



Ilio Volante

Italie, Rome

SANTA STELLA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SANTA STELLA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Orgue seul

Style : Classique moderne
Commentaire : For Church Organ

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
SANTA STELLA

- Holy Comet Comes Near -

Duration: 3'10"

Church Organ

Duration: 3'10"

SANTA STELLA

Holy Comet Comes Near

by ILIO VOLANTE

♩ = 72

Organ

f

f

f

f

A

f

B

f

SANTA STELLA - Ilio Volante - ORGAN

The first system of the organ score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The middle staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The bottom staff is also in bass clef and features a more active bass line with eighth notes and rests.

C

The second system, marked with a 'C', continues the piece. It features similar textures to the first system, with a melodic line in the treble and accompaniment in the bass. The bottom staff shows a steady eighth-note bass line.

D

The third system, marked with a 'D', shows a change in texture. The treble staff has a more sustained melodic line with some grace notes. The bass staff continues with a rhythmic accompaniment, and the bottom staff provides a simple harmonic support.

E

The fourth system, marked with an 'E', features a melodic line in the treble staff that is more active and includes some grace notes. The bass staff continues with a rhythmic accompaniment, and the bottom staff provides a simple harmonic support.

SANTA STELLA - Ilio Volante - ORGAN

F

First system of musical notation for section F. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melody in the treble clef and accompaniment in the bass clef. The separate bass clef staff provides a low-frequency accompaniment.

Second system of musical notation for section F, continuing the melody and accompaniment from the first system.

G

First system of musical notation for section G. It features a grand staff and a separate bass clef staff. The grand staff includes several triplet markings (indicated by a '3' above the notes) in both the treble and bass clefs.

H

First system of musical notation for section H. It consists of a grand staff and a separate bass clef staff. The grand staff features accents (>) over several notes in both the treble and bass clefs. The piece concludes with a double bar line.