



Ilio Volante

Italie, Rome

SAFETY LINE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SAFETY LINE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Orchestre d'Harmonie
Style : Jazz
Commentaire : Written for the Moscow Police Band

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FULL SCORE

Duration: 4'00"

SAFETY LINE

FROM MOSCOW TO ROME

by ILIO VOLANTE

♩ = 120

The score is arranged in systems for various instruments. The Flute part begins with a melodic line in measure 3, marked *mp*. The Clarinet and Saxophone parts have similar melodic lines. The Trombone and Horn sections play sustained notes, with the Trombones marked *Mute* and *mp*. The Drum Set part features a steady rhythm, with a note for *mp* and a tempo change to *(8 Beat Tempo)* in measure 10. The Electric Piano part provides a harmonic accompaniment with a *mp* dynamic. The score is divided into sections A and B, with section B starting in measure 10.

SAFETY LINE - Ilio Volante

C

Fl.

Fg.

Cl.B^b 1

Cl.B^b 2

Cl.B^b 3

Sax.A. 1

Sax.A. 2

Sax.T.

Cmt. 1

Cmt. 2

Trb.Si^b 1

Trb.Si^b 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Flic.T.

Euf.

Tu.

D. S.

Chit.

B.el.

P.F.E.

mp

mp

Open

mp

Open

mp

mp

mp

FILL...

E^bmaj7 *Dm7* *D^bmaj7* *Cm7*

E^bmaj7 *Dm7* *D^bmaj7*

SAFETY LINE - Ilio Volante

This musical score is for the piece "SAFETY LINE" by Ilio Volante. It is arranged for a large ensemble. The score is written in the key of E-flat major (three flats) and is in 4/4 time. A key signature change to D major is indicated by a box labeled "D" above the first staff at the beginning of the second system. The instruments included are:

- Flute (Fl.)
- Flugelhorn (Fg.)
- Clarinet in B-flat 1 (Cl.B♭ 1)
- Clarinet in B-flat 2 (Cl.B♭ 2)
- Clarinet in B-flat 3 (Cl.B♭ 3)
- Saxophone Alto 1 (Sax.A. 1)
- Saxophone Alto 2 (Sax.A. 2)
- Saxophone Tenor (Sax.T.)
- Trumpet 1 (Trb. 1)
- Trumpet 2 (Trb. 2)
- Trumpet 3 (Trb. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone Bass (Tbn.B.)
- Flugelhorn Tenor (Flic.T.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Drum Set (D.S.)
- Chimpanzee (Chit.)
- Bass Electric (B.el.)
- Piano Electric (P.E.)

The score is divided into systems. The first system contains the first four staves (Fl., Fg., Cl.B♭ 1, Cl.B♭ 2). The second system contains staves 5 through 12 (Cl.B♭ 3, Sax.A. 1, Sax.A. 2, Sax.T., Crnt. 1, Crnt. 2, Trb.Si♭ 1, Trb.Si♭ 2). The third system contains staves 13 through 20 (Cr. 1, Cr. 2, Cr. 3, Cr. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B.). The fourth system contains staves 21 through 24 (Flic.T., Euf., Tu., D.S.). The fifth system contains staves 25 and 26 (Chit., B.el.). The sixth system contains staves 27 and 28 (P.E.). The piano part (P.E.) includes chord markings: E♭maj7, Dm7, D♭maj7, Cm7, E♭maj7, and Dm7. The score includes various musical notations such as slurs, accents, and dynamic markings like *tr* (trills).

SAFETY LINE - Ilio Volante

This musical score is for the piece "SAFETY LINE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Flugelhorn (Fg.)
- Clarinet in B-flat 1 (Cl.B♭ 1)
- Clarinet in B-flat 2 (Cl.B♭ 2)
- Clarinet in B-flat 3 (Cl.B♭ 3)
- Saxophone Alto 1 (Sax.A. 1)
- Saxophone Alto 2 (Sax.A. 2)
- Saxophone Tenor (Sax.T.)
- Trumpet 1 (Crnt. 1)
- Trumpet 2 (Crnt. 2)
- Trumpet in C 1 (Trb.Si 1)
- Trumpet in C 2 (Trb.Si 2)
- Trumpet in C 3 (Cr. 1)
- Trumpet in C 4 (Cr. 2)
- Trumpet in C 5 (Cr. 3)
- Trumpet in C 6 (Cr. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone Bass (Tbn.B.)
- Flicote Tenor (Flic.T.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Drum Set (D. S.)
- Chimpanzee Chimes (Chit.)
- Bass Electric (B.el.)
- Piano Electric (P.E.)

The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. A first ending bracket is present in measures 10-12. The score includes various musical notations such as dynamics (e.g., *mp*), articulation (e.g., accents), and performance instructions (e.g., "Mute" for trumpets and trombones). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The drum set part includes a "FILL..." instruction in measure 8.

SAFETY LINE - Ilio Volante

This musical score is for the piece "SAFETY LINE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of B-flat major (two flats) and is in common time (4/4). The tempo is marked as "p" (piano). The score is divided into two systems. The first system contains the Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl.B. 1, 2, 3), Saxophone Alto 1 (Sax.A. 1), Saxophone Alto 2 (Sax.A. 2), Saxophone Tenor (Sax.T.), and three pairs of Trumpets (Trb.Si. 1, 2) and Trombones (Tbn. 1, 2, 3). The second system contains the three pairs of Trumpets (Cr. 1, 2, 3, 4), three Trombones (Tbn. 1, 2, 3), Flute in C (Flic.T.), Euphonium (Euf.), Tuba (Tu.), Double Bass (D.S.), and Percussion (Chit., B.el., P.F.E.). The Flute part begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The rest of the score is mostly rests, indicating that these instruments are silent for most of the piece.

SAFETY LINE - Ilio Volante

F

This musical score is for the piece "SAFETY LINE" by Ilio Volante. It is a full orchestral score for a concert band or symphonic band. The score is written in the key of B-flat major (two flats) and is in common time (4/4). The piece begins with a dynamic marking of *mf* (mezzo-forte). The instrumentation includes:

- Flute (Fl.)
- Flugelhorn (Fg.)
- Clarinet in B-flat 1 (Cl.B. 1)
- Clarinet in B-flat 2 (Cl.B. 2)
- Clarinet in B-flat 3 (Cl.B. 3)
- Saxophone Alto 1 (Sax.A. 1)
- Saxophone Alto 2 (Sax.A. 2)
- Saxophone Tenor (Sax.T.)
- Cor Anglais 1 (Crnt. 1)
- Cor Anglais 2 (Crnt. 2)
- Trumpet in B-flat 1 (Trb.Sib. 1)
- Trumpet in B-flat 2 (Trb.Sib. 2)
- Cor Anglais 3 (Cr. 1)
- Cor Anglais 4 (Cr. 2)
- Cor Anglais 5 (Cr. 3)
- Cor Anglais 6 (Cr. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone Bass (Tbn.B.)
- Flute in C (Flic.T.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Drum Set (D.S.)
- Chimpanzee (Chit.)
- Bell (B.el.)
- Percussion (Pf.E.)

The score is presented on 28 staves. The first staff (Fl.) has a dynamic marking of *mf*. The second staff (Fg.) has a dynamic marking of *mf*. The third staff (Cl.B. 1) has a dynamic marking of *mf*. The fourth staff (Cl.B. 2) has a dynamic marking of *mf*. The fifth staff (Cl.B. 3) has a dynamic marking of *mf*. The sixth staff (Sax.A. 1) has a dynamic marking of *mf*. The seventh staff (Sax.A. 2) has a dynamic marking of *mf*. The eighth staff (Sax.T.) has a dynamic marking of *mf*. The ninth staff (Crnt. 1) has a dynamic marking of *mf*. The tenth staff (Crnt. 2) has a dynamic marking of *mf*. The eleventh staff (Trb.Sib. 1) has a dynamic marking of *mf*. The twelfth staff (Trb.Sib. 2) has a dynamic marking of *mf*. The thirteenth staff (Cr. 1) has a dynamic marking of *mf*. The fourteenth staff (Cr. 2) has a dynamic marking of *mf*. The fifteenth staff (Cr. 3) has a dynamic marking of *mf*. The sixteenth staff (Cr. 4) has a dynamic marking of *mf*. The seventeenth staff (Tbn. 1) has a dynamic marking of *mf*. The eighteenth staff (Tbn. 2) has a dynamic marking of *mf*. The nineteenth staff (Tbn. 3) has a dynamic marking of *mf*. The twentieth staff (Tbn.B.) has a dynamic marking of *mf*. The twenty-first staff (Flic.T.) has a dynamic marking of *mf*. The twenty-second staff (Euf.) has a dynamic marking of *mf*. The twenty-third staff (Tu.) has a dynamic marking of *mf*. The twenty-fourth staff (D.S.) is empty. The twenty-fifth staff (Chit.) is empty. The twenty-sixth staff (B.el.) is empty. The twenty-seventh staff (Pf.E.) is empty.

SAFETY LINE - Ilio Volante

FL. G

Fg.

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sax.A. 1

Sax.A. 2

Sax.T.

Cmt. 1

Cmt. 2

Trb.Sis 1

Trb.Sis 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Flic.T.

Euf.

Tu.

D. S. *mp* FILL... *ff*

Chit. *mp* *ff* Cm B^b Cm

B.el. *ff*

Pf.E. *mp* *ff*