



## Ilio Volante

Italie, Rome

### SACRO E PROFANO (Version for Sax 5tet)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** SACRO E PROFANO (Version for Sax 5tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Ensemble de Saxophones

**Style :** Contemporain

**Commentaire :** Version for Sax Quintet

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FULL SCORE  
Duration: 4'40"

# SACRO E PROFANO

Version for Saxophone Quintet

by ILIO VOLANTE

♩ = 100

Sassofono Soprano  
Sassofono Contralto 1  
Sassofono Contralto 2  
Sassofono Tenore  
Sassofono Baritono

A

Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Sax.Bar.

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Musical score for Saxophones (Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., Sax.Bar.) featuring a section marked 'B' with a key signature change to B-flat major. The score includes dynamics such as *f* and triplets.

Musical score for Saxophones (Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., Sax.Bar.) featuring a section with dynamics *p* and *mf*. The score includes first and second endings and triplets.

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**C**

Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Sax.Bar.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

**D**

Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Sax.Bar.

*mp*

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E

Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Sax.Bar.

*mf* *f* *mf* *f* *mf* *f*

Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Sax.Bar.

*mp* *mp* *mp* *mp* *mp*

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Musical score for the first system, featuring five saxophone parts: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., and Sax.Bar. The score is written in treble clef with a key signature of one flat (B-flat). The Sax.S. part begins with a dynamic marking of *pp* and includes a breath mark. The Sax.A. 1 part starts with a dynamic marking of *pp*. The Sax.A. 2 part begins with a dynamic marking of *v*. The Sax.T. part starts with a dynamic marking of *pp*. The Sax.Bar. part begins with a dynamic marking of *v*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for the second system, featuring five saxophone parts: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., and Sax.Bar. The score is written in treble clef with a key signature of one flat (B-flat). The Sax.S. part begins with a dynamic marking of *ff* and includes a breath mark. The Sax.A. 1 part starts with a dynamic marking of *ff*. The Sax.A. 2 part begins with a dynamic marking of *ff*. The Sax.T. part starts with a dynamic marking of *ff*. The Sax.Bar. part begins with a dynamic marking of *ff*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' below the notes.

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Score for Saxophones (Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., Sax.Bar.) featuring dynamics *p* and markings **F** and **G**.

This section of the score is marked with a box containing the letter 'F' at the beginning and another box containing 'G' at the end. The dynamics are consistently marked as *p* (piano). The Sax.S. part features a melodic line with a triplet of eighth notes. The Sax.A. 1, Sax.A. 2, and Sax.T. parts have similar melodic lines, with Sax.T. including triplet markings. The Sax.Bar. part provides a rhythmic accompaniment with eighth notes.

Score for Saxophones (Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., Sax.Bar.) featuring dynamics *f* and *ff*.

This section of the score features dynamics *f* (forte) and *ff* (fortissimo). The Sax.S. part has a complex, fast melodic line with many slurs and accents. The Sax.A. 1, Sax.A. 2, Sax.T., and Sax.Bar. parts also feature fast, rhythmic patterns with accents. The Sax.S. part transitions from *f* to *ff* in the latter half of the section.