



Ilio Volante

Italie, Rome

SACRO E PROFANO (Version for Clarinet 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SACRO E PROFANO (Version for Clarinet 5tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Quintette de Clarinettes

Style : Contemporain

Commentaire : Version for Clarinet Quintet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'40"

SACRO E PROFANO

Version for Clarinet Quintet

by ILIO VOLANTE

$\text{♩} = 100$

Clarinetto in Mi♭ *f* *mf*

Clarinetto in Si♭ 1 *f* *mf*

Clarinetto in Si♭ 2 *f* *mf*

Clarinetto Alto *f* *mf*

Clarinetto Basso *f* *mf*

A

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

Cl.A

Cl.B

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C

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. A.

Cl. B.

mp

mp

mp

mp

mp

D

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. A.

Cl. B.

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E

Musical score for the first system, featuring five parts: Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.A., and Cl.B. The music is in a key with two flats and a 3/4 time signature. The first measure is marked with a box containing the letter 'E'. The score includes dynamic markings of *mf* and *f*, and features several triplet markings. The Cl.Mib part has a long note in the fifth measure. The Cl.Bb 1, Cl.Bb 2, and Cl.A. parts have rests in the second measure. The Cl.B. part has a long note in the second measure.

Musical score for the second system, featuring five parts: Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.A., and Cl.B. The music continues with dynamic markings of *mp* and *pv*. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. There are several triplet markings throughout the system. The Cl.Mib part has a triplet in the third measure. The Cl.Bb 1, Cl.Bb 2, and Cl.A. parts have triplets in the third and fourth measures. The Cl.B. part has a triplet in the fourth measure.

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The first system of the musical score consists of five staves, each representing a different instrument: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A., and Cl. B. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *ff* throughout the system.

The second system of the musical score continues the piece with the same five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A., and Cl. B. This system is characterized by a prominent *ff* (fortissimo) dynamic marking. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with accents (>). The overall texture is dense and energetic.

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Cl.Mib

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

Cl.B.

F

G

p

Cl.Mib

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

Cl.B.

f

ff