



# Ilio Volante

Italie, Rome

## RUNNING ANGELS

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** RUNNING ANGELS

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Fanfare

**Style :** Classique moderne

**Commentaire :** Dedicated to the "Bersaglieri" Coprs, Italy - Dedicato ai gloriosi Bersaglieri

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ILIO VOLANTE

# RUNNING ANGELS

Dedicated to the "Bersaglieri" Corps





RUNNING ANGELS - Ilio Volante

This musical score is for the piece "Running Angels" by Ilio Volante. It is arranged for a brass ensemble and consists of ten staves. The instruments are: B♭ Trumpet 1, B♭ Trumpets 2-3, Horn 1 (F#), Horns 2-3 (F#), Trombone 1 (B♭), Trombones 2-3 (B♭), Bass Trombone (B♭), Baritone (F), Euphonium (B♭), and Tuba (B♭). The score is written in 2/4 time and features a key signature of one flat (B♭). The B♭ Trumpet 1 and B♭ Trumpets 2-3 parts are in the treble clef, while the other instruments are in the bass clef. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The Baritone and Euphonium parts are mostly rests, indicating they are not playing in this section.

RUNNING ANGELS - Ilio Volante

The musical score is arranged in a standard orchestral format with ten staves. The top two staves are for Bb Trumpets (1 and 2-3), both in treble clef. The next two staves are for Horns (1 and 2-3), both in treble clef with a key signature of one sharp (F#). The following three staves are for Trombones (1, 2-3, and Bass Trombone), all in bass clef with a key signature of two flats (Bb). The Baritone and Euphonium parts are in treble clef and contain rests. The Tuba part is in bass clef with a key signature of two flats (Bb). The music consists of six measures. The trumpets and horns play melodic lines, while the trombones and tuba provide harmonic support with rhythmic patterns.

RUNNING ANGELS - Ilio Volante

**B**

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

RUNNING ANGELS - Ilio Volante

This musical score is for the piece "Running Angels" by Ilio Volante. It is arranged for a brass ensemble and includes the following parts:

- B♭ Tpt. 1**: First trumpet part in B-flat, treble clef.
- B♭ Tpt. 2-3**: Second and third trumpet parts in B-flat, treble clef.
- Hn. 1**: First horn part in G major, treble clef.
- Hn. 2-3**: Second and third horn parts in G major, treble clef.
- Tbn. 1**: First trombone part in B-flat, bass clef.
- Tbn. 2-3**: Second and third trombone parts in B-flat, bass clef.
- Bs. Tbn.**: Bass trombone part in B-flat, bass clef.
- Bar.**: Baritone part in B-flat, treble clef.
- Euph.**: Euphonium part in B-flat, bass clef.
- Tuba**: Tuba part in B-flat, bass clef.

The score consists of six measures. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a mix of eighth and quarter notes, with some parts including slurs and accents.

RUNNING ANGELS - Ilio Volante

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba



RUNNING ANGELS - Ilio Volante

C

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

RUNNING ANGELS - Ilio Volante

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

RUNNING ANGELS - Ilio Volante

D

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba



RUNNING ANGELS - Ilio Volante

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

RUNNING ANGELS - Ilio Volante

E

This musical score is for the piece "RUNNING ANGELS" by Ilio Volante, specifically for rehearsal mark "E". The score is arranged for a large brass ensemble and includes the following parts:

- B♭ Tpt. 1:** Features a melodic line with a long slur across the first four measures, followed by a rhythmic pattern in the final two measures.
- B♭ Tpt. 2-3:** Remains silent for the first four measures, then plays a rhythmic pattern in the final two measures.
- Hn. 1:** Remains silent for the first four measures, then plays a rhythmic pattern in the final two measures.
- Hn. 2-3:** Remains silent for the first four measures, then plays a rhythmic pattern in the final two measures.
- Tbn. 1:** Remains silent for the first four measures, then plays a rhythmic pattern in the final two measures.
- Tbn. 2-3:** Remains silent for the first four measures, then plays a rhythmic pattern in the final two measures.
- Bs. Tbn.:** Remains silent for the first four measures, then plays a rhythmic pattern in the final two measures.
- Bar.:** Remains silent for the first four measures, then plays a melodic line with a long slur across the final two measures.
- Euph.:** Remains silent for the first four measures, then plays a melodic line with a long slur across the final two measures.
- Tuba:** Remains silent for the first four measures, then plays a rhythmic pattern in the final two measures.

RUNNING ANGELS - Ilio Volante

This musical score is for the piece "Running Angels - Ilio Volante". It is arranged for a brass ensemble and includes the following parts:

- B $\flat$  Tpt. 1**: First trumpet part, playing a melodic line with eighth notes.
- B $\flat$  Tpt. 2-3**: Second and third trumpet parts, playing a similar melodic line to the first trumpet.
- Hn. 1**: First horn part, playing a rhythmic pattern of eighth notes.
- Hn. 2-3**: Second and third horn parts, playing a rhythmic pattern of eighth notes.
- Tbn. 1**: First trombone part, playing a rhythmic pattern of eighth notes.
- Tbn. 2-3**: Second and third trombone parts, playing a rhythmic pattern of eighth notes.
- Bs. Tbn.**: Bass trombone part, playing a rhythmic pattern of eighth notes.
- Bar.**: Baritone part, playing a sustained note with a long slur.
- Euph.**: Euphonium part, playing a sustained note with a long slur.
- Tuba**: Tuba part, playing a rhythmic pattern of eighth notes.

The score is written in 2/4 time and features a key signature of one flat (B $\flat$ ). The music is characterized by a strong rhythmic drive and a melodic focus in the trumpet parts.



RUNNING ANGELS - Ilio Volante

**F**

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

RUNNING ANGELS - Ilio Volante

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

The musical score is arranged in a system of ten staves. The top two staves (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2-3) are in treble clef with a key signature of one flat. The next three staves (Hn. 1, Hn. 2-3, and Tbn. 1) are in treble clef with a key signature of one sharp. The bottom five staves (Tbn. 2-3, Bs. Tbn., Bar., Euph., and Tuba) are in bass clef with a key signature of two flats. The score consists of six measures of music, with various note values, rests, and phrasing slurs.

RUNNING ANGELS - Ilio Volante

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba



RUNNING ANGELS - Ilio Volante

G

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*