



Ilio Volante

Italie, Rome

RUISANDA (Version for Wind 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : RUISANDA (Version for Wind 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

Style : Classique moderne

Commentaire : Version for Wind Quartet

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FULL SCORE
Duration: 4'15"

RUISANDA

Version for Wind 4tet

by ILIO VOLANTE

$\text{♩} = 160$

Flauto

Oboe

Clarinetto in Sib

Fagotto

Fl.

Ob.

Cl.B

Fg.

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The first system of the musical score features four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is B-flat major (two flats). The Flute part begins with a treble clef and a repeat sign, followed by a series of eighth notes and a triplet of eighth notes. The Oboe part has a treble clef and plays a melodic line with slurs and accents. The Clarinet in B-flat part has a treble clef and plays a rhythmic pattern of eighth notes. The Bassoon part has a bass clef and plays a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it.

The second system of the musical score continues with the same four staves. The Flute part has a treble clef and a repeat sign, followed by a triplet of eighth notes and a melodic line with slurs. The Oboe part has a treble clef and plays a rhythmic pattern of eighth notes. The Clarinet in B-flat part has a treble clef and plays a rhythmic pattern of eighth notes. The Bassoon part has a bass clef and plays a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it. A wavy line with the word *tr* above it indicates a trill. The system concludes with a double bar line and repeat dots.

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Fl. **f**

Ob. **f**

Cl.B. **f**

Fg. **f**

Fl. **FINE** **H** $\text{♩} = 100$

Ob. *Rit.* **mp**

Cl.B. *Rit.* **mp**

Fg. *Rit.* **mf** 3

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The first system of the musical score features four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The Flute part begins with a circled '1' above the staff. The Oboe and Clarinet parts have a 'p' dynamic marking. The Bassoon part has a 'mf' dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

The second system of the musical score continues with the same four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The Flute part begins with a circled '4' above the staff. The Oboe and Clarinet parts have a 'mf' dynamic marking. The Bassoon part has a 'mf' dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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The first system of the musical score is for the instruments Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). It consists of four staves. The key signature has two flats (B-flat and E-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of **ff** (fortissimo) is present. A first ending bracket labeled **1.** spans the final two measures of the system. The Flute part includes a trill in the final measure. The Oboe, Clarinet, and Bassoon parts feature triplet markings over groups of three notes.

The second system of the musical score continues the piece for the same four instruments. It begins with a dynamic marking of **ff**. The music includes a wavy line indicating a tremolo or rapid oscillation in the Flute part. A first ending bracket labeled **1.** is present. A second ending bracket labeled **2.** spans the final two measures of the system, with the instruction **D.C. AL FINE** written above it. The Flute part has a trill in the final measure. The Oboe, Clarinet, and Bassoon parts feature triplet markings and various note values.