



Ilio Volante

Italie, Rome

RUISANDA (Version for English Horn & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : RUISANDA (Version for English Horn & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Classique moderne

Commentaire : Version for English Horn & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'15"

RUISANDA

Version for English Horn & Strings

by ILIO VOLANTE

$\text{♩} = 160$

Corno inglese

Violino

Viola

Violoncello

C.ing.

Vno

Vla

Vc.

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RUISANDA - Ilio Volante

First system of the musical score for 'Ruisanda - Ilio Volante'. It consists of four staves: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Cing. staff begins with a repeat sign and contains a triplet of eighth notes at the end. The Vno staff has a dynamic marking of *p* and a triplet of eighth notes. The Vla staff has a dynamic marking of *p*. The Vc. staff has a dynamic marking of *p*. The system concludes with a *mf* dynamic marking and a triplet of eighth notes.

Second system of the musical score for 'Ruisanda - Ilio Volante'. It consists of four staves: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Cing. staff begins with a triplet of eighth notes, followed by a *tr* (trill) marking. It has dynamic markings of *p* and *mf*. The Vno staff has a dynamic marking of *p*. The Vla staff has a dynamic marking of *mf*. The Vc. staff has a dynamic marking of *p* and a '2' below the staff. The system concludes with a double bar line.

RUISANDA - Ilio Volante

First system of musical notation for C.ing., Vno, Vla, and Vc. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is marked with a forte *f* dynamic. Above the first measure, there is a circled letter 'E'. Above the second measure, there is a circled letter 'F'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Second system of musical notation for C.ing., Vno, Vla, and Vc. It begins with a treble clef and a key signature of three sharps. The word "FINE" is written above the first measure. Above the second measure, there is a circled letter 'H' and a tempo marking of $\text{♩} = 100$. The music is marked with a mezzo-forte *mf* dynamic. The notation includes various rhythmic values and rests. The system concludes with a *Rit.* marking and a *mf* dynamic. At the end of the system, there is a circled letter '3'.

RUISANDA - Ilio Volante

C.ing.

Vno

Vla

Vc.

C.ing.

Vno

Vla

Vc.

RUISANDA - Ilio Volante

C.ing.

Vno

Vla

Vc.

C.ing.

Vno

Vla

Vc.

D.C. AL FINE