



Ilio Volante

Italie, Rome

RUISANDA (Version for Clarinet 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : RUISANDA (Version for Clarinet 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Classique moderne

Commentaire : Version for Clarinet Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'15"

RUISANDA

Version for Clarinet 4tet

$\text{♩} = 160$

8 by ILIO VOLANTE

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

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Cl.B. 1

Cl.B. 2

Cl.B. 3

Cl.B.

p

mf

p

mf

p

Cl.B. 1

Cl.B. 2

Cl.B. 3

Cl.B.

mf

f

f

f

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FINE

H

$\text{♩} = 100$

The first system of the musical score consists of four staves for Clarinet in B-flat (Cl.B \flat 1, 2, 3, and Cl.B). The music is in 4/4 time and begins with a key signature of three sharps (F#, C#, G#). The first three staves (Cl.B \flat 1, 2, and 3) play a melodic line with eighth-note patterns, marked with *Rit.* and *mp*. The fourth staff (Cl.B) plays a bass line with a similar eighth-note pattern, also marked with *Rit.* and *mf*. The system concludes with a **FINE** marking and a **H** (Coda) symbol.

The second system of the musical score continues the piece. It features four staves for Clarinet in B-flat (Cl.B \flat 1, 2, 3, and Cl.B). The key signature changes to one flat (F major/C minor). The first three staves (Cl.B \flat 1, 2, and 3) play a melodic line with eighth-note patterns, marked with *f* and *tr* (trills). The fourth staff (Cl.B) plays a bass line with a similar eighth-note pattern, also marked with *f* and *tr*. The system concludes with a **1** marking, indicating the first ending.

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The first system of the musical score consists of four staves labeled Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Cl.B. Each staff begins with a treble clef and a key signature of one flat (B♭). The Cl.B♭ 1 staff features a melodic line with a series of eighth notes and quarter notes, some grouped with slurs. The Cl.B♭ 2, Cl.B♭ 3, and Cl.B. staves provide harmonic accompaniment with rhythmic patterns of eighth and sixteenth notes. The system concludes with a double bar line.

The second system of the musical score continues with the same four staves. It features more complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Cl.B♭ 2, Cl.B♭ 3, and Cl.B. parts. The Cl.B♭ 1 staff has a melodic line with some triplets. The system ends with a double bar line and a fermata over the final notes. Above the final notes, the text "(D.C. AL FINE)" is written in a box.