



Ilio Volante

Italie, Rome

RUISANDA (Version for Alto Sax & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : RUISANDA (Version for Alto Sax & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone Alto et Orchestre

Style : Classique moderne

Commentaire : Version for Alto Sax & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'15"

RUISANDA

Version for Alto Sax & Strings

by ILIO VOLANTE

$\text{♩} = 160$

Sax Contralto

Violino

Viola

Violoncello

Sax.A.

Vno

Vla

Vc.

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RUISANDA - Ilio Volante

Musical score for the first system, featuring Sax.A., Vno, Vla, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Sax.A. part begins with a treble clef and a key signature of three sharps, followed by a series of notes and rests. The Vno part starts with a treble clef and a key signature of three sharps, playing a melodic line. The Vla part uses a bass clef and a key signature of three sharps, providing a harmonic accompaniment. The Vc. part is in a bass clef with a key signature of three sharps, playing a steady bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a bracket and the number 3 in the final measure of the system.

Musical score for the second system, continuing the pieces for Sax.A., Vno, Vla, and Vc. The Sax.A. part features a triplet of eighth notes in the first measure, followed by a melodic line with a *f* (forte) dynamic marking. The Vno part continues with a melodic line, marked with *p* (piano). The Vla part provides a harmonic accompaniment, marked with *mf* (mezzo-forte). The Vc. part continues with a steady bass line, marked with *p* (piano). The system concludes with repeat signs in all parts.

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E **F**

Sax.A. *f*

Vno *f*

Vla *f*

Vc. *f*

G **H** $\text{♩} = 100$

Sax.A. *Rit.* *mp*

Vno *Rit.* *mp*

Vla *Rit.* *mp*

Vc. *Rit.* *mp*

3

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Sax.A.

Vno

Vla

Vc.

1

trm

trm

Sax.A.

Vno

Vla

Vc.

1

mf

mf

mf

RUISANDA - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

D.C. AL FINE