



Ilio Volante

Italie, Rome

RUISANDA (Version for 3 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : RUISANDA (Version for 3 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for 3 Clarinets in Bb & Bassoon

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FULL SCORE
Duration: 4'15"

RUISANDA

Version for 3 Clarinets in B \flat & Bassoon

$\text{♩} = 160$

B by ILIO VOLANTE

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Fagotto

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Fg.

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Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

p *mf* *p*

3 *mf* 3 *mf*

tr

p

Detailed description: This system of music features four staves. The first three staves are for Clarinet in B-flat (Cl.B \flat 1, 2, and 3) and the fourth is for Bassoon (Fg.). The key signature has one sharp (F#). The first four measures show a rhythmic pattern of eighth notes. The fifth measure contains a triplet of eighth notes marked with a circled 'D' above it. The sixth and seventh measures continue with eighth notes, with a trill (tr) indicated above the seventh measure. The eighth measure is a whole note. The final two measures return to the eighth-note pattern. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

mf *f*

f *f*

f

E F

Detailed description: This system continues with the same four staves. The first four measures are marked mezzo-forte (*mf*). A repeat sign is present at the end of the fourth measure. The fifth measure is marked forte (*f*). The sixth and seventh measures continue with eighth-note patterns. The eighth measure is marked forte (*f*). The final two measures are marked forte (*f*) and feature accents (>) over the eighth notes. Dynamics include mezzo-forte (*mf*) and forte (*f*). Rehearsal marks 'E' and 'F' are placed above the staves.

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FINE

H

$\text{♩} = 100$

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

Rit.
mp

This system contains the first four staves of the score. It begins with a treble clef and a key signature of one sharp (F#). The first three staves are for Clarinet in B-flat (Cl.B \flat 1, 2, 3) and the fourth is for Bassoon (Fg.). The music features a melodic line in the upper staves and a supporting bass line. A 'Rit.' (ritardando) marking is present in the first measure of the second system, and 'mp' (mezzo-piano) is marked in the first measure of the third system. A 'FINE' marking is placed above the first measure of the second system, and a 'H' (hairpins) symbol is above the first measure of the third system. The tempo is indicated as quarter note = 100.

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

ff

This system contains the fifth and sixth staves of the score. The key signature changes to two flats (B \flat , E \flat). The music continues with the same instruments. The fifth system ends with a repeat sign and a first ending bracket. The sixth system begins with a double bar line and a repeat sign, followed by a fermata and a final flourish in the upper staves. The dynamic marking 'ff' (fortissimo) is present in the first measure of the sixth system.

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1

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

2

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

(D.C. AL FINE)