



# Ilio Volante

Italie, Rome

## RUISANDA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** RUISANDA  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Violoncelle, Hautbois  
**Style :** Classique moderne  
**Commentaire :** A real recording will be available soon

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ILIO VOLANTE

# RUISANDA

DURATION: 4'15"

INSTRUMENTATION

OBOE

CLARINET IN Bb 1

CLARINET IN Bb 2

VIOLONCELLO

FULL SCORE  
Duration: 4'15"

# RUISANDA

BY ILIO VOLANTE

$\text{♩} = 160$

OBOE

CLARINET IN B $\flat$  1

CLARINET IN B $\flat$  2

CELLO

**A**

OB.

B $\flat$  CL. 1

B $\flat$  CL. 2

Vc.

**B**

# RUISANDA - ILIO VOLANTE

First system of the musical score for 'Ruisanda - Ilio Volante'. It features four staves: Oboe (Ob.), Clarinet 1 (Bb CL. 1), Clarinet 2 (Bb CL. 2), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part begins with a circled 'C' and includes a triplet of eighth notes at the end. The Clarinet 1 part has a piano (p) dynamic marking. The Clarinet 2 part has a piano (p) dynamic marking. The Violoncello part has a piano (p) dynamic marking.

Second system of the musical score for 'Ruisanda - Ilio Volante'. It features four staves: Oboe (Ob.), Clarinet 1 (Bb CL. 1), Clarinet 2 (Bb CL. 2), and Violoncello (Vc.). The Oboe part includes a triplet of eighth notes, a trill, and a piano (p) dynamic marking. The Clarinet 1 part has a piano (p) dynamic marking. The Clarinet 2 part has a piano (p) dynamic marking. The Violoncello part has a piano (p) dynamic marking. The system concludes with a double bar line.

RUISANDA - ILIO VOLANTE

Score for Oboe (Ob.), Bass Clarinet 1 (Bb CL. 1), Bass Clarinet 2 (Bb CL. 2), and Violoncello (Vc.). The music is in E major and 3/4 time. It features a melodic line in the woodwinds and a supporting bass line in the cello. A key signature change to F major is indicated by a box labeled 'F' above the staff at the beginning of the second system.

Score for Oboe (Ob.), Bass Clarinet 1 (Bb CL. 1), Bass Clarinet 2 (Bb CL. 2), and Violoncello (Vc.). This section begins with a key signature change to G major, indicated by a box labeled 'G' above the staff. The tempo is marked as  $\text{♩} = 100$ . The word "FINE" is written above the staff. The music includes dynamic markings such as *rit.* (ritardando) and *mp* (mezzo-piano). The section concludes with a key signature change to F major, indicated by a box labeled 'F' above the staff.

RUISANDA - ILIO VOLANTE

1

Ob.

B♭ CL. 1

B♭ CL. 2

Vc.

tr

tr

Detailed description: This system contains the first four measures of the piece. The woodwinds (Oboe, Clarinets 1 and 2) play a rhythmic pattern of eighth notes. The bassoon (Vc.) plays a melodic line with some grace notes. A first ending bracket spans the last two measures, which feature a trill in the Clarinet 1 and Clarinet 2 parts.

2

Ob.

B♭ CL. 1

B♭ CL. 2

Vc.

mf

mf

mf

mf

Detailed description: This system contains the next four measures. The woodwinds continue their rhythmic pattern. The bassoon (Vc.) plays a more active melodic line. The dynamic marking 'mf' (mezzo-forte) is indicated for the Clarinet 1, Clarinet 2, and Bassoon parts.

RUISANDA - ILIO VOLANTE

(K)

Ob.  
Bb CL. 1  
Bb CL. 2  
Va.

Ob.  
Bb CL. 1  
Bb CL. 2  
Va.

(D.C. AL FINE)