



Ilio Volante

Italie, Rome

RINNEGATO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : RINNEGATO
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Voix, chœur et Orchestre
Style : Populaire / Dance
Commentaire : For Voice & Pop Band

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RINNEGATO

Words & Music by Ilio Volante

♩ = 110

A

The musical score is arranged in a system with the following parts from top to bottom:

- Voce**: Treble clef, common time, rests.
- Vocals**: Treble clef, common time, rests.
- Alto Sax**: Treble clef, common time, rests.
- Tenor Sax**: Treble clef, common time, rests.
- Trombone**: Bass clef, common time, rests.
- Guitar**: Treble clef, common time. Chords D9 and G9 are indicated above the staff. Rhythmic notation includes slashes for 16th notes and a double bar line with a '2' above it, indicating a double bar line.
- Keys**: Treble and Bass clefs, common time. Includes annotations for Synth... and Organ... with corresponding musical notation.
- Bass**: Bass clef, common time. Includes the annotation Drum Set Starts... with musical notation.

RINNEGATO - Ilio Volante

Vox. E RA NO

Sax.A.

Sax.T.

Tbn.

Gtr.

Keys

Bass

B

RINNEGATO - Ilio Volante

The musical score is arranged in a standard orchestral layout. The vocal line (Vox.) is the primary focus, with lyrics: "GIA' PRES TA BI LI TI TUT TII TER MI NI DEL LA QUES TIO NE NON C'E RA". The instrumental parts include Saxophones (Sax.A. and Sax.T.), Trombone (Tbn.), Guitar (Gtr.), Keys (piano), and Bass. The guitar and keys parts feature a rhythmic pattern of two eighth notes followed by a double bar line with a repeat sign. The bass line provides a steady accompaniment.

RINNEGATO - Ilio Volante

Vox. NUL LA DAIN VEN TA RE NE' TAN TO ME NO PEN SAR_ CI SU TE L'AN NO

Sax.A.

Sax.T.

Tbn.

Gtr. 2

Keys 2

Bass

RINNEGATO - Ilio Volante

DET TOUN MI LIAR DO DI VOL TE MA TU SEN TI VI LE VO CI LAS SU' CHE DI CE VA NO

DET TOUN MI LIAR DO DI VOL TE MA TU SEN TI VI LE VO CI LAS SU' CHE DI CE VA NO

Sax.A.

Sax.T.

Tbn.

Gtr.

Keys

Bass

C

RINNEGATO - Ilio Volante

Vox. 8

RIN NE GA TO RIN NE GA TO RIN NE GA TO UH UH

E RA

Sax.A.

Sax.T.

Tbn.

Gtr. 2

Keys 2

Bass

Detailed description: This is a musical score for the song 'RINNEGATO' by Ilio Volante. The score is in common time (C) and the key signature has two sharps (F# and C#). The vocal line (Vox.) is the primary focus, with lyrics 'RIN NE GA TO' repeated three times, followed by 'UH' and 'UH' on the fourth measure, and 'E RA' on the fifth measure. The instrumental parts include Saxophone (Sax.A. and Sax.T.), Trombone (Tbn.), Guitar (Gtr.), Keys, and Bass. The guitar and keys parts feature a rhythmic pattern of two eighth notes followed by a double bar line with a repeat sign. The bass line provides a steady accompaniment with eighth notes.

D

RINNEGATO - Ilio Volante

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics: GIA' CON SO LI DA TA U NA PRAS SI COL LA U DA TA SE TI. The instrumental parts include Saxophones (Alto and Tenor), Trombone, Guitar, Keys (Piano), and Bass. The guitar and keys parts feature a double bar line with a '2' above it, indicating a second ending. The bass line provides a rhythmic accompaniment with eighth and sixteenth notes.

RINNEGATO - Ilio Volante

MUO VI NEL SE MI NA TO TUT TO FI LA CO MEUN AE RO PLA NO TE L'AN NO

Vox.

Sax.A.

Sax.T.

Tbn.

Gr. 2 //

Keys 2 //

Bass

TE L'AN NO

Detailed description: This is a musical score for the song 'RINNEGATO' by Ilio Volante. The score is written for a vocal line and several instrumental parts. The vocal line consists of two staves: the top staff has the melody with lyrics, and the bottom staff has a vocal line with rests. The instrumental parts include Saxophone (Alto and Tenor), Trombone, Guitar, Keys (Piano), and Bass. The guitar and keys parts feature a rhythmic pattern of two chords, indicated by a '2' and a double slash. The bass part has a melodic line with eighth notes. The score is in 8/8 time and the key signature has two sharps (F# and C#).

E

RINNEGATO - Ilio Volante

The musical score is arranged in a standard orchestral layout. It features two vocal staves (Vox.) with lyrics in Italian. The instrumental parts include Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trombone (Tbn.), Guitar (Gtr.), Keys (piano), and Bass. The key signature is E major (one sharp) and the time signature is 4/4. The score is divided into four measures. The vocal lines are melodic and feature some phrasing slurs. The instrumental parts are mostly rests, with some rhythmic notation in the guitar and keys parts. The bass line provides a steady accompaniment.

Vox. 1
DET TOUN MI LIAR DO DI VOL___ TE MA TU SEN TI VI LE VO___ CI LAS SU'___ CHE DI CE VA NO

Vox. 2
DET TOUN MI LIAR DO DI VOL___ TE MA TU SEN TI VI LE VO___ CI LAS SU'___ CHE DI CE VA NO

Sax.A.
Sax.T.
Tbn.
Gtr.
Keys
Bass

F

RINNEGATO - Ilio Volante

The musical score is arranged in a standard orchestral layout. At the top, a box contains the letter 'F', and the title 'RINNEGATO - Ilio Volante' is centered. The score consists of the following parts from top to bottom:

- Vox.:** The vocal line, featuring lyrics: "RIN NE GA TO RIN NE GA TO RIN NE GA TO UH___ UH___".
- Sax.A.:** Alto saxophone part with various articulations like accents and slurs.
- Sax.T.:** Tenor saxophone part with similar articulations.
- Tbn.:** Trombone part with articulations.
- Gtr.:** Guitar part with two double bar lines and a '2' above them, indicating a double bar line with a second ending.
- Keys:** Piano part, also with two double bar lines and a '2' above them.
- Bass:** Bass line providing a rhythmic and harmonic foundation.

G

RINNEGATO - Ilio Volante

The musical score is arranged in a standard orchestral layout. It features seven staves: Vox, Sax.A., Sax.T., Tbn., Gtr., Keys, and Bass. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four measures. The Sax.A., Sax.T., and Tbn. parts play a complex melodic line with many accents. The Gtr. and Keys parts play a simple rhythmic pattern of two eighth notes followed by a quarter rest, with a double bar line and repeat sign after each pair. The Bass part plays a simple melodic line.

RINNEGATO - Ilio Volante

IM PET

Vox.

Sax.A.

Sax.T.

Tbn.

Gr.

Keys

Bass

Detailed description: This is a musical score for the piece 'RINNEGATO - Ilio Volante'. The score is arranged for a vocal line, saxophones (Alto and Tenor), tuba, guitar, keys, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has a few notes at the end of the piece, with the lyrics 'IM PET' written below. The saxophone and tuba parts feature intricate melodic lines with many accents. The guitar and keys parts are mostly rests with some double bar lines and a '2' above them, indicating a specific rhythmic pattern or measure. The bass line provides a steady accompaniment with eighth and quarter notes.

H

RINNEGATO - Ilio Volante

TI TIE SOR_ RI DEN TI SI SOL LAZ ZA NO SEN ZA PU DO RE NEL LE

RIN NE GA TO UH UH

Gtr. 2 // 2 //

Keys 2 // 2 //

Bass

RINNEGATO - Ilio Volante

LO RO LI NEE GUI DA TUT TA GIO IA E FE LI CI TA' TE L'AN NO

RIN NE GA TO UH UH

Gtr. 2 // 2 //

Keys 2 // 2 //

Bass

RINNEGATO - Ilio Volante

DET TOUN MI LIAR DO DI VOL TE MA TU SEN TI VI LE VO CI LAS SU' DO VEN DO

RIN NE GA TO UH UH

Gtr. 2 //

Keys 2 //

Bass

RINNEGATO - Ilio Volante

SCE GLIE RE TRA LA TUA VI TA E MIL LE RE GO LE SEN ZA PIE TA' CHE DI CE VA NO

RIN NE GA TO UH UH

8

8

Sax.A.

Sax.T.

Tbn.

Gtr.

Keys

Bass

2

2

2

2

I

RINNEGATO - Ilio Volante

Vox. RIN NE GA TO RIN NE GA TO RIN NE GA TO UH UH

Sax.A.

Sax.T.

Tbn.

Gtr. 2 2

Keys 2 2

Bass

RINNEGATO - Ilio Volante

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vox.:** Vocal line with lyrics: RIN NE GA TO, RIN NE GA TO, RIN NE GA TO UH___, UH___, CHE DI CE VA NO.
- Sax.A.:** Alto Saxophone part with accents.
- Sax.T.:** Tenor Saxophone part with accents.
- Tbn.:** Trombone part with accents.
- Gtr.:** Guitar part with double bar lines and a '2' above, indicating a double bar line.
- Keys:** Piano part with double bar lines and a '2' above, indicating a double bar line.
- Bass:** Bass line.

The score is in the key of D major (two sharps) and 4/4 time. The vocal line is in a soprano register. The instrumental parts feature a mix of eighth and sixteenth notes, with many notes marked with accents (>). The guitar and piano parts have double bar lines with a '2' above, suggesting a double bar line or a specific rhythmic marking.

J

RINNEGATO - Ilio Volante

Vox.
RIN NE GA TO RIN NE GA TO RIN NE GA TO UH UH

Sax.A.

Sax.T.

Tbn.

Gtr. 2 2

Keys 2 2

Bass

RINNEGATO - Ilio Volante

The musical score is arranged in a standard orchestral layout. At the top, there is a grand staff with a treble clef and a key signature of two sharps (F# and C#). Below this, the vocal line (Vox.) is written in a treble clef with lyrics: "RIN NE GA TO RIN NE GA TO RIN NE GA TO UH UH". The saxophone parts (Sax.A. and Sax.T.) are in a treble clef with a key signature of three sharps (F#, C#, G#). The tuba part (Tbn.) is in a bass clef with a key signature of two sharps (F# and C#). The guitar (Gtr.) and keyboard (Keys) parts are in a treble clef with a key signature of two sharps. The bass part is in a bass clef with a key signature of two sharps. The score consists of four measures. The vocal line has lyrics under the first three measures: "RIN NE GA TO", "RIN NE GA TO", and "RIN NE GA TO". The fourth measure has "UH" and "UH" with a long horizontal line underneath, indicating a sustained note or breath. The instrumental parts provide harmonic support, with the guitar and keyboard parts featuring double bar lines and a '2' above them, suggesting a double bar line or a specific rhythmic pattern. The bass part provides a steady rhythmic foundation.

K

RINNEGATO - Ilio Volante

Vox. RIN NE GA TO RIN NE GA TO RIN NE GA TO UH UH

Sax.A.

Sax.T.

Tbn.

Gtr. 2

Keys 2

Bass

RINNEGATO - Ilio Volante

Ad Lib & Fade Out

Vox.

Sax.A.

Sax.T.

Tbn.

Gtr.

Keys

Bass

ERANO GIA' PRESTABILITI
TUTTI I TERMINI DELLA QUESTIONE
NON C'ERA NULLA DA INVENTARE
NE' TANTOMENO PENSARCI SU

RIN NE GA TO RIN NE GA TO RIN NE GA TO UH UH

TE L'ANNO DETTO UN MILIARDO DI VOLTE
MA TU SENTIVI LE VOCI LASSU'
CHE DICEVANO
RINNEGATO, RINNEGATO, RINNEGATO, UH

ERA GIA' CONSOLIDATA
UNA PRASSI COLLAUDATA
SE TI MUOVI NEL SEMINATO
TUTTO FILA COME UN AEROPLANO

TE L'ANNO DETTO UN MILIARDO DI VOLTE
MA TU SENTIVI LE VOCI LASSU'
CHE DICEVANO
RINNEGATO, RINNEGATO, RINNEGATO, UH

IMPETTITI E SORRIDENTI
SI SOLLAZZANO SENZA PUDORE
NELLE LORO LINEE GUIDA
TUTTA GIOIA E FELICITA'

TE L'ANNO DETTO UN MILIARDO DI VOLTE
MA TU SENTIVI LE VOCI LASSU'
DOVENDO SCEGLIERE TRA LA TUA VITA
E MILLE REGOLE SENZA PIETA'
CHE DICEVANO
RINNEGATO, RINNEGATO, RINNEGATO, UH
RINNEGATO, RINNEGATO, RINNEGATO, UH
CHE DICEVANO...