



Ilio Volante

Italie, Rome

RIDING THE PRAIRIE (Version for Wind Orchestra)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : RIDING THE PRAIRIE (Version for Wind Orchestra)

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RIDING THE PRAIRIE

A Cavallo Nella Prateria

by ILIO VOLANTE

♩ = 80

A **B**

Ottavino *p*

Flauto *p*

Oboe *p*

Corno inglese *p*

Fagotto *p*

Clarinetto in Mi *p*

Clarinetto in Si \flat 1 *p*

Clarinetto in Si \flat 2 *p*

Clarinetto Basso *p*

Sassofono Contralto *p*

Sassofono Tenore *p*

Sassofono Baritono *p*

Tromba in Si \flat 1

Tromba in Si \flat 2

Tromba in Si \flat 3

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Trombone 1

Trombone 2

Trombone 3

Trombone Basso

Eufonio

Tuba

Timpani

Piatti & Cassa

Tamburo

RIDING THE PRAIRIE - Illo Volante

♩ = 130

This musical score is for the piece "Riding the Prairie - Illo Volante". It is written for a large ensemble and includes the following parts:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cor Anglais (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3).
- Brass:** Trumpet 1 (Trb.Si♭ 1), Trumpet 2 (Trb.Si♭ 2), Trumpet 3 (Trb.Si♭ 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu).
- Percussion:** Timpani and Cymbals (Pt.&Cs.), Snare Drum (T.ro).

The score is in 2/4 time with a tempo of 130 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The snare drum has a complex rhythmic pattern with accents. The trumpets and trombones play sustained notes with accents. The timpani and cymbals play a steady pattern of eighth notes.

RIDING THE PRAIRIE - Illo Volante

Score for **Riding the Prairie - Illo Volante**, page 3. The score is in common time (C) and features a variety of instruments including woodwinds, brass, and percussion.

Instrumentation: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.ing.), Bassoon (Fg.), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trompano (Tp.), Percussion and Cymbals (Pt.&Cs.), and Timpani (T.ro).

Key Features:

- Rehearsal Mark C:** Located at the beginning of the page, it marks the start of a section where many instruments (Ott., Fl., Ob., Cl.ing., Cl.Bb 1, Cl.Bb 2, Cl.B., Sax.A., Sax.T., Sax.Bar., Trb.Sib 1, Trb.Sib 2, Trb.Sib 3, Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B., Euf., Tu., Tp., Pt.&Cs.) have rests.
- Woodwinds:** Flute, Oboe, and Clarinet in Bb 1 play a melodic line with grace notes and slurs. Clarinet in Bb 2 and Clarinet in Bb play a rhythmic accompaniment.
- Brass:** Trumpets 1-3 play a melodic line starting with a *mf* dynamic. Trombones 1-3 and the Euphonium play a rhythmic accompaniment.
- Percussion:** The Timpani part features a complex rhythmic pattern of sixteenth notes.

RIDING THE PRAIRIE - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&Cs.

T.ro

D

RIDING THE PRAIRIE - Illo Volante

This page of the musical score, page 5, features the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagott)
- Cl.Mib. (Clarinet in Bb)
- Cl.Bb 1 (Clarinet in Bb)
- Cl.Bb 2 (Clarinet in Bb)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in Bb)
- Trb.Sib 2 (Trumpet in Bb)
- Trb.Sib 3 (Trumpet in Bb)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Tbn.B. (Trombone Bass)
- Euf. (Euphonium)
- Tu. (Tuba)
- Tp. (Timpani)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Trombone)

RIDING THE PRAIRIE - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.B♭1

Cl.B♭2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&Cs.

T.ro

E

RIDING THE PRAIRIE - Ilio Volante

This page of the musical score for "Riding the Prairie" by Ilio Volante features a variety of instruments. The woodwinds (Ott., Fl., Ob., Cing., Fg., Cl.Mib., Cl.B.1, Cl.B.2, Cl.B., Sax.A., Sax.T., Sax.Bar.) and brasses (Trb.Sib.1, Trb.Sib.2, Trb.Sib.3, Cr.1, Cr.2, Cr.3, Tbn.1, Tbn.2, Tbn.3, Tbn.B., Euf., Tu., Tp.) play melodic and harmonic lines. The percussion section (Pt.&Cs., T.ro) provides a rhythmic foundation. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The page number 7 is centered at the bottom.

RIDING THE PRAIRIE - Ilio Volante

F

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mib.
Cl.Bb 1
Cl.Bb 2
Cl.B.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Trb.Sib 3
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.
Tp.
Pt.&Cs.
Tro.

RIDING THE PRAIRIE - Illo Volante

G

This musical score is for the piece "Riding the Prairie" by Illo Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in Middle C (CL.Mib.)
- Clarinet in B-flat 1 (CL.B♭ 1)
- Clarinet in B-flat 2 (CL.B♭ 2)
- Clarinet in B-flat (CL.B.)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in B-flat 3 (Trb.Sib 3)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Trumpet in C 3 (Cr. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone Bass (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&Cs.)
- Tam-tam (Tro.)

The score is divided into measures, with a section marked 'G' starting at the beginning of the third measure. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

RIDING THE PRAIRIE - Illo Volante

1.

Ott.

Fl.

Ob.

C.ing.

Fg.

CL.Mib

CL.Bb 1

CL.Bb 2

CL.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&Cs.

T.ro

RIDING THE PRAIRIE - Illo Volante

This musical score is for the piece "Riding the Prairie - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The music is divided into two systems, with the second system starting at measure 11. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat 1 (Cl.Mib)
- Clarinet in B-flat 2 (Cl.Bb 1)
- Clarinet in B-flat 3 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in B-flat 3 (Trb.Sib 3)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Cor Anglais 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass Drum (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&Cs.)
- Tam-tam (T.ro)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts include a steady rhythmic pattern of eighth notes and a tam-tam part with a similar rhythmic motif.

RIDING THE PRAIRIE - Illo Volante

Score for *Riding the Prairie - Illo Volante*. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *rall.* (rallentando) and the metronome marking is $\text{♩} = 80$. The score includes parts for the following instruments:

- Ott. (Oboe) - Treble clef, playing eighth notes and sustained notes.
- Fl. (Flute) - Treble clef, playing eighth notes and sustained notes.
- Ob. (Oboe) - Treble clef, playing eighth notes and sustained notes.
- C.ing. (Clarinet in G) - Treble clef, playing eighth notes and sustained notes.
- Fg. (Fagotto) - Bass clef, playing eighth notes and sustained notes.
- Cl.Mib. (Clarinet in B-flat) - Treble clef, playing eighth notes and sustained notes.
- Cl.B.1 (Clarinet in B-flat) - Treble clef, playing eighth notes and sustained notes.
- Cl.B.2 (Clarinet in B-flat) - Treble clef, playing eighth notes and sustained notes.
- Cl.B. (Clarinet in B-flat) - Treble clef, playing eighth notes and sustained notes.
- Sax.A. (Saxophone Alto) - Treble clef, playing eighth notes and sustained notes.
- Sax.T. (Saxophone Tenor) - Treble clef, playing eighth notes and sustained notes.
- Sax.Bar. (Saxophone Baritone) - Treble clef, playing eighth notes and sustained notes.
- Trb.Sib.1 (Trumpet in B-flat) - Treble clef, playing sustained notes.
- Trb.Sib.2 (Trumpet in B-flat) - Treble clef, playing sustained notes.
- Trb.Sib.3 (Trumpet in B-flat) - Treble clef, playing sustained notes.
- Cr.1 (Cornet) - Treble clef, playing eighth notes and sustained notes.
- Cr.2 (Cornet) - Treble clef, playing eighth notes and sustained notes.
- Cr.3 (Cornet) - Treble clef, playing eighth notes and sustained notes.
- Tbn.1 (Tuba) - Bass clef, playing sustained notes.
- Tbn.2 (Tuba) - Bass clef, playing sustained notes.
- Tbn.3 (Tuba) - Bass clef, playing sustained notes.
- Tbn.B. (Tuba) - Bass clef, playing sustained notes.
- Euf. (Euphonium) - Bass clef, playing eighth notes and sustained notes.
- Tu. (Trombone) - Bass clef, playing eighth notes and sustained notes.
- Tp. (Trombone) - Bass clef, playing eighth notes and sustained notes.
- Pt.&Cs. (Percussion and Cymbals) - Percussion clef, playing rhythmic patterns.
- T.ro. (Trombone) - Percussion clef, playing rhythmic patterns.

The score features a section marked **H** (Horn) starting at measure 11, where the tempo slows down (*rall.*). The dynamic marking *p* (piano) is used for many of the sustained notes in the woodwind and brass sections. The percussion parts provide a steady rhythmic accompaniment.

RIDING THE PRAIRIE - Illo Volante

1

rall. molto

This musical score is for the piece "Riding the Prairie - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked "rall. molto" (rallentando molto). The score is divided into two systems. The first system includes the following instruments: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in C (Cl.Mib), Clarinet in B-flat 1 (Cl.B♭1), Clarinet in B-flat 2 (Cl.B♭2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in C 1 (Trb.Sib 1), Trumpet in C 2 (Trb.Sib 2), Trumpet in C 3 (Trb.Sib 3), Cor in B-flat 1 (Cr. 1), Cor in B-flat 2 (Cr. 2), Cor in B-flat 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), and Trombone (Tp.). The second system includes Percussion and Cymbals (Pt.&Cs.) and Timpani (T.ro.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is present at the top of the page, and the tempo marking "rall. molto" is placed above the first staff.