



Ilio Volante

Italie, Rome

IL RICHIAMO DELLA STREGA - The Call Of The Witch

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : IL RICHIAMO DELLA STREGA - The Call Of The Witch
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Groupe de rock
Style : Pop

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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IL RICHIAMO DELLA STREGA

The Call Of The Witch

by ILIO VOLANTE

♩ = 124

Mysterious Phrases...

A

B

Keys

Free

Chill Performer (Retrologue)

Acid Synth (Retrologue)

Bass

Big Bone Bass...

Drum Set...

1.

2. Aftertouch Surprise (Arturia CS-80 V)

C

D

Mysterious Phrases...

B^b

A^b

B

B^m

Epic Orchestra (Padshop 2)

IL RICHIAMO DELLA STREGA - Ilio Volante

E Fizzcoct Lead (Halion Sonic Se 2)
+ Brassy Lead (Retrologue 2)

Keys
B \flat A \flat E \flat E \flat m Gliss... A \flat

Bass

Keys

Bass

Keys
Vocalizing in A

Keys
A maj7 A6 A A6 A maj7 A6 A

Bass

IL RICHIAMO DELLA STREGA - Ilio Volante

Drawbridge (World Instruments - Halion Sonic 3)

System 1:
Guitar: F (first measure), then a melodic line starting with a double bar line.
Keys: A6, Amaj7, A6, A, A6, F#m.
Bass: Rhythmic accompaniment with accents.

System 2:
Guitar: Continuation of the melodic line.
Keys: A/E, Dmaj7.
Bass: Continuation of the rhythmic accompaniment.

System 3:
Guitar: Continuation of the melodic line.
Keys: Bm, Esus4, E.
Bass: Continuation of the rhythmic accompaniment.