



Ilio Volante

Italie, Rome

RESCUE CORPS (Version for Dixie Ensemble)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : RESCUE CORPS (Version for Dixie Ensemble)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Trompette, saxophone, piano, basse, batterie

Style : Jazz

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE

RESCUE CORPS

84 ILIO VOLANTE

DIXIE $\text{♩} = 130$

SOPRANO SAX.

TRUMPET IN B♭

BANJO

PIANO

DRUM SET

A

The musical score is written for five instruments: Soprano Saxophone, Trumpet in B♭, Banjo, Piano, and Drum Set. The tempo is marked 'DIXIE' with a quarter note equal to 130 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into two measures. The first measure contains the main melody for the Soprano Saxophone and Trumpet, with a dynamic of *f*. The Banjo part features a rhythmic pattern with a dynamic of *f*. The Piano part provides harmonic support with a dynamic of *f*. The Drum Set part has a dynamic of *f*. The second measure, marked with a circled 'A', features a melodic line for the Soprano Saxophone with a dynamic of *mf* and a slur over the notes. The Trumpet part has a dynamic of *mf*. The Banjo part has a dynamic of *mf*. The Piano part has a dynamic of *mf*. The Drum Set part has a dynamic of *mf*. Chord symbols *E♭* and *B♭7* are written above the Banjo staff in the second measure.

S. SX.

Bb TPT.

BSO.

PNO.

O. S.

Ab Eb Bb

Detailed description: This is a page of a musical score for five instruments: Soprano Saxophone (S. SX.), B-flat Trumpet (Bb TPT.), Baritone Saxophone (BSO.), Piano (PNO.), and Oboe (O. S.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Soprano Saxophone part features a melodic line with slurs and accents. The B-flat Trumpet part has a similar melodic line with accents. The Baritone Saxophone part consists of a series of slurs, with handwritten accidentals Ab, Eb, and Bb above the staff. The Piano part is a two-staff arrangement with chords in the right hand and a bass line in the left hand. The Oboe part consists of a series of slurs. The score is divided into six measures, with a double bar line at the end of the sixth measure.

S. SX.
 B \flat TPT.
 B \flat 0.
 PNO.
 D. S.

Musical score for S. SX., B \flat TPT., B \flat 0., PNO., and D. S. The score consists of five staves. The S. SX. staff has a treble clef and a key signature of two flats. The B \flat TPT. staff has a treble clef and a key signature of two flats. The B \flat 0. staff has a treble clef and a key signature of two flats, with chord symbols Eb, Eb7, Ab, Ab MIN, Eb, and Bb written above it. The PNO. staff has a grand staff with treble and bass clefs and a key signature of two flats. The D. S. staff has a double bar line and a key signature of two flats. The music is in 4/4 time and consists of six measures.

The image shows a musical score for five instruments: Soprano Saxophone (S. Sax.), B-flat Trumpet (Bb Tpt.), Bassoon (Bsn.), Piano (PNO.), and Double Bass (D. S.). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a first ending (marked '1.') and a second ending (marked '2.') that leads to a repeat sign with a circled '8'. The piano part includes chords and arpeggiated figures, while the double bass part is marked 'FILL...'. The bassoon part includes chordal accompaniment with notes Eb, Bb7, and Eb.

S. SX.

B♭ TPT.

BSS.

PNO.

D. S.

The musical score is for a piece in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of five staves: S. SX. (Soprano Saxophone), B♭ TPT. (B♭ Trumpet), BSS. (Bass Saxophone), PNO. (Piano), and D. S. (Drum Set). The S. SX. and B♭ TPT. parts feature melodic lines with slurs and a trill. The BSS. part shows chord changes: Ab, Bb, Eb, Ab, Bb. The PNO. part has a piano accompaniment with chords and a bass line. The D. S. part is a drum set part with a simple rhythm pattern.



S. SX.

B \flat TPT.

B \flat 0.

PNO.

D. S.

S. SX.

B \flat TPT.

B \flat BSO.

PNO.

D. S.

The musical score for page 7 consists of five staves. The top staff is for S. SX. (Soprano Saxophone), the second for B \flat TPT. (B-flat Trumpet), the third for B \flat BSO. (B-flat Baritone Saxophone), the fourth for PNO. (Piano), and the fifth for D. S. (Drum Set). The key signature is B-flat major (two flats). The BSO. staff includes handwritten chord markings: B \flat , E \flat , E \flat 7, A \flat , and A \flat MIN. The piano part features a complex rhythmic pattern with many accents and slurs. The drum set part is indicated by a double bar line and slashes.

1. 2.

S. SX.

Bb TPT.

BSO.

PNO.

D. S.

FILL...

Detailed description: This is a page of a musical score for five instruments: Saxophone (S. SX.), Trumpet (Bb TPT.), Trombone (BSO.), Piano (PNO.), and Drum Set (D. S.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features a first ending (marked '1.') and a second ending (marked '2.'). The saxophone and trumpet parts have melodic lines with slurs and ties. The trombone part consists of rhythmic slashes with specific notes (Eb, Bb, Eb) indicated above. The piano part is a complex accompaniment with chords and moving lines in both hands. The drum set part is indicated by slashes and includes a 'FILL...' section. The score concludes with a double bar line and repeat signs.

D E

S. SX.

B \flat TPT.

BGO. A^{\flat} A^{DIM} $B^{\flat}MIN$ E^{\flat} A^{\flat} A^{DIM} $B^{\flat}MIN$ E^{\flat} A^{\flat}

PNO.

O. S.

S. Sax. Bb Tpt. Bsn. PNO. D. S.

Ob Ab Db

The score consists of five staves. The top staff (S. Sax.) features a melodic line with a key signature of two flats and a series of slurs. The second staff (Bb Tpt.) contains rests. The third staff (Bsn.) shows dynamics 'Ob', 'Ab', and 'Db' above the staff. The fourth staff (PNO.) is a grand staff with chords in the right hand and a bass line in the left hand. The fifth staff (D. S.) contains rests.

S. SX.

Bb TPT.

BGO.

PNO.

D. S.

The musical score is written for five instruments: Saxophone (S. SX.), Bb Trumpet (Bb TPT.), Trombone (BGO.), Piano (PNO.), and Drums (D. S.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Saxophone part features a melodic line with slurs and accents. The Trumpet and Trombone parts are mostly rests, with the Trombone part including dynamic markings of *Ab* and *ob*. The Piano part consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The Drums part shows a simple rhythmic pattern.

Musical score for five instruments: S. Sax., Bb Tpt., Bco., PNO., and D. S. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The S. Sax. part features a melodic line with a fermata and a circled 'F' above it. The Bb Tpt. part has a melodic line with a fermata. The Bco. part consists of rhythmic slashes with a circled 'Ob' above it. The PNO. part is a piano accompaniment with chords and a bass line. The D. S. part consists of rhythmic slashes. Dynamics include *mf* and *8b MIN*. A circled 'F' is present above the S. Sax. staff. The word 'FILL...' is written below the D. S. staff.

S. SX.

B♭ TPT.

BGO.

PNO.

D. S.

FMIN C FMIN

S. Sax. *Bb MIN*

Bb Tpt.

Bno. *B01M* *C*

PNO.

D. S. *FILL...*

Detailed description: This is a page of a musical score for five instruments: Soprano Saxophone (S. Sax.), B-flat Trumpet (Bb Tpt.), B-flat Clarinet (Bno.), Piano (PNO.), and Drums (D. S.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The S. Sax. part features a melodic line with accents and slurs. The Bb Tpt. part has a similar melodic line with slurs. The Bno. part consists of rhythmic slashes, with handwritten annotations 'Bb MIN' and 'B01M' above the staff, and a 'C' time signature change. The PNO. part is a two-staff arrangement with chords and a bass line. The D. S. part is a drum staff with rhythmic slashes. A 'FILL...' annotation is placed above the drum staff in the final measure. The score is divided into two systems by a double bar line.

G

S. SX.

B \flat TPT.

B τ O.

PNO.

O. S.

The musical score consists of five staves. The top staff is for Soprano Saxophone (S. SX.), the second for B-flat Trumpet (B \flat TPT.), the third for Baritone (B τ O.), the fourth for Piano (PNO.), and the fifth for Oboe (O. S.). The key signature is B-flat major (two flats). The piano part features a chord progression starting with Ab+ and moving to Db. The oboe part has a rhythmic pattern of eighth notes.

S. Sax.
 B \flat Trp.
 B \flat 10.
 PNO.
 D. S.

Musical score for measures 15-24. The score includes parts for Soprano Saxophone (S. Sax.), B \flat Trumpet (B \flat Trp.), B \flat Trombone (B \flat 10.), Piano (PNO.), and Double Bass (D. S.). The key signature has three flats (B \flat major/C minor). The piano part features a complex harmonic structure with chords like D \flat 7, E \flat , A \flat , and A \flat 6. The double bass part has a rhythmic pattern of eighth notes and rests.