



# Ilio Volante

Italie, Rome

## REQUIRED ANNEX (Version for Sax 4tet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** REQUIRED ANNEX (Version for Sax 4tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Quatuor de saxophones

**Style :** Classique moderne

**Commentaire :** Version for Saxophone Quartet

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FULL SCORE  
Duration: 3'40"

# REQUIRED ANNEX

Version for Sax 4tet

by ILIO VOLANTE

♩ = 140

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

**A**

*mf* <sup>3</sup> *mf* <sup>3</sup> *mf* <sup>3</sup>

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

**B**

**C**

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

*mp* *mf* *mp* *mf*

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**D** **E**

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

**F** **G**

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

2 *f*

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**H** **I**

Musical score for section H and I, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score includes dynamic markings (*mp*, *mf*) and articulation (*tr*). Section H spans measures 1-4, and section I spans measures 5-8. The key signature has one flat (B-flat).

**J** **K**

Musical score for section J and K, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score includes dynamic markings (*mp*) and articulation (*tr*). Section J spans measures 9-12, and section K spans measures 13-16. The key signature has one flat (B-flat).

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L

M

Musical score for section L, measures 1-7. The score is for four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The key signature has one flat (B-flat). The Sax.S. part features a melodic line with several triplet markings (3) and slurs. The Sax.A. part has a rhythmic accompaniment of eighth notes. The Sax.T. part has a melodic line with slurs and a key signature change to two flats (B-flat and E-flat) in the final measure. The Sax.Bar. part has a rhythmic accompaniment of eighth notes.

N

O

Musical score for section N, measures 8-14. The score is for four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The key signature has one flat (B-flat). The Sax.S. part features a melodic line with triplet markings (3) and slurs. The Sax.A. part has a rhythmic accompaniment of eighth notes. The Sax.T. part has a melodic line with slurs and a key signature change to two flats (B-flat and E-flat) in the final measure. The Sax.Bar. part has a rhythmic accompaniment of eighth notes. The score includes dynamic markings of *mf* (mezzo-forte) for the Sax.S., Sax.A., and Sax.Bar. parts. A *tr* (trill) marking is present in the Sax.A. part in measure 10. A *4* marking is present in the Sax.Bar. part in measure 10.

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**P** **Q**

Musical score for sections P and Q, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. Section P includes triplets and tremolos. Section Q includes a forte (f) dynamic marking.

**R**

Musical score for section R, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. It includes tremolos and a forte (f) dynamic marking.

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**S** **T**

Musical score for sections S and T. The score is written for four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The key signature is one flat (B-flat). Section S spans measures 1-4, and section T spans measures 5-8. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Triplet markings (3) are present in measures 4, 5, and 8.

**U**

Musical score for section U, continuing from the previous section. It features the same four saxophone parts. The key signature remains one flat. Dynamics include *mf* and *mp*. Triplet markings (3) are present in measures 1, 2, 3, 4, and 5. The section concludes with a double bar line at the end of measure 6.