



## Ilio Volante

Italie, Rome

### REFLEX (Version for Clarinet in Bb & English Horn)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** REFLEX (Version for Clarinet in Bb & English Horn)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette et Cor anglais

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb & English Horn

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FULL SCORE  
Duration: 3'25"

# REFLEX

Version for Clarinet in Bb & English Horn

by ILIO VOLANTE

$\text{♩} = 130$

A

Clarinetto in Sib

Corno inglese

Cl.Bb

C.ing.

Cl.Bb

C.ing.

REFLEX - Ilio Volante

B

Cl.B $\flat$  *mf*

C.ing. *mf*

Cl.B $\flat$

C.ing.

Cl.B $\flat$  *Fine*  $\text{♩} = 130$  *mp*

C.ing. *mp*

REFLEX - Ilio Volante

Cl.B♭

C.ing.

3

3

f

Cl.B♭

C.ing.

C

*mp*

*mp*

*f*

*f*

Cl.B♭

C.ing.

D

3

*mf*

3

*mf*

*mf*

REFLEX - Ilio Volante

Cl.B $\flat$

C.ing.

E

*mf*

Cl.B $\flat$

C.ing.

*f*

*mf*

Cl.B $\flat$

C.ing.

F

*mf*

*D.C. al Fine*