



Ilio Volante

Italie, Rome

RECHARGING TREKKING (Version for Clarinet Duet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : RECHARGING TREKKING (Version for Clarinet Duet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 2 Clarinettes (duo)

Style : Classique moderne

Commentaire : Version for Clarinet Duet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

RECHARGING TREKKING

Version for Clarinet Duet

by ILIO VOLANTE

♩ = 200

Clarinetto in Mi♭

Clarinetto in Sib

mf *f* *mp*

mf *f* *mp*

A

Cl. Mi♭

Cl. B♭

mf *mf*

B

Cl. Mi♭

Cl. B♭

p *f* *mp*

p *f* *mp*

C **D**

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E

Cl.Mi \flat
Cl.B \flat

mf
f

F

$\text{♩} = 100$

G

Cl.Mi \flat
Cl.B \flat

mf
mf
f

H

Cl.Mi \flat
Cl.B \flat

3
3

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I

Cl.Mi \flat

Cl.B \flat

J

Cl.Mi \flat

Cl.B \flat

K

Cl.Mi \flat

Cl.B \flat

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L

Cl. Mi \flat
Cl. B \flat

Musical score for section L, featuring two staves (Cl. Mi \flat and Cl. B \flat). The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes) and slurs. The key signature has two flats.

M

N ♩ = 200

Cl. Mi \flat
Cl. B \flat

Musical score for section M, featuring two staves (Cl. Mi \flat and Cl. B \flat). The music includes slurs, accents (>), and dynamic markings of *mp*. A tempo marking 'N ♩ = 200' is present. The key signature has two flats.

O

Cl. Mi \flat
Cl. B \flat

Musical score for section O, featuring two staves (Cl. Mi \flat and Cl. B \flat). The music includes slurs, dynamic markings of *mf*, and a crescendo hairpin. The key signature has two flats.

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P

Q

Musical notation for section P and Q. Section P (measures 1-4) features a piano (*p*) dynamic with a tremolo in the bass line. Section Q (measures 5-8) features a mezzo-piano (*mp*) dynamic. Dynamics *f* and *mp* are also indicated for the upper staff in section P.

R

Musical notation for section R (measures 9-14). The dynamics range from piano (*p*) to forte (*f*).

S

T

Musical notation for section S and T (measures 15-22). Section S (measures 15-18) features a forte (*f*) dynamic. Section T (measures 19-22) features dynamics *fp* and *ff*.