



Ilio Volante

Italie, Rome

RECHARGING TREKKING

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : RECHARGING TREKKING
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : 2 Saxophones (duo)
Style : Classique moderne
Commentaire : Saxophone Duet

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ILIO VOLANTE
RECHARGING TREKKING

- Sui Sentieri Dimenticati -

Duration: 3'10"

Saxophone Duet

Full Score
Duration: 3'10"

RECHARGING TREKKING

Sui Sentieri Dimenticati

Saxophone Duet

by ILIO VOLANTE

♩ = 200

Sax. 1
mf *f*

Sax. 2
mf *f*

A

Sx. 1
mp *mf*

Sx. 2
mp *mf*

B

Sx. 1
mf *mf*

Sx. 2
mf *mf*

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C

Musical score for section C, featuring two staves (Sx. 1 and Sx. 2). The key signature has one flat (B-flat). Sx. 1 starts with a whole rest, then plays a series of eighth notes with slurs, ending with two eighth notes marked with accents. Sx. 2 plays a rhythmic pattern of eighth notes, then a wavy line, and then continues with eighth notes and slurs. Dynamic markings include *p* (piano) and *f* (forte).

D

Musical score for section D, featuring two staves (Sx. 1 and Sx. 2). The key signature has one flat (B-flat). Sx. 1 plays eighth notes with slurs. Sx. 2 plays eighth notes with slurs. Dynamic marking is *mp* (mezzo-piano).

E

Musical score for section E, featuring two staves (Sx. 1 and Sx. 2). The key signature has one flat (B-flat). Sx. 1 plays eighth notes with slurs and accents, ending with two eighth notes marked with accents. Sx. 2 plays eighth notes with slurs and accents, ending with two eighth notes marked with accents. Dynamic marking is *f* (forte).

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♩ = 100

F

Sx. 1 *mf*

Sx. 2 *mf*

G

Sx. 1 *mf*

Sx. 2 *mf*

H

Sx. 1 *mf*

Sx. 2 *mf*

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I

Musical notation for section I, measures 1-4. The score is for two saxophones (Sx. 1 and Sx. 2) in a key with one flat (B-flat major or E-flat minor). The music features eighth and sixteenth notes, some with slurs and accents. Measure 4 contains a fermata over a whole note in both parts.

J

Musical notation for section J, measures 5-8. The score continues with eighth and sixteenth notes. Measure 8 features a fermata over a whole note in Sx. 1 and a triplet of eighth notes in Sx. 2.

K

Musical notation for section K and L, measures 9-12. Section K (measures 9-10) features eighth notes with accents and slurs, and triplets. Section L (measures 11-12) continues with eighth notes and triplets. Measure 12 ends with a fermata over a whole note in Sx. 1.

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M

Sx. 1

Sx. 2

Musical score for section M, measures 1-4. Saxophone 1 and 2 parts. The key signature has one flat. The score includes triplets in measures 1 and 2, and accents in measures 3 and 4.

N

♩ = 200

Sx. 1

Sx. 2

mp

mp

Musical score for section N, measures 1-4. Saxophone 1 and 2 parts. The key signature has one flat. The tempo marking is quarter note = 200. The dynamics are marked *mp* (mezzo-piano).

O

Sx. 1

Sx. 2

mf

mf

Musical score for section O, measures 1-4. Saxophone 1 and 2 parts. The key signature has one flat. The dynamics are marked *mf* (mezzo-forte). The section concludes with a fermata in measure 4.

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P

Musical score for section P, featuring two staves (Sx. 1 and Sx. 2). The key signature is one flat (B-flat). The score is divided into two measures. In the first measure, Sx. 1 has a whole rest, and Sx. 2 plays a melody starting with a piano (*p*) dynamic. In the second measure, Sx. 1 plays a melody with a piano (*p*) dynamic, and Sx. 2 plays a tremolo accompaniment. The final measure of the section features a forte (*f*) dynamic for both staves, with Sx. 1 playing a melody and Sx. 2 playing a melody with a tremolo accompaniment.

Q

Musical score for section Q, featuring two staves (Sx. 1 and Sx. 2). The key signature is one flat (B-flat). The score is divided into two measures. In the first measure, Sx. 1 plays a melody with a mezzo-piano (*mp*) dynamic, and Sx. 2 has a whole rest. In the second measure, Sx. 1 has a whole rest, and Sx. 2 plays a melody with a mezzo-piano (*mp*) dynamic.

R

Musical score for section R, featuring two staves (Sx. 1 and Sx. 2). The key signature is one flat (B-flat). The score is divided into four measures. In the first measure, Sx. 1 plays a melody with accents, and Sx. 2 has a whole rest. In the second measure, Sx. 1 has a whole rest, and Sx. 2 plays a melody with accents. In the third measure, both staves play a melody with accents. In the fourth measure, both staves play a melody with accents, and Sx. 2 has a tremolo accompaniment.

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S

Sx. 1

Sx. 2

f

f

T

Sx. 1

Sx. 2

fp

ff

fp

ff