



Ilio Volante

Italie, Rome

RAGGIO VERDE (Version for Oboe & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : RAGGIO VERDE (Version for Oboe & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois et basson

Style : Classique moderne

Commentaire : Version for Oboe & Bassoon

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FULL SCORE

Duration: 3'10"

RAGGIO VERDE

Version for Oboe & Bassoon

A

by ILIO VOLANTE

♩ = 100

Oboe

Fagotto

f

f

mf

mf

Ob.

Fg.

f

f

p

f

p

B

Ob.

Fg.

f

f

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Ob. C

Fg.

Ob.

Fg. *f*

Ob. D

Fg. *p*

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Ob. E

Fg.

f *mp*

Ob.

Fg.

f *mp*

Ob. F

Fg.

ff *mp*

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Ob. *mp*

Fg. *f*

The first system of the score consists of two staves: Ob. (Oboe) and Fg. (Fagotto). The Ob. staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *mp* and contains a melodic line with slurs and accents. The Fg. staff is in bass clef with the same key signature and time signature. It starts with a dynamic marking of *f* and features a bass line with slurs and accents. The system concludes with a repeat sign.

Ob. **G**

Fg. *mf*

The second system continues with the Ob. and Fg. staves. A section marker **G** is placed above the Ob. staff. The Ob. staff has a dynamic marking of *mf* and includes triplet markings (3) in the latter half of the system. The Fg. staff also has a dynamic marking of *mf* and contains a bass line with slurs and accents. The system concludes with a repeat sign.

Ob. **H**

Fg. *f* *p*

The third system continues with the Ob. and Fg. staves. A section marker **H** is placed above the Ob. staff. The Ob. staff has a dynamic marking of *f* and includes slurs and accents. The Fg. staff has dynamic markings of *f* and *p* and contains a bass line with slurs and accents. The system concludes with a repeat sign.

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Ob.

Fg.

I

Ob.

Fg.

Ob.

Fg.

f

f

rall.

rit.

p

p