



Ilio Volante

Italie, Rome

RADUNO A VALLE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : RADUNO A VALLE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Orchestre d'Harmonie
Style : Classique moderne
Commentaire : For Wind Orchestra

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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RADUNO A VALLE

- IL RADUNO BANDISTICO -

by ILIO VOLANTE

♩ = 100

The musical score is arranged in 24 staves, each representing a different instrument. The instruments listed on the left are: Ottavino, Flauto, Oboe, Corno inglese, Fagotto, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto Basso, Sassofono Contralto, Sassofono Tenore, Sassofono Baritono, Tromba in Si♭ 1, Tromba in Si♭ 2, Tromba in Si♭ 3, Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Trombone 1, Trombone 2, Trombone 3, Trombone Basso, Eufonio, Tuba, Piatti & Cassa, and Tamburo. The score begins with a tempo marking of ♩ = 100. The first section of the score is marked with a forte (*f*) dynamic, and the second section is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

RADUNO A VALLE - Ilio Volante

The musical score is arranged in a standard orchestral format with 26 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets marked with a '3' and a 'v' symbol. The score is divided into measures by vertical bar lines. The overall structure is a single melodic line for each instrument, with some instruments playing in unison or octaves.

RADUNO A VALLE - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Si♭ 1

Trb.Si♭ 2

Trb.Si♭ 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Pt.

T.mil.

RADUNO A VALLE - Ilio Volante

Ott. *p*

Fl. *p*

Ob. *p*

C.ing. *p*

Fg. *p*

Cl.Mib. *p*

Cl.B>1 *p*

Cl.B>2 *p*

Cl.B. *p*

Sax.A. *p*

Sax.T. *p*

Sax.Bar. *p*

Trb.Sib.1 *p*

Trb.Sib.2 *p*

Trb.Sib.3 *p*

Cr.1 *p*

Cr.2 *p*

Cr.3 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tbn.B. *p*

Euf. *p*

Tu. *p*

Pt. *p*

T.mil. *p*

RADUNO A VALLE - Ilio Volante

1. 2. D.S. al Fine

Ott. *mf*

Fl. *mf*

Ob. *mf*

C.ing.

Fg.

Cl.Mib.

Cl.Bb 1 *mf*

Cl.Bb 2 *mf*

Cl.B.

Sax.A. *f*

Sax.T.

Sax.Bar.

Trb.Sib 1 *f* *mf*

Trb.Sib 2 *f* *mf*

Trb.Sib 3 *f* *mf*

Cr. 1 *f*

Cr. 2 *f*

Cr. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Pt.

T.mil.