



# Ilio Volante

Italie, Rome

## QUANTUM

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** QUANTUM

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** sax alto , synthe, guitare, basse, batterie

**Style :** Afro-Américains

**Commentaire :** Smooth Samba

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ILIO VOLANTE

# QUANTUM

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

GIITAR

SYNTH

BASS

DRUM SET

# QUANTUM

BY ILIO VOLANTE

SMOOTH SAMBA ♩ = 90      PLAY 2ND X...

ALTO SAX.      TENOR SAX. 1-2      BARITONE SAX.

GUITAR

PERC. CHIME ARP...      BLUE PAD...      PLAY 2ND X...      DMIN      CMIN      FMIN      EbMIN

SYNTHESIZER

BASS

DRUM SET

QUANTUM - ILIO VOLANTE

A. Sax

T. Sax 1-2

B. Sax

GTR.

SYNTH

BASS

D. S.

Chord progression: D MIN, C MIN, F MIN, E<sup>b</sup> MIN

The score is written for a 7-piece band. The key signature is one flat (Bb). The A. Sax part features a melodic line with eighth and sixteenth notes. The T. Sax 1-2 and B. Sax parts are mostly rests. The GTR. part has a rhythmic accompaniment with eighth and sixteenth notes. The SYNTH part consists of two staves, both playing a simple harmonic accompaniment. The BASS part has a rhythmic accompaniment with eighth and sixteenth notes. The D. S. part is a drum set part with a simple pattern.



QUANTUM - ILIO VOLANTE

A

tr <sup>b</sup>

A. SX.

T. SX. 1-2

B. SX.

GTR.

SYNTH

BASS

D. S.

D MIN

C MIN

F MIN

E<sup>b</sup> MIN

PLAY BOTH Xs...

Detailed description: This is a musical score for a piece titled 'QUANTUM - ILIO VOLANTE'. The score is arranged in a system with seven staves. The top staff is for 'A. SX.' (Alto Saxophone), the second and third for 'T. SX. 1-2' (Tenor Saxophones), the fourth for 'B. SX.' (Baritone Saxophone), the fifth and sixth for 'SYNTH' (Synthesizer) with a 'PLAY BOTH Xs...' instruction, the seventh for 'BASS', and the eighth for 'D. S.' (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The 'A. SX.' part features a melodic line with eighth and sixteenth notes, including a trill marked 'tr' and a flat 'b' in the final measure. The 'GTR.' part has a rhythmic accompaniment with eighth and sixteenth notes. The 'SYNTH' part provides harmonic support with chords labeled D MIN, C MIN, F MIN, and E<sup>b</sup> MIN. The 'BASS' part has a steady eighth-note pattern. The 'D. S.' part is indicated by a double bar line and rhythmic slashes.

QUANTUM - ILIO VOLANTE

A. SX.

T. SX. 1-2

B. SX.

GTR.

SYNTH

BASS

D. S.

Chord progression: DMIN, CMIN, FMIN, EbMIN

FILL...

The score is for a 3/4 time signature piece. The A. SX. part features a melodic line with eighth and sixteenth notes. The T. SX. 1-2 and B. SX. parts are mostly rests. The GTR. part has a melodic line with some triplets. The SYNTH part consists of a simple harmonic accompaniment with chords labeled DMIN, CMIN, FMIN, and EbMIN. The BASS part has a rhythmic line with eighth notes and rests. The D. S. part is a simple drum pattern.

QUANTUM - ILIO VOLANTE

8 PLAY BOTH Xs...

A. SX.

T. SX. 1-2

B. SX.

GR2.

SYNTH

AMIN(+7) CMIN(+7) FMIN(+7) A<sup>b</sup>MIN(+7)

AMIN(+7) CMIN(+7) FMIN(+7) A<sup>b</sup>MIN(+7)

BASS

PLAY BOTH Xs...

D. S.

FILL

The musical score is for the piece 'QUANTUM - ILIO VOLANTE'. It consists of eight staves. The top staff is for Alto Saxophone (A. SX.) in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes, some beamed together. The next three staves (T. SX. 1-2, B. SX., and GR2.) are in treble clef and contain rests. The fifth and sixth staves are for Synth, with the top staff in treble clef and the bottom staff in bass clef, both in 3/4 time. They contain a series of chords: A minor 7th, C minor 7th, F minor 7th, and A-flat minor 7th. The seventh staff is for Bass in bass clef, with a key signature of one flat (Bb) and a 3/4 time signature. It contains a simple bass line with quarter notes. The eighth staff is for Drums (D. S.) in 3/4 time, with a key signature of one flat (Bb). It contains a simple drum pattern with quarter notes. A 'FILL' is indicated at the end of the drum staff. The score is marked with a circled '8' and the instruction 'PLAY BOTH Xs...' at the beginning.

QUANTUM - ILIO VOLANTE

©

A. SX.

T. SX. 1-2

B. SX.

GRE.

SYNTH

BASS

D. S.

1. 2. BREAK...

The musical score is written for a jazz ensemble. It consists of six staves: A. SX. (Alto Saxophone), T. SX. 1-2 (Tenor Saxophones 1 and 2), B. SX. (Baritone Saxophone), GRE. (Guitar), SYNTH (Synthesizer), and D. S. (Drum Set). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three measures. The first measure contains whole notes for the saxophones and a complex rhythmic pattern for the guitar, bass, and drums. The second measure continues with similar notation. The third measure features a key change to one flat (Bb) and a change in the guitar, bass, and drum patterns. A first ending bracket spans the final two measures of the third measure, leading to a double bar line. A second ending bracket follows, labeled 'BREAK...', indicating a section where the music is to be repeated.



# QUANTUM - ILIO VOLANTE

□

A. SX. **B<sup>MIN</sup>** **A<sup>MIN</sup>** **D<sup>MIN</sup>** **C<sup>MIN</sup>** **B<sup>MIN</sup>** **A<sup>MIN</sup>** **D<sup>MIN</sup>** **C<sup>MIN</sup>**

T. SX. 1-2

B. SX.

GTR.

SYNTH **D<sup>MIN</sup>** **C<sup>MIN</sup>** **F<sup>MIN</sup>** **E<sup>b</sup>MIN** **D<sup>MIN</sup>** **C<sup>MIN</sup>** **F<sup>MIN</sup>** **E<sup>b</sup>MIN**

**D<sup>MIN</sup>** **C<sup>MIN</sup>** **F<sup>MIN</sup>** **E<sup>b</sup>MIN** **D<sup>MIN</sup>** **C<sup>MIN</sup>** **F<sup>MIN</sup>** **E<sup>b</sup>MIN**

BASS

D. S.

QUANTUM - ILIO VOLANTE

E

A. SX.  $B_{MIN}$   $A_{MIN}$   $D_{MIN}$   $C_{MIN}$   $B_{MIN}$   $A_{MIN}$   $D_{MIN}$   $C_{MIN}$

T. SX. 1-2

B. SX.

GTR.

SYNTH  $D_{MIN}$   $C_{MIN}$   $F_{MIN}$   $E_{b_{MIN}}$   $D_{MIN}$   $C_{MIN}$   $F_{MIN}$   $E_{b_{MIN}}$

BASS

D. S. FILL...

The score is for a 3/4 time signature piece. The A. SX. part features a melodic line with notes corresponding to the chords Bmin, Amin, Dmin, Cmin, Bmin, Amin, Dmin, and Cmin. The T. SX. 1-2 and B. SX. parts are marked with a sharp sign and a bar line. The GTR. part is marked with a flat sign and a bar line. The SYNTH part consists of two staves, both with a flat sign, playing chords Dmin, Cmin, Fmin, Ebmin, Dmin, Cmin, Fmin, and Ebmin. The BASS part features a rhythmic pattern of eighth and sixteenth notes. The D. S. part is marked with a double bar line and a 'FILL...' instruction.

QUANTUM - ILIO VOLANTE

Handwritten musical score for "QUANTUM - ILIO VOLANTE". The score is in 3/4 time and consists of seven staves: A. SX., T. SX. 1-2, B. SX., GTR., SYNTH (treble and bass clefs), BASS, and D. S. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems by a double bar line. The first system (measures 1-4) is marked with a box containing the letter 'F'. The second system (measures 5-8) is marked with a box containing the letter 'G'. The bass line includes a section labeled "FILL..." between measures 5 and 6. Chord symbols are written above the staff lines.

**System 1 (Measures 1-4):**

- Staff 1 (A. SX.): F#MIN(+7), A MIN(+7), D MIN(+7), F MIN(+7)
- Staff 2 (T. SX. 1-2): -
- Staff 3 (B. SX.): -
- Staff 4 (GTR.): -
- Staff 5 (SYNTH): A MIN(+7), C MIN(+7), F MIN(+7), A<sup>b</sup> MIN(+7)
- Staff 6 (BASS): A MIN(+7), C MIN(+7), F MIN(+7), A<sup>b</sup> MIN(+7)
- Staff 7 (D. S.): -

**System 2 (Measures 5-8):**

- Staff 1 (A. SX.): G#MIN(+7), G#MIN7, G#MIN6
- Staff 2 (T. SX. 1-2): -
- Staff 3 (B. SX.): -
- Staff 4 (GTR.): -
- Staff 5 (SYNTH): B MIN(+7), B MIN7, B MIN6
- Staff 6 (BASS): B MIN(+7), B MIN7, B MIN6
- Staff 7 (D. S.): FILL..., -

QUANTUM - ILIO VOLANTE

AD LIB & FADE OUT

Handwritten musical score for "QUANTUM - ILIO VOLANTE". The score is in 3/4 time and consists of six staves: A. SX., T. SX. 1-2, B. SX., GTR., SYNTH, and BASS. A rehearsal mark (H) is placed at the beginning of the first staff. The key signature is F# (one sharp) for the saxophones and Bb (two flats) for the guitar, synth, and bass. The chord progression is as follows:

Staff	Instrument	Chord 1	Chord 2	Chord 3	Chord 4
A. SX.	Alto Saxophone	F#MIN(+7)	A MIN(+7)	D MIN(+7)	F MIN(+7)
T. SX. 1-2	Tenor Saxophone 1-2	-	-	-	-
B. SX.	Bass Saxophone	-	-	-	-
GTR.	Guitar	-	-	-	-
SYNTH	Synth (Treble & Bass)	A MIN(+7)	C MIN(+7)	F MIN(+7)	A <sup>b</sup> MIN(+7)
BASS	Bass	(F#) o.	o.	o.	b o.
D. S.	Drum Set	/	/	/	/