



# Ilio Volante

Italie, Rome

## QUANTE VOLTE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** QUANTE VOLTE  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Groupe de rock  
**Style :** Pop

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# QUANTE VOLTE

Words & Music by ILIO VOLANTE

♩ = 96

A

Tenor Sax

Baritone Sax

Guitar

Keys

Colors (8ve Low)

Play 2nd X...

T. Sax

B. Sax

Gtr.

Keys

Play 1st X Only...

2nd X... (As Written)

8ve High

Play 2nd X...

# QUANTE VOLTE - Ilio Volante

— DA RIAF FIO\_ RA NEL L'AN\_ TRO DEL LA MIA SO LI TU\_ DI NE CON DI ZIO\_ NE DI SON NO PER PE\_ TUO CHE NON SVA NI

T. Sx.

B. Sx.

Gtr.

Keys

**B**

— SCE MA\_ I E' MA GNE TI\_ CO TUT TO QUEL LO CHE A DES SO\_ VE\_ DO MIS TI

T. Sx.

B. Sx.

Gtr.

Keys

# QUANTE VOLTE - Ilio Volante

1.

CIS MO\_ CHE REN DE FOR TE TUT TA LA MIA A\_ NI MA\_

T. Sax.

B. Sax.

Gtr.

Keys

B $\flat$  A $\flat$ /C Gm/D E $\flat$ maj7

Aftertouch Sur. (CS-80)

Big Bone

2.

QUAN TE VOL

Dm C G7 F

Am G D7 C

Cm B $\flat$  F7 E $\flat$

As Written

Detailed description: This is a musical score for the song 'QUANTE VOLTE' by Ilio Volante. The score is arranged for voice, tenor saxophone (T. Sax.), baritone saxophone (B. Sax.), guitar (Gtr.), and keyboard (Keys). The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers the first line of lyrics: 'CIS MO\_ CHE REN DE FOR TE TUT TA LA MIA A\_ NI MA\_'. The vocal line is in a soprano clef. The saxophones have rests. The guitar part features a rhythmic pattern of eighth notes with chords B-flat, A-flat/C, Gm/D, and E-flat major 7. The keyboard part has a bass line with eighth notes and a right hand with chords and melodic lines. The second system covers the second line of lyrics: 'QUAN TE VOL'. The vocal line continues. The saxophones have melodic lines. The guitar part has chords Dm, C, G7, F, Am, G, D7, and C. The keyboard part continues with a similar bass line and right hand accompaniment. There are first and second endings indicated by bracketed lines above the vocal staff.

# QUANTE VOLTE - Ilio Volante

C

T. Sx.

B. Sx.

Gtr.

Keys

E' MA GNE TI\_\_ CO TUT TO QUEL LO CHE A DES SO\_\_ VE

Chords: Dm, C, G7, F, Am, G, D7, C, Cm, Bb, F7, Eb, Distortion, As Written, Bb, Ab

Annotations: 8ve High

The first system of the score includes vocal lines for Tenor Saxophone (T. Sx.) and Baritone Saxophone (B. Sx.), which are mostly silent. The guitar (Gtr.) and keyboard (Keys) parts are active. The guitar part features a sequence of chords: Cm, Bb, F7, Eb, and a distorted section. The keyboard part has a complex accompaniment with many notes and rests. The lyrics are: E' MA GNE TI\_\_ CO TUT TO QUEL LO CHE A DES SO\_\_ VE.

T. Sx.

B. Sx.

Gtr.

Keys

\_\_ DO MIS TI CIS MO\_\_ CHE REN DE FOR TE TUT TA LA MIA A\_\_ NI MA\_\_

Chords: Gm, F, Bb, Ab/C, Gm/D, Ebmaj7

The second system continues the musical score. The vocal lines for T. Sx. and B. Sx. are still silent. The guitar and keyboard parts continue with their respective parts. The guitar part has chords: Gm, F, Bb, Ab/C, Gm/D, and Ebmaj7. The keyboard part continues with its accompaniment. The lyrics are: \_\_ DO MIS TI CIS MO\_\_ CHE REN DE FOR TE TUT TA LA MIA A\_\_ NI MA\_\_.

QUANTE VOLTE - Ilio Volante

D

Musical score for guitar, tenor saxophone, bass saxophone, and keys. The score is for guitar, tenor saxophone, bass saxophone, and keys. It features a key signature of two flats (Bb) and a common time signature. The guitar part includes a capo on the 3rd fret and specific playing instructions like "Play 3rd X on". The keys part has a steady bass line and a melodic line in the right hand. The saxophones have simple melodic lines.

QUANTE STORIE VISSUTE NEL MONDO  
 CHE HO CALPESTATO  
 CON IL SENNO DI POI  
 CHILOMETRI SEMPRE SULL'ASFALTO

LA RUGIADA RIAFFIORA  
 NELL'ANTRO DELLA MIA SOLITUDINE  
 CONDIZIONE DI SOGNO PERPETUO  
 CHE NON SVANISCE MAI

**E' MAGNETICO  
 TUTTO QUELLO CHE ADESSO VEDO  
 MISTICISMO CHE  
 RENDE FORTE TUTTA LA MIA ANIMA**

QUANTE VOTE AGGRAPPATO ALLA ROCCIA  
 NON SONO CADUTO MAI  
 DI SICURO LO SO  
 CHE L'ODORE DELLA TERRA INEBRIA

NEGLI SGUARDI RITROVO ME STESSO  
 PERSO NELLE VORAGINI  
 ORIZZINTI LONTANI MI CHIAMANO  
 PER NOME... FORTE

**E' MAGNETICO  
 TUTTO QUELLO CHE ADESSO VEDO  
 MISTICISMO CHE  
 RENDE FORTE TUTTA LA MIA ANIMA**

**E' MAGNETICO  
 TUTTO QUELLO CHE ADESSO VEDO  
 MISTICISMO CHE  
 RENDE FORTE TUTTA LA MIA ANIMA**