



Ilio Volante

Italie, Rome

QUADRI DI FOSCHIA (Version for English Horn & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : QUADRI DI FOSCHIA (Version for English Horn & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Classique moderne

Commentaire : Version for English Horn & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

QUADRI DI FOSCHIA

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 90

Corno inglese

Violino

Viola

Violoncello

A

C.ing.

Vno

Vla

Vc.

B

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QUADRI DI FOSCHIA - Ilio Volante

C

Musical score for section C, featuring four staves: Cinghiale (Cing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score is in G major and 2/4 time. It begins with a dynamic of *f* and transitions to *mf* at the end of the first measure. A repeat sign is present at the end of the first measure. The second measure starts with a dynamic of *mp*. The Cinghiale staff has accents (>) over the first two notes of the first measure. The Vno staff has accents (>) over the first two notes of the first measure. The Vla staff has accents (>) over the first two notes of the first measure. The Vc. staff has accents (>) over the first two notes of the first measure.

D

Musical score for section D, featuring four staves: Cinghiale (Cing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score is in G major and 2/4 time. It begins with a dynamic of *f* and transitions to *mp* at the end of the first measure. A repeat sign is present at the end of the first measure. The second measure starts with a dynamic of *mp*. The Cinghiale staff has accents (>) over the first two notes of the first measure. The Vno staff has accents (>) over the first two notes of the first measure. The Vla staff has accents (>) over the first two notes of the first measure. The Vc. staff has accents (>) over the first two notes of the first measure.

QUADRI DI FOSCHIA - Illo Volante

E

Musical score for measures 1-8, marked 'E'. The score is for four instruments: Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#). The C.ing. part features a melodic line with triplets in measures 4 and 8. The Vno part has a rhythmic accompaniment with triplets in measures 4 and 8. The Vla part has a melodic line with triplets in measures 4 and 8. The Vc. part has a bass line with triplets in measures 4 and 8.

F

G

Musical score for measures 9-16, marked 'F' and 'G'. The score is for four instruments: Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#). The C.ing. part features a melodic line with dynamics *f* and *mf*. The Vno part has a rhythmic accompaniment with dynamics *mf* and *mp*. The Vla part has a melodic line with dynamics *mf* and *mp*. The Vc. part has a bass line with dynamics *mp*. A triplet is marked in measure 10 of the Vla part.

