



Ilio Volante

Italie, Rome

QUADRI DI FOSCHIA (Version for Clarinet in Bb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : QUADRI DI FOSCHIA (Version for Clarinet in Bb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Strings

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FULL SCORE
Duration: 3'15"

QUADRI DI FOSCHIA

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 90

Clarinetto in Sib

Violino

Viola

Violoncello

A

Cl. Bb

Vno

Vla

Vc.

B

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QUADRI DI FOSCHIA - Ilio Volante

C

Musical score for section C, measures 1-8. The score is for four instruments: Cl. Bb, Vno, Vla, and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The first four measures are marked *f* (forte) and the last four measures are marked *mf* (mezzo-forte). A crescendo hairpin is shown between measures 4 and 8. The Cl. Bb part features a melodic line with accents and slurs. The Vno part has a rhythmic pattern of eighth notes. The Vla part has a similar rhythmic pattern. The Vc part has a bass line with eighth notes.

D

Musical score for section D, measures 9-16. The score is for four instruments: Cl. Bb, Vno, Vla, and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The first four measures are marked *f* (forte) and the last four measures are marked *mp* (mezzo-piano). A crescendo hairpin is shown between measures 4 and 8. The Cl. Bb part features a melodic line with accents and slurs. The Vno part has a rhythmic pattern of eighth notes. The Vla part has a similar rhythmic pattern. The Vc part has a bass line with eighth notes. A second hairpin is shown at the bottom of the page, labeled *f* and *mp*.

QUADRI DI FOSCHIA - Illo Volante

E

Musical score for measures 1-8. The score is for four instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' above the notes) in measures 4, 7, and 8. A repeat sign is present at the end of measure 8.

Musical score for measures 9-16. The score is for four instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings: *f* (forte) in measure 10, *mf* (mezzo-forte) in measure 11, and *mp* (mezzo-piano) in measures 12, 13, and 14. There are also crescendo and decrescendo hairpins. A triplet marking (indicated by a '3' above the notes) is present in measure 10. A repeat sign is present at the end of measure 16.

QUADRI DI FOSCHIA - Illo Volante

H

Musical score for measures 1-8 of section H. The score is for four instruments: Cl. B♭, Vno, Vla, and Vc. The key signature is one sharp (F#). The Cl. B♭ part features a melodic line with a dynamic marking of *mf* starting at measure 4. The Vno, Vla, and Vc parts provide a rhythmic accompaniment with eighth notes.

I

Musical score for measures 9-16 of section I. The score is for four instruments: Cl. B♭, Vno, Vla, and Vc. The key signature is one sharp (F#). The Cl. B♭ part features a melodic line with dynamic markings of *f*, *mf*, *f*, *mf*, *mp*, and *p*. The Vno, Vla, and Vc parts provide a rhythmic accompaniment with eighth notes. A dynamic marking of *f* is also present at the beginning of measure 10. A page number '4' is centered below the Vc staff.