



Ilio Volante

Italie, Rome

QUADRI DI FOSCHIA (Version for Clarinet 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : QUADRI DI FOSCHIA (Version for Clarinet 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Classique moderne

Commentaire : Version for Clarinet Quartet

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FULL SCORE
Duration: 3'15"

QUADRI DI FOSCHIA

Version for Clarinet 4tet

by ILIO VOLANTE

♩ = 90

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

A

B

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C

Musical score for section C, featuring four staves for Clarinet in B-flat (Cl.Bb 1, 2, 3) and Clarinet in B-flat (Cl.B). The score is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a crescendo leading to a repeat sign. After the repeat, the dynamics change to *mf* for Cl.Bb 1 and *mp* for Cl.Bb 2, Cl.Bb 3, and Cl.B. The section concludes with a decrescendo.

D

Musical score for section D, featuring four staves for Clarinet in B-flat (Cl.Bb 1, 2, 3) and Clarinet in B-flat (Cl.B). The score is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a decrescendo leading to a repeat sign. After the repeat, the dynamics change to *mp* for Cl.Bb 1, Cl.Bb 2, and Cl.B, and *f* for Cl.Bb 3. The section concludes with a decrescendo.

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E

Musical score for the E section, featuring four staves: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The music is in G major and 4/4 time. The first staff (Cl.Bb 1) has a dynamic of *mf*. The second staff (Cl.Bb 2) has a dynamic of *mf*. The third staff (Cl.Bb 3) has a dynamic of *mf*. The fourth staff (Cl.B) has a dynamic of *mp*. The section consists of 12 measures, with a repeat sign after the 6th measure. Trills are marked with a '3' in the first three staves.

F

G

Musical score for the F and G sections, featuring four staves: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The music is in G major and 4/4 time. The section consists of 12 measures, with a repeat sign after the 6th measure. Dynamics are indicated: *f* for Cl.Bb 1, *mf* for Cl.Bb 2, *mf* for Cl.Bb 3, and *mp* for Cl.B. The first staff (Cl.Bb 1) has a dynamic of *f*. The second staff (Cl.Bb 2) has a dynamic of *mf*. The third staff (Cl.Bb 3) has a dynamic of *mf*. The fourth staff (Cl.B) has a dynamic of *mp*. The section consists of 12 measures, with a repeat sign after the 6th measure.

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H

Musical score for Clarinet parts 1, 2, 3, and Bass Clarinet, measures 1-8. The score is in G major (one sharp) and 2/4 time. The first staff (Cl.B. 1) features a melodic line with a dynamic marking of *mf*. The second staff (Cl.B. 2) has a rhythmic accompaniment. The third staff (Cl.B. 3) has a rhythmic accompaniment. The fourth staff (Cl.B.) has a rhythmic accompaniment. A box labeled 'H' is positioned above the first staff at the beginning of the second measure.

I

Musical score for Clarinet parts 1, 2, 3, and Bass Clarinet, measures 9-12. The score is in G major (one sharp) and 2/4 time. The first staff (Cl.B. 1) features a melodic line with dynamic markings of *f*, *mf*, *mp*, and *p*. The second staff (Cl.B. 2) has a rhythmic accompaniment with dynamic markings of *f*, *mp*, *mp*, and *p*. The third staff (Cl.B. 3) has a rhythmic accompaniment with dynamic markings of *f*, *mp*, *mp*, and *p*. The fourth staff (Cl.B.) has a rhythmic accompaniment with dynamic markings of *f*, *mp*, *mp*, and *p*. A box labeled 'I' is positioned above the first staff at the beginning of the ninth measure.