



Ilio Volante

Italie, Rome

QUADRA (Version for Oboe, Alto Sax, Tenor Sax & Baritone Sax)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : QUADRA (Version for Oboe, Alto Sax, Tenor Sax & Baritone Sax)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Instrumentation : Quatuor à vent

Style : Jazz

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Duration: 3'45"

QUADRA

Version for Oboe, Alto Sax, Tenor Sax & Baritone Sax

by ILIO VOLANTE

♩ = 184

Musical score for the first system, featuring four staves: Oboe, Sassofono Contralto, Sassofono Tenore, and Sassofono Baritono. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 184. The first three staves (Oboe, Contralto, and Tenore) begin with a dynamic marking of *f* (forte). The Oboe part includes a triplet of eighth notes in the second measure. The Contralto and Tenore parts also feature triplet markings. The Baritone Saxophone part starts with a dynamic marking of *f* and includes a triplet of eighth notes in the second measure. The system concludes with a double bar line.

Musical score for the second system, featuring four staves: Ob., Sax.A., Sax.T., and Sax.Bar. The music continues in 2/4 time with a key signature of one flat. The dynamic marking for all parts in this system is *p* (piano). The Oboe part features a series of eighth notes with accents. The Alto Saxophone part includes a triplet of eighth notes in the second measure. The Tenor Saxophone part consists of eighth notes with accents. The Baritone Saxophone part features a steady eighth-note pattern. The system concludes with a double bar line.

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QUADRA - Ilio Volante

Ob. *f*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *f*

Ob. *mf*

Sax.A. *mp*

Sax.T. *mp*

Sax.Bar. *mp*

QUADRA - Ilio Volante

A

Ob.

Sax.A.

Sax.T.

Sax.Bar.

Ob.

Sax.A.

Sax.T.

Sax.Bar.

QUADRA - Ilio Volante

B

Musical score for the first system of 'QUADRA - Ilio Volante'. The system includes four staves: Ob. (Oboe), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), and Sax. Bar. (Baritone Saxophone). The music is in 4/4 time and features a key signature of one flat (B-flat). The Oboe part starts with a *mp* dynamic marking. The Saxophone parts feature various rhythmic patterns and articulations, including accents and slurs.

Musical score for the second system of 'QUADRA - Ilio Volante'. The system includes four staves: Ob. (Oboe), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), and Sax. Bar. (Baritone Saxophone). The music is in 4/4 time and features a key signature of one flat (B-flat). The Oboe part features a *mf* dynamic marking. The Saxophone parts continue with their respective rhythmic and melodic lines, ending with a double bar line and a 4/4 time signature.

QUADRA - Ilio Volante

C

Ob. *Fsus4* *Gm7* *Dm7* *G^bm7* *Fsus4* *Gm7* *Dm7* *Am7*

Sax.A.

Sax.T.

Sax.Bar.

D

Ob.

Sax.A. *Dsus4* *Em7* *Bm7* *E^bm7* *Dsus4* *Em7* *Bm7* *F[#]m7*

Sax.T.

Sax.Bar.

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E

Musical score for section E, measures 1-8. The score is in 2/4 time and features four staves: Ob. (Oboe), Sax.A. (Soprano Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The key signature has one flat (B-flat). The saxophone parts play a rhythmic pattern of eighth notes. The Tenor Saxophone part is marked with diagonal lines, indicating it is silent. The Chord Progression for Sax.T. is: Gsus4, Am7, Em7, A^bm7, Gsus4, Am7, Em7, Bm7.

F

Musical score for section F, measures 1-8. The score is in 2/4 time and features four staves: Ob. (Oboe), Sax.A. (Soprano Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The key signature has one flat (B-flat). The saxophone parts play a rhythmic pattern of eighth notes. The Tenor Saxophone part is marked with a solid line, indicating it is silent. The saxophone parts are marked with a forte (*f*) dynamic. The saxophone parts play a rhythmic pattern of eighth notes.

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Ob.
Sax.A.
Sax.T.
Sax.Bar.

5/4

f

Detailed description: This system contains the first four staves of the score. The instruments are Oboe (Ob.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The time signature is 5/4. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many accents and slurs. The Saxophone Tenor and Baritone parts begin with a dynamic marking of *f* (forte).

Ob.
Sax.A.
Sax.T.
Sax.Bar.

b

mf

mp

mp

mp

G

Detailed description: This system contains the next four staves. The Oboe part has a dynamic marking of *b* (brass) and *mf* (mezzo-forte). The Saxophone Alto, Tenor, and Baritone parts have a dynamic marking of *mp* (mezzo-piano). A box containing the letter 'G' is placed above the Saxophone Alto staff. The music continues with various melodic lines and rests.

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H

The first system of the musical score features four staves: Ob. (Oboe), Sax.A. (Soprano Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The music is written in treble clef with a key signature of one flat (B-flat). The first measure of the system contains a boxed letter 'H'. The second measure is marked with a dynamic of *f* (forte). The saxophone parts include triplet markings (indicated by a '3' over the notes) in the second and third measures. The oboe part features a triplet in the third measure.

The second system of the musical score continues with the same four staves. The music is written in treble clef with a key signature of one flat. The first measure of the system is marked with a dynamic of *mp* (mezzo-piano). The saxophone parts include triplet markings (indicated by a '3' over the notes) in the second and third measures. The oboe part features a triplet in the second measure.

QUADRA - Ilio Volante

Ob.
Sax.A.
Sax.T.
Sax.Bar.

Ob.
Sax.A.
Sax.T.
Sax.Bar.