



Ilio Volante

Italie, Rome

QUADRA (Version for Clarinet in Eb, Alto Sax, Tenor Sax & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : QUADRA (Version for Clarinet in Eb, Alto Sax, Tenor Sax & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Quatuor à vent

Style : Jazz

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Duration: 3'45"

QUADRA

Version for Clarinet in Eb, Alto Sax, Tenor Sax & Bassoon

by ILIO VOLANTE

♩ = 184

Clarinetto in Mi♭

Sassofono Contralto

Sassofono Tenore

Fagotto

Cl.Mi♭

Sax.A.

Sax.T.

Fg.

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Cl.Mib

Sax.A.

Sax.T.

Fg.

Cl.Mib

Sax.A.

Sax.T.

Fg.

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A

Cl.Mib
Sax.A.
Sax.T.
Fg.

This system contains the first four measures of the piece. The Cl.Mib part begins with a repeat sign and a first ending bracket. The Sax.A. and Sax.T. parts play a rhythmic accompaniment. The Fg. part provides a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

Cl.Mib
Sax.A.
Sax.T.
Fg.

This system contains the next four measures. The Cl.Mib part features a melodic line with accents and a wavy line in the final measure. The Sax.A. and Sax.T. parts continue their accompaniment. The Fg. part continues the bass line. The dynamic marking *mf* is present in the Sax.A. part.

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B

Cl. Mi♭

Sax. A.

Sax. T.

Fg.

Cl. Mi♭

Sax. A.

Sax. T.

Fg.

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C

Musical score for section C, measures 1-8. The score is in 4/4 time and features four staves: Cl. Mi \flat , Sax. A., Sax. T., and Fg. The key signature has one sharp (F#). The chord progression is: Dsus4, Em7, Bm7, E \flat m7, Dsus4, Em7, Bm7, F#m7. The Cl. Mi \flat staff contains slurs for all measures. The Sax. A. staff has notes in measures 1-6 and a whole note F# in measure 8. The Sax. T. staff has notes in measures 1-6 and a whole note G in measure 8. The Fg. staff has notes in measures 1-6 and a whole note G in measure 8.

D

Musical score for section D, measures 1-8. The score is in 4/4 time and features four staves: Cl. Mi \flat , Sax. A., Sax. T., and Fg. The key signature has one sharp (F#). The chord progression is: Dsus4, Em7, Bm7, E \flat m7, Dsus4, Em7, Bm7, F#m7. The Cl. Mi \flat staff has notes in measures 1-6 and a whole note F# in measure 8. The Sax. A. staff contains slurs for all measures. The Sax. T. staff has notes in measures 1-6 and a whole note G in measure 8. The Fg. staff has notes in measures 1-6 and a whole note G in measure 8.

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E

Musical score for section E, measures 1-8. The score is for four instruments: Cl. Mi♭, Sax. A., Sax. T., and Fg. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone tenor part is marked with a slash, indicating it is silent. The bass line features a rhythmic pattern of eighth notes and quarter notes. The chord progression is: Gsus4, Am7, Em7, A♭m7, Gsus4, Am7, Em7, Bm7.

F

Musical score for section F, measures 1-8. The score is for four instruments: Cl. Mi♭, Sax. A., Sax. T., and Fg. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone tenor part is silent. The saxophone alto and flute parts play a rhythmic pattern of eighth notes with accents. The bass line features a rhythmic pattern of eighth notes with accents. The dynamic marking *f* (forte) is present at the beginning of the section.

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Cl. Mi \flat
Sax. A.
Sax. T.
Fg.

f

5/4

Detailed description: This system contains the first four staves of the musical score. The instruments are Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Bassoon. The music is in 5/4 time and G major. The first two staves (Cl. Mi \flat and Sax. A.) play a rhythmic pattern of eighth notes with accents. The Tenor Saxophone and Bassoon play a melodic line of eighth notes, with a forte (*f*) dynamic marking. The system concludes with a double bar line and a 5/4 time signature.

Cl. Mi \flat
Sax. A.
Sax. T.
Fg.

tr
mf
mp
mp
mp

G

Detailed description: This system contains the next four staves. The Clarinet in B-flat has a trill (*tr*) in the first measure. The Alto Saxophone and Tenor Saxophone parts have a mezzo-forte (*mf*) dynamic marking. The Bassoon part has a mezzo-piano (*mp*) dynamic marking. A chord symbol 'G' is placed above the staff. The music continues with sustained notes and melodic lines. The system concludes with a double bar line.

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H

The first system of the musical score features four staves: Cl. Mi \flat , Sax. A., Sax. T., and Fg. The key signature is one sharp (F#) and the time signature is 4/4. The first four measures show a melodic line in the saxophones and a bass line in the Fg. The fifth measure is marked with a box containing the letter 'H'. The final two measures are marked with a forte (*f*) dynamic and contain triplet figures in the saxophones and a triplet in the Fg.

The second system continues with the same four staves. The first four measures feature a melodic line in the Cl. Mi \flat and saxophones, and a bass line in the Fg. The final two measures are marked with a mezzo-piano (*mp*) dynamic and feature a rhythmic pattern of eighth notes in the Cl. Mi \flat , saxophones, and Fg.

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CI.Mib

Sax.A.

Sax.T.

Fg.

CI.Mib

Sax.A.

Sax.T.

Fg.