



Ilio Volante

Italie, Rome

PRO LOCO MIA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PRO LOCO MIA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : Anthem of the Local Tourist Boards of Italy. Performed by the Grenadiers of Sardinia's Concert Band directed by Lt. Domenico MORLUNGO - Inno Nazionale delle Pro Loco d'Italia. Eseguita dalla Banda dei Granatieri di Sardegna, diretta dal Luogotenente Domenico MORLUNGO

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
PRO LOCO MIA

INNO NAZIONALE DELLE PRO LOCO D'ITALIA
ANTHEM OF THE LOCAL TOURIST BOARDS OF ITALY

DURATION: 2'10"

INSTRUMENTATION

- 1 (CONDUCTOR)
- 1 (PICCOLO)
- 1 (C FLUTE)
- 1 (OBOE)
- 1 (ENGLISH HORN)
- 1 (CLARINET IN Eb)
- 6 (CLARINET IN Bb 1)
- 6 (CLARINET IN Bb 2)
- 1 (BASS CLARINET)
- 1 (SOPEANO SAX)
- 1 (ALTO SAX 1)
- 1 (ALTO SAX 2)
- 2 (TENOR SAX)
- 1 (BARITONE SAX)
- 1 (BASSOON)
- 1 (CORNET IN Bb 1)
- 1 (CORNET IN Bb 2)
- 1 (CORNET IN Bb 3)
- 1 (HORN IN F 1)
- 1 (HORN IN F 2)
- 1 (HORN IN F 3)
- 1 (HORN IN F 4)
- 1 (TROMBONE 1)
- 1 (TROMBONE 2)
- 1 (TROMBONE 3)
- 1 (BASS TROMBONE)
- 1 (BARITONE T.C.)
- 1 (EUPHONIUM)
- 1 (F/Eb BASS)
- 2 (Bb BASS)
- 1 (GLOCKENSPIEL)
- 1 (SNARE DRUM)
- 1 (CYMBALS & BASS DRUM)

FULL SCORE
Duration: 2'10"

PRO LOCO MIA

INNO NAZIONALE DELLE PRO-LOCO D'ITALIA
ANTHEM OF THE LOCAL TOURIST BOARDS OF ITALY

BY ILIO VOLANTE

$\text{♩} = 100$

The score is for a full orchestra and includes the following parts:

- PICCOLO
- FLUTE
- OBOE
- ENGLISH HORN
- CLARINET IN E₃
- CLARINET IN B₁
- CLARINET IN B₂
- BASS CLARINET
- SOPRANO SAX.
- ALTO SAX. 1-2
- TENOR SAX.
- BARITONE SAX.
- BASSOON
- HORN IN F 1-2
- HORN IN F 3-4
- CORNET 1-2-3
- TROMBONE 1
- TROMBONE 2-3
- BASS TROMBONE
- BARITONE (T.C.)
- EUPHONIUM
- TUBA
- GLOCKENSPIEL
- TIMPANI
- SNARE DRUM
- CYMBALS & BASS DRUM

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PRO LOCO MIA - ILIO VOLANTE

A detailed musical score for the piece "Pro Loco Mia - Ilio Volante". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- E. HN.
- E3 Cl.
- B3 Cl. 1
- B3 Cl. 2
- B. Cl.
- S. SX.
- A. SX. 1-2
- T. SX.
- B. SX.
- Bsn.
- HN. 1-2
- HN. 3-4
- CON. 1-2-3
- TEN. 1
- TEN. 2-3
- B. TEN.
- BAS.
- EUPH.
- TUBA
- GLK.
- TRP.
- S. DR.
- CON. 4 & B.D.

The score is divided into two main sections, A and B. Section A covers measures 1 through 16, and Section B covers measures 17 through 24. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *mfz*, and *Alz*. The key signature is one flat (B-flat major or F major), and the time signature is 4/4.

PRO LOCO MIA - ILIO VOLANTE

④ FINE ④ D.S. AL FINE

This is a full orchestral score for the piece "PRO LOCO MIA - ILIO VOLANTE". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a complex, rhythmic texture. The score is divided into measures, with a "FINE" marking at the beginning of the final section and "D.S. AL FINE" at the end. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Saxophone in E-flat (S. Sax.), Saxophone in B-flat (A. Sax. 1-2), Saxophone in B-flat (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn in F (Hn. 1-2), Horn in F (Hn. 3-4), Contrabassoon (Cnr. 1-2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (Glc.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cym. & S. Dr.).