



Ilio Volante

Italie, Rome

UN PO' PRIMA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : UN PO' PRIMA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Editeur : Volante, Ilio
Instrumentation : Groupe de rock
Style : Jazz

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UN PO' PRIMA

Words & Music by Ilio Volante

♩ = 100

A

B

Tenor Sax

Baritone Sax

Piano

Guitar

Bass

CON UN' I DE A U NI CA SEN ZA CA DE RE NEL LA

T. Sax

B. Sax

Pno.

Gtr.

Bass

OV VIE TA' TUT TOIN LE VA RE SCO MO DO I NU SU A LE LA SUA ME LO DI A MA SE LA SE

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C

GUI IL LU MI NA CO MEU NA LAM PA DA TI GUI DE RA' TI CO IN VOL GE SEM PRE PIU' DUB BI FU GA TI CHE NON

T. Sx.

B. Sx.

Pno.

Gtr. G dim G G dim G G dim G Abmaj7 G dim G G dim G G dim G F maj7 Bbdim Bb Bbdim Bb Bbdim Bb B maj7

Bass

D

TOR NA NO NA VI GA ZIO

T. Sx.

B. Sx.

Pno.

Gtr. Abdim Ab Abdim Ab Abdim Ab Ab F#maj7(9)

Bass

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[E]

NE SEN ZA SES TAN TE SO LO IS TIN TO E UN PO' DI A NI MA OL TRE LE TER RE CO NO SCIU TE DIS TE SE VUO TE E LUS

T. Sx.

B. Sx.

Pno.

Don't play when "E" to "G"

Gtr.

Guitar Solo till "F" when "E" to "G"

G dim G G dim G G dim G G dim G G dim G F maj7 B dim B b B dim B b B dim B b B maj7

Bass

[F]

SU REG GIAN TI VOGLIO AR RI VA RE UN PO' PRI MA CO ME SEM PRE NEL LA MIA VI TA LO FA CE VO CON PAS SIO NE LO SGUAR DO SI PER DE VA OV

T. Sx.

B. Sx.

Pno.

Play F maj7 F maj7 F maj7 F maj7 G maj7 A b maj7 G maj7 A b maj7

Gtr.

A b dim A b A b dim A b A b dim A b F # maj7(9) F maj7 F # maj7 F maj7 F # maj7 G maj7 A b maj7 G maj7 A b maj7

Bass

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G

E to G

VIO CHE NON E RA MOL TO FA CI LE DA CA PI RE DIS TRAT TE LE PER SO NE SO LI TA SUF FI CIEN ZA

T. Sx.

B. Sx.

Pno.

Gtr.

Bass

II

TRAT TE LE PER SO NE SO LI TA SUF FI CIEN ZA OV

T. Sx.

B. Sx.

Pno.

Gtr.

Bass

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I

VIO CHE NON E RA U NA CO SA DI TUT TI GIOR NI DIF FI CI LE DAV VE RO MAN VCANZA DI PUN TI FER MI

T. Sx.

B. Sx.

Pno.

Gtr.

Bass

Detailed description of the first system: This system contains the first four measures of the piece. It features a vocal line with lyrics, a tenor saxophone line, a baritone saxophone line, a piano accompaniment with chords and arpeggios, a guitar line, and a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano and guitar parts include chord markings such as F maj7, F#maj7, G maj7, A b maj7, A maj7, and B b maj7. The vocal line includes triplets in measures 1 and 2.

T. Sx.

B. Sx.

Pno.

Gtr.

Bass

Detailed description of the second system: This system contains measures 5 through 10. It continues the instrumental and vocal parts from the first system. The piano and guitar parts include chord markings such as G dim G, G dim G, F maj7, A b maj7, and F maj7. The tenor saxophone part includes markings like A dim A, G maj7, and F#maj7(9). The baritone saxophone part includes markings like E dim E, D maj7, and C#maj7(9). The bass line continues with a steady eighth-note pattern.