



Ilio Volante

Italie, Rome

PREDICOPEGLIA (Version for Oboe & English Horn)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PREDICOPEGLIA (Version for Oboe & English Horn)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois et Cor

Style : Classique moderne

Commentaire : Version for Oboe & English Horn

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'00"

PREDICOPEGLIA

Version for Oboe & English Horn

by ILIO VOLANTE

$\text{♩} = 160$

Oboe

Corno inglese

f

f

A

Ob.

C.ing.

mf

mf

B

Ob.

C.ing.

C

D

The musical score is written for Oboe and English Horn in a 3/4 time signature with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a circled letter marker (A, B, C, D) above the first measure of the Oboe part. The first system (A) starts with a forte (*f*) dynamic. The second system (B) starts with a mezzo-forte (*mf*) dynamic. The third system (C) and fourth system (D) continue the piece with various dynamics and articulations. The score includes numerous triplets, slurs, and accidentals. The Oboe and English Horn parts are written in treble clef.

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Ob.
C.ing.

(E)

Ob.
C.ing.

(F) (G)

ff *mf*

Ob.
C.ing.

(H)

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Ob. (I) (J)

C.ing.

Detailed description: This system contains the first two measures of the piece. The Ob. staff begins with a circled 'I' above the first measure. The C.ing. staff begins with a circled 'J' above the first measure. Both staves are in a key signature of two flats (Bb and Eb) and a common time signature. The music consists of eighth and sixteenth notes, some with slurs and accents.

Ob. (K)

C.ing.

p *p* 3 3

Detailed description: This system contains measures 3 through 8. Measure 3 has a circled 'K' above it. The Ob. staff has a dynamic marking of *p* (piano) in measure 4. The C.ing. staff has a dynamic marking of *p* in measure 4. Both staves feature triplet markings (indicated by a '3' above the notes) in measures 5 and 6. Slurs and accents are used throughout the system.

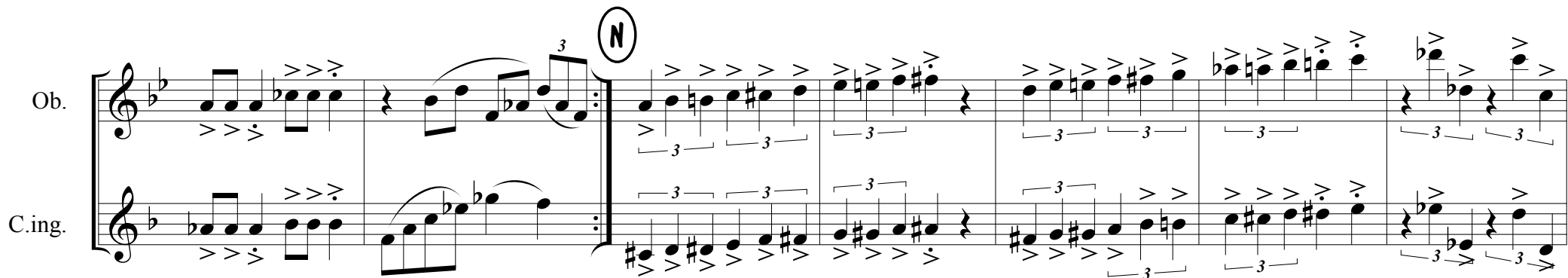
Ob. (L) (M)

C.ing.

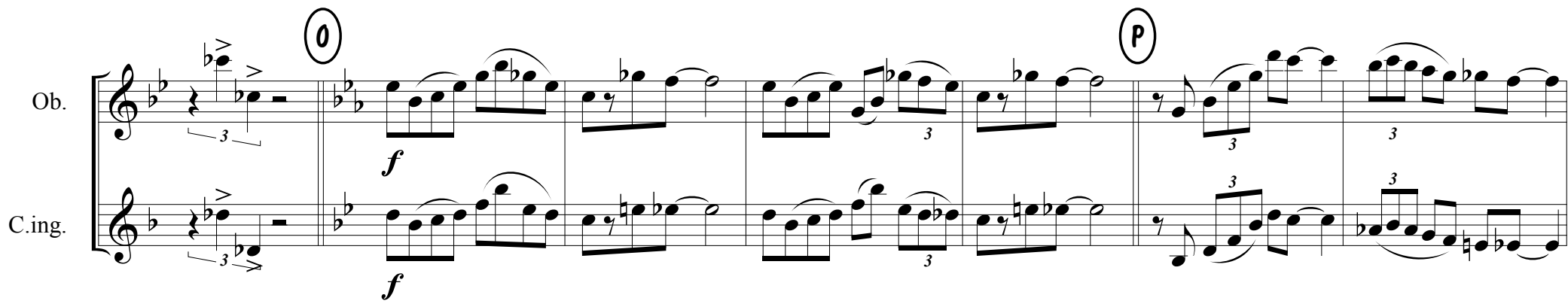
mf *mf*

Detailed description: This system contains measures 9 through 14. Measure 9 has a circled 'L' above it, and measure 13 has a circled 'M' above it. Both staves have a dynamic marking of *mf* (mezzo-forte) in measure 9. The music continues with eighth and sixteenth notes, slurs, and accents. The C.ing. staff ends with a wavy line indicating a fermata or a specific performance instruction.

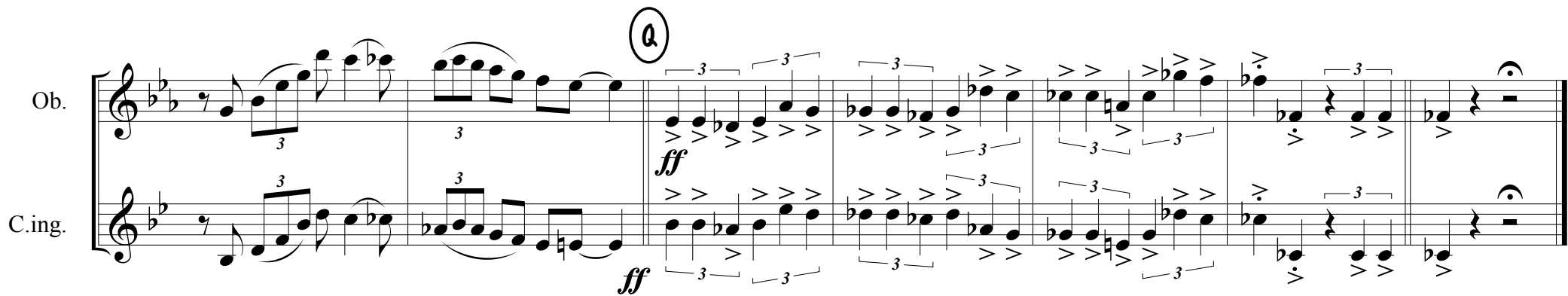
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Ob. 

C.ing.

Ob. 

C.ing.

Ob. 

C.ing.