



## Ilio Volante

Italie, Rome

### PREDICOPEGLIA (Version for Clarinet in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** PREDICOPEGLIA (Version for Clarinet in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Basson

**Style :** Jazz

**Commentaire :** Version for Clarinet in Bb & Bassoon

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FULL SCORE  
Duration: 3'00"

# PREDICOPEGLIA

Version for Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 160

Clarinetto in Sib

Fagotto

*f*

*f*

3

3

3

3

(A)

Cl.Bb

Fg.

*mf*

*mf*

3

3

3

3

(B)

Cl.Bb

Fg.

(C)

(D)

3

3

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Cl. B $\flat$

Fg.

E

This system contains measures 1 through 6. The top staff is for Clarinet in B-flat (Cl. B $\flat$ ) and the bottom staff is for Fagotto (Fg.). Both staves feature eighth-note patterns with accents. Measure 3 contains a circled letter 'E' above the staff. Trill-like triplets are indicated with a '3' below the notes in measures 3 and 4.

Cl. B $\flat$

Fg.

F

G

*ff*

*mf*

This system contains measures 7 through 12. The top staff is for Clarinet in B-flat (Cl. B $\flat$ ) and the bottom staff is for Fagotto (Fg.). Measures 7-11 feature eighth-note triplets with accents, marked with a circled letter 'F' above the staff and a dynamic of *ff* below. Measure 12 features a circled letter 'G' above the staff and a dynamic of *mf* below. The bottom staff has a *ff* dynamic in measure 7 and a *mf* dynamic in measure 12.

Cl. B $\flat$

Fg.

H

This system contains measures 13 through 16. The top staff is for Clarinet in B-flat (Cl. B $\flat$ ) and the bottom staff is for Fagotto (Fg.). Measure 13 contains a circled letter 'H' above the staff. The music consists of eighth-note patterns with accents and slurs.

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Cl. B $\flat$  (I) (J)

Fg.

Cl. B $\flat$  (K)

*p*

*p*

Fg.

Cl. B $\flat$  (L) (M)

*mf*

*mf*

Fg.

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Cl. B $\flat$

Fg.

**N**

Cl. B $\flat$

Fg.

**O**

**P**

*f*

Cl. B $\flat$

Fg.

**Q**

*ff*