



Ilio Volante

Italie, Rome

POSTUMO ARTISTICO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : POSTUMO ARTISTICO

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Orchestre

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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POSTUMO ARTISTICO

Wind Orchestra

by ILIO VOLANTE

♩ = 112

Piccolo

Flute

Oboe

English Horn

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Timpani

Mallets
Marimba

Snare Drum

Cymbals & Bass Drum

A

f

p

POSTUMO ARTISTICO - Ilio Volante

Score for **POSTUMO ARTISTICO - Ilio Volante**, featuring sections **B** and **C**. The score is written for a full orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- S.Dr.
- C. & B.D.

The score is in common time (C) and features a dynamic marking of *mf* (mezzo-forte) throughout. Section **B** spans the first four measures, and section **C** begins in the fifth measure. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

POSTUMO ARTISTICO - Ilio Volante

D

This musical score is for the piece "POSTUMO ARTISTICO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- S. Dr.
- C. & B. D.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion parts include snare drum, cymbals, and bass drum.

POSTUMO ARTISTICO - Ilio Volante

This is a full orchestral score for the piece "POSTUMO ARTISTICO" by Ilio Volante. The score is written for a large ensemble and is divided into two main sections, E and F, indicated by boxed letters at the top of the first and second systems. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbals & Bass Drum. The score is written in 2/4 time and features a variety of musical notations, including dynamics (f), articulation (accents), and phrasing (slurs). The key signature changes from E major in section E to F major in section F. The score is presented on a single page, with the page number 4 centered at the bottom.

POSTUMO ARTISTICO - Ilio Volante

The musical score is for the piece "POSTUMO ARTISTICO" by Ilio Volante. It is a full orchestral score with woodwinds. The score is divided into two sections, G and H, indicated by brackets at the top. Section G covers measures 1 through 10, and Section H covers measures 11 through 14. The woodwind parts include Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, 2, and 3, Horns 1 through 4, Trombones 1 through 3, Bass Trombone, Euphonium, and Tuba. The percussion parts include Timpani, Mallets, Snare Drum, and Cymbals/Bed Drum. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Articulations include accents, staccato, and sforzando (*sfz*). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature.

POSTUMO ARTISTICO - Ilio Volante

I

This musical score is for the piece "POSTUMO ARTISTICO" by Ilio Volante, specifically the first movement (I). The score is arranged for a large symphony orchestra. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal., S.Dr., and C. & B.D. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) are used throughout. The score is divided into measures, with a repeat sign and first ending bracket (I) at the top right. The bottom of the page includes the page number 6 and the website free-scores.com.

POSTUMO ARTISTICO - Ilio Volante

J

This musical score is for the piece "POSTUMO ARTISTICO" by Ilio Volante. It is a full orchestral score for page 7, marked with a rehearsal sign 'J'. The score is written for a large orchestra, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1 and 2, B Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets (B♭), four Horns (E♭), three Trombones (B♭), and a Baritone Trombone. The percussion section includes Euphonium, Tuba, Timpani, and Mallets. The string section (S.Dr. and C. & B.D.) is present but has no notation on this page. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and slurs. The key signature is one flat (B♭) and the time signature is 4/4.

POSTUMO ARTISTICO - Ilio Volante

Score for **POSTUMO ARTISTICO - Ilio Volante**, page 8. The score is divided into two systems, **K** and **L**.

System K: Measures 1-4. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte). The Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts feature complex rhythmic patterns, often with triplets and trills. The Horns (1-4), Trombones (1-3), Baritone Trombone, Euphonium, and Tuba parts provide harmonic support with sustained notes and rhythmic accompaniment. The Timpani part has a sustained chord, and the Malicorne part has a rhythmic accompaniment. The Snare Drum and Cymbals/Brushes/Drum parts are also present.

System L: Measures 5-8. Dynamics include *mf* (mezzo-forte). The Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts continue with their complex rhythmic patterns. The Horns (1-4), Trombones (1-3), Baritone Trombone, Euphonium, and Tuba parts provide harmonic support. The Timpani part has a sustained chord, and the Malicorne part has a rhythmic accompaniment. The Snare Drum and Cymbals/Brushes/Drum parts are also present.

POSTUMO ARTISTICO - Ilio Volante

M

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.Dr.

C. & B.D.

POSTUMO ARTISTICO - Ilio Volante

This is a full orchestral score for the piece "POSTUMO ARTISTICO" by Ilio Volante. The score is arranged in a standard orchestral layout with 25 staves. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- S. Dr. (Snare Drum)
- C. & B. D. (Cymbals and Bass Drum)

The score is written in 3/4 time and features a key signature of one sharp (F#). A rehearsal mark 'N' is placed above the Piccolo staff at the beginning of the fifth measure. The music is characterized by frequent triplets and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

POSTUMO ARTISTICO - Ilio Volante

1. 2. $\text{♩} = 100$

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
Mal. (Tubular Bells)
S.Dr. (Cross Stick)
C. & B.D.

POSTUMO ARTISTICO - Ilio Volante

This musical score is for the piece "POSTUMO ARTISTICO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- T.B. (Tubular Bell)
- S.Dr. (Snare Drum)
- C. & B.D. (Cymbal and Bass Drum)

The score is divided into two sections, marked with 'O' and 'P' in boxes. The first section, marked 'O', begins with a double bar line and a repeat sign. The second section, marked 'P', also begins with a double bar line and a repeat sign. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

POSTUMO ARTISTICO - Ilio Volante

Q

This musical score is for the piece "POSTUMO ARTISTICO" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, 2, and 3, Horns 1 through 4, Trombone 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbals and Bass Drum. The score is divided into measures, with a specific section marked with a box containing the letter 'Q'. The dynamic marking *mf* (mezzo-forte) is used throughout the score, indicating a moderate volume. The notation includes various rhythmic values, rests, and articulation marks.

POSTUMO ARTISTICO - Ilio Volante

This musical score is for the piece "POSTUMO ARTISTICO" by Ilio Volante. It is a full orchestral score with a large percussion section. The score is divided into two main sections by a double bar line. The first section is marked with a box containing the letter "R". The second section begins with a dynamic marking of *f* (forte). The orchestration includes:

- Woodwinds: Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone.
- Brass: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba.
- Percussion: Timpani, Marimba, Snare Drum (S.Dr.), and Cymbals & Bass Drum (C. & B.D.).

The score features complex rhythmic patterns, particularly in the woodwinds and percussion, with frequent use of slurs and accents. The dynamic range is wide, from *p* (piano) to *f* (forte).

POSTUMO ARTISTICO - Ilio Volante

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.Dr.

C. & B.D.

15

POSTUMO ARTISTICO - Ilio Volante

T

This musical score is for the piece "POSTUMO ARTISTICO - Ilio Volante". It is a full orchestral score with the following instruments listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- S. Dr.
- C. & B. D.

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. A rehearsal mark 'T' is placed above the Piccolo staff at the beginning of the third measure. The music features complex rhythmic patterns and melodic lines across all instruments.

POSTUMO ARTISTICO - Ilio Volante

This musical score is for the piece "POSTUMO ARTISTICO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (B Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Hn. 4** (Horn 4)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Mal.** (Mallets)
- S. Dr.** (Snare Drum)
- C. & B. D.** (Cymbals and Bass Drum)

The score is divided into two sections, **U** and **V**, separated by a vertical bar line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

POSTUMO ARTISTICO - Ilio Volante

W

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- S.Dr.
- C. & B.D.

Dynamic markings include *mf* (mezzo-forte) in several parts.

POSTUMO ARTISTICO - Ilio Volante

X $\text{♩} = 112$

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
Mal.
S. Dr.
C. & B. D.

POSTUMO ARTISTICO - Ilio Volante

Y

This musical score is for the piece "POSTUMO ARTISTICO" by Ilio Volante. It is a full orchestral score for 20 instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Piccolo, Flute, Oboe, Horns (1-4), Bassoon, Clarinets (E♭, B♭, B♭, B♭), Saxophones (Alto, Tenor, Baritone), Trumpets (3), Trombones (3), Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbals/Drum Set. The score is divided into measures, with a rehearsal mark 'Y' at the beginning. Dynamics such as *mf* and *p* are indicated throughout. The score includes various musical notations such as triplets, slurs, and articulation marks.

POSTUMO ARTISTICO - Ilio Volante

Z

This musical score is for the piece "POSTUMO ARTISTICO" by Ilio Volante. It is a full orchestral score for 21 instruments. The instruments listed are: Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbals & Drum Set. The score is written in 3/4 time and features a key signature of one sharp (F#). The music is characterized by frequent triplet patterns and melodic lines in the woodwinds and brass, with a steady rhythmic accompaniment in the percussion. A rehearsal mark 'Z' is placed above the Piccolo staff at the beginning of the third measure.

POSTUMO ARTISTICO - Ilio Volante

This page of a musical score, titled "POSTUMO ARTISTICO - Ilio Volante", contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal., S.Dr., and C. & B.D. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A rehearsal mark "AA" is placed above the Piccolo staff in the first measure of the second system. The page number "22" is centered at the bottom.

POSTUMO ARTISTICO - Ilio Volante

BB CC

Picc. Fl. Ob. E. Hn. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba Timp. Mal. S.Dr. C. & B.D.