



# Ilio Volante

Italie, Rome

## PORTE SOCCHIUSE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** PORTE SOCCHIUSE

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Groupe de rock

**Style :** Pop

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# PORTE SOCCHIUSE

Words & Music by Ilio Volante

♪ = ♩<sup>3</sup>

♩ = 150

Tenor Sax

Cello

Keys

F maj7

Play 2nd X

D<sup>b</sup> maj7

GUAR DAN DO DAL LA FI NES TRA LA PIOG GIA CHE SCI VO LA  
FOR TI CON TRAD DI ZIO NI LA PA LIS SIA NA MEN TE

T. Sx.

Vc.

Keys

Dm7

Gm

F maj7

IE RI E RA VA MO FOR TI LA VI TA CI SEM BRA VAIM MEN SA CO MEU NA FO REST TA VUO TA IL  
ES CO NOAL LO SCO PER TO DI MOS TRA NO LA LO RO DE BO LEZ ZA CO MEU NA SIN FO NI A STRU

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MON DO SCE MAE VA VI VEN DO NEL L'IL LU SIO NE CHE TUT TO AL LA FI NE FI NI RA' IM  
 MEN TI CHE SUO NA NO RI PAS SO LA MIA PAR TE MA FOR SE NON SA RO' MAI AL L'AL TEZ ZA

T. Sx.

Vc.

Keys

D<sup>b</sup>maj7 Dm7 Gm7 Gm6

MA GI NI CHIA RE MI DI CO NO CHE VA RIA BI LE E'IL DES TI NO SEN ZA RES PI RO SEN TO L'AU RO RA DEN  
 VA GO D'IS TIN TO CER CO IN DI ZI CO ME NON MAI RAG GIUN GOI CON FI NI SUL L'OR LO DEL MA RE IL

T. Sx.

Vc.

Keys

B<sup>b</sup> C<sup>9</sup> Dm<sup>9</sup> Gm B<sup>b</sup><sub>6</sub>

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1.

T. Sx. TRO DI ME CIE LO SI TUF FA

Vc.

Keys Ebmaj7 Fmaj7 Dbmaj7 Fmaj7

2.

T. Sx. LE VUO TI DIS TOR TI SEN TIE RI NAS COS TI DU NE DI SAB BIA SPA RIS CO NOAL VEN TO POR TE SOC CHIU SE PA RE TI DI FIO RI

Vc.

Keys Gm7 Gm6 F Eb Dm7 Eb F Eb

PORTE SOCCHIUSE - Ilio Volante

VO CI LON TA\_\_ NE AR RI VA NO FI\_\_ NOA QUA' MA LO SO\_\_ NON E' TUT TO\_\_ CO SI'\_\_ RE A\_\_ LE

T. Sx.

Vc.

Keys

Dm7 Eb Gm Dm7 Bbmaj7 Fmaj7

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in G major, with lyrics: "VO CI LON TA\_\_ NE AR RI VA NO FI\_\_ NOA QUA' MA LO SO\_\_ NON E' TUT TO\_\_ CO SI'\_\_ RE A\_\_ LE". The second staff is for Tenor Saxophone (T. Sx.), the third for Violoncello (Vc.), and the fourth for Keys. The key signature has one sharp (F#) and the time signature is 4/4. The key signature changes to D minor for the piano accompaniment. The piano part includes chords: Dm7, Eb, Gm, Dm7, Bbmaj7, and Fmaj7.

VA DO D'IS TIN TO CER\_\_ CO IN DI\_\_ ZI CO\_\_ CO ME NON MAI RAG GIUN GOI CON FI\_\_ NI SUL L'OR LO DEL MA RE IL

T. Sx.

Vc.

Keys

Bb C9 Dm9 Gm Bb6

Detailed description: This system contains the next two lines of the musical score. The top staff is the vocal line in G major, with lyrics: "VA DO D'IS TIN TO CER\_\_ CO IN DI\_\_ ZI CO\_\_ CO ME NON MAI RAG GIUN GOI CON FI\_\_ NI SUL L'OR LO DEL MA RE IL". The second staff is for Tenor Saxophone (T. Sx.), the third for Violoncello (Vc.), and the fourth for Keys. The key signature has one sharp (F#) and the time signature is 4/4. The key signature changes to D minor for the piano accompaniment. The piano part includes chords: Bb, C9, Dm9, Gm, and Bb6.

PORTE SOCCHIUSE - Ilio Volante

The first system of the musical score consists of four staves. The top staff is the vocal line in G major, with lyrics: CIE LO SI TUF FA — VUO TI DIS TOR TI SEN TIE RI NAS COS TI DU NE DI SAB BIA SPA RIS CO NOAL VEN TO POR TE SOC CHIU SE PA RE TI DI FIO RI. The second staff is for Tenor Saxophone (T. Sx.) in G major. The third staff is for Violoncello (Vc.) in G major. The fourth staff is for Keys in G major, with chord symbols: Ebmaj7, F, Eb, Dm7, Eb, F, Eb.

The second system of the musical score consists of four staves. The top staff is the vocal line in G major, with lyrics: VO CI LON TA\_\_ NE AR RI VA NO FI\_\_ NOA QUA' MA LO SO\_\_ NON E' TUT TO\_\_ CO SI'\_\_ RE A\_\_ LE. The second staff is for Tenor Saxophone (T. Sx.) in G major. The third staff is for Violoncello (Vc.) in G major. The fourth staff is for Keys in G major, with chord symbols: Dm7, Eb, Gm, Dm7, Bbmaj7, Fmaj7.

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The first system of the musical score consists of five staves. From top to bottom: a blank treble clef staff; a Tenor Saxophone (T. Sx.) staff with a treble clef and a key signature of one sharp (F#); a blank Bass clef staff labeled 'Vc.'; a grand staff for 'Keys' (piano) with treble and bass clefs, featuring a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Chord markings above the piano staff are A<sup>b</sup>maj7, E maj7, and D<sup>b</sup>m7. The Tenor Saxophone part begins with a melodic phrase starting on G4, moving through various intervals and including a triplet of eighth notes.

The second system of the musical score consists of five staves. From top to bottom: a blank treble clef staff; a Tenor Saxophone (T. Sx.) staff with a treble clef and a key signature of one sharp (F#); a blank Bass clef staff labeled 'Vc.'; a grand staff for 'Keys' (piano) with treble and bass clefs, featuring a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chord markings above the piano staff are A<sup>b</sup>m7, A<sup>b</sup>maj7, E maj7, and D<sup>b</sup>m7. The Tenor Saxophone part continues with a melodic phrase, including a triplet of eighth notes.

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GUARDANDO DALLA FINESTRA  
LA PIOGGIA CHE SCIVOLA  
IERI ERAVAMO FORTI  
LA VITA CI SEMBRAVA IMMENSA

COME UNA FORESTA VUOTA  
IL MONDO SCEMA E VA  
VIVENDO NELL'ILLUSIONE  
CHE TUTTO ALLA FINE FINIRA'

IMMAGINI CHIARE MI DICONO CHE  
VARIABILE E' IL DESTINO  
SENZA RESPIRO SENTO L'AURORA  
DENTRO DI ME

LE FORTI CONTRADDIZIONI  
LAPALISSIANAMENTE  
ESCONO ALLO SCOPERTO  
DIMOSTTRANO LA LORO DEBOLEZZA

COME UNA SINFONIA  
STRUMENTI CHE SUONANO  
RIPASSO LA MIA PARTE  
MA FORSE NON SARO' MAI ALL'ALTEZZA

VADO D'ISTINTO, CERCO INDIZI  
COME NON MAI  
RAGGIUNGO I CONFINI SULL'ORLO DEL MARE  
IL CIELO SI TUFFA

VUOTI DISTORTI, SENTIERI NASCOSTI  
DUNE DI SABBIA SPARISCONO AL VENTO  
PORTE SOCCHIUSE, PARETI DI FIORI  
VOCI LONTANE ARRIVANO FINO QUA', MA LO SO, NON E' TUTTO COSI' REALE

VADO D'ISTINTO, CERCO INDIZI  
COME NON MAI  
RAGGIUNGO I CONFINI SULL'ORLO DEL MARE  
IL CIELO SI TUFFA

VUOTI DISTORTI, SENTIERI NASCOSTI  
DUNE DI SABBIA SPARISCONO AL VENTO  
PORTE SOCCHIUSE, PARETI DI FIORI  
VOCI LONTANE ARRIVANO FINO QUA', MA LO SO, NON E' TUTTO COSI' REALE