



Ilio Volante

Italie, Rome

POLKASH (Version Sax 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : POLKASH (Version Sax 4tet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Quatuor de saxophones
Style : Classique moderne
Commentaire : Version for Clarinet Quartet

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FULL SCORE
Duration: 3'10"

POLKASH

Version for Sax Quartet

by ILIO VOLANTE

♩ = 120

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Musical score for Saxophone Quartet (Soprano, Contralto, Tenore, Baritono). The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Soprano part includes a triplet of eighth notes and a wavy line indicating a trill. The Contralto part starts with a *f* dynamic. The Tenore and Baritono parts also feature *f* dynamics. The score is divided into two sections, A and B, indicated by boxed letters above the staves.

A

B

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Musical score for Saxophone Quartet (Sax.S., Sax.A., Sax.T., Sax.Bar.). The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *p* (piano). The Sax.S. part includes a triplet of eighth notes and a wavy line indicating a trill. The Sax.A. part starts with a *mp* dynamic. The Sax.T. part also starts with a *mp* dynamic. The Sax.Bar. part starts with a *mp* dynamic. The score is divided into two sections, A and B, indicated by boxed letters above the staves.

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C **D**

Sax.S. *p* *mf* *p*

Sax.A. *p* *mf* *p*

Sax.T. *mf* *p*

Sax.Bar. *mf* *p*

E **F**

Sax.S. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

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G **H**

Musical score for Saxophones S, A, T, and Baritone, measures G to H. The score is in G major and 2/4 time. It features four staves: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The key signature has one sharp (F#). The score includes dynamic markings *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Section G spans measures 1-3, and section H spans measures 4-6. A fermata is present over the end of measure 6.

I **J**

Musical score for Saxophones S, A, T, and Baritone, measures I to J. The score continues from the previous system. It features four staves: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The key signature has one sharp (F#). The score includes dynamic markings *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Section I spans measures 7-9, and section J spans measures 10-12. A fermata is present over the end of measure 12.

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K

L

Musical score for measures K and L. The score is arranged in four staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The key signature is one sharp (F#). Measure K (measures 1-4) features a dynamic of *mf*. Measure L (measures 5-8) features a dynamic of *mp*. The Sax.S. part includes a triplet in measure 7. The Sax.A. and Sax.T. parts include hairpins indicating a crescendo and decrescendo. The Sax.Bar. part includes a hairpin indicating a decrescendo.

M

N

Musical score for measures M and N. The score is arranged in four staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The key signature is one sharp (F#). Measure M (measures 9-12) features a dynamic of *p*. Measure N (measures 13-16) features a dynamic of *mf*. The Sax.S. part includes triplets in measures 13, 14, and 15. The Sax.A. and Sax.T. parts include hairpins indicating a crescendo and decrescendo. The Sax.Bar. part includes a hairpin indicating a decrescendo.

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O **P**

Sax.S. *trill* *trill*

Sax.A.

Sax.T.

Sax.Bar.

mp

Q

Sax.S. *mp* *mf*

Sax.A. *mp* *trill*

Sax.T. *mp*

Sax.Bar.

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R **S**

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

mf

T

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

p

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U

Musical score for section U, featuring four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The score is written in treble clef with a key signature of one sharp (F#). The Sax.S. part begins with a rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Sax.A. part starts with a forte (*f*) dynamic and plays a melodic line with eighth notes. The Sax.T. and Sax.Bar. parts enter with a forte (*f*) dynamic, playing a similar melodic line. The Sax.S. part features a wavy hairpin indicating a dynamic change to mezzo-forte (*mf*) towards the end of the section.

V

Musical score for section V, featuring four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The score is written in treble clef with a key signature of one sharp (F#). The Sax.S. part plays a melodic line with eighth notes and includes a triplet of eighth notes. The Sax.A. part plays a melodic line with eighth notes and includes a mezzo-piano (*mp*) dynamic marking. The Sax.T. and Sax.Bar. parts play a melodic line with eighth notes and include a mezzo-piano (*mp*) dynamic marking. The Sax.S. part features a wavy hairpin indicating a dynamic change to mezzo-forte (*mf*) towards the end of the section.

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W X

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

mp

Y Z

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

ff