



Ilio Volante

Italie, Rome

POLKASH (Version for Wind 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : POLKASH (Version for Wind 4tet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Classique moderne
Commentaire : Version for Wind Quartet

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FULL SCORE
Duration: 3'10"

POLKASH

Version for Wind 4tet

by ILIO VOLANTE

♩ = 120

Musical score for Flute, Oboe, Clarinet in Bb, and Bassoon. The score is in 2/4 time and B-flat major. The Flute part starts with a rest, then plays a melody starting on G4, marked *f*. The Oboe, Clarinet in Bb, and Bassoon parts enter in the second measure with a rhythmic accompaniment of eighth notes, also marked *f*. The Flute part features a triplet of eighth notes in the third measure and a fermata in the fourth measure. The Oboe, Clarinet in Bb, and Bassoon parts continue with their accompaniment. The Flute part ends with a *mf* dynamic in the sixth measure.

Musical score for Flute, Oboe, Clarinet in Bb, and Bassoon. The score is in 2/4 time and B-flat major. The Flute part starts with a rest, then plays a melody starting on G4, marked *mp*. The Oboe, Clarinet in Bb, and Bassoon parts enter in the second measure with a rhythmic accompaniment of eighth notes, also marked *mp*. The Flute part features a triplet of eighth notes in the third measure and a fermata in the fourth measure. The Oboe, Clarinet in Bb, and Bassoon parts continue with their accompaniment. The Flute part ends with a *p* dynamic in the sixth measure.

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C

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl.B. *mf* *p*

Fg. *mf* *p*

E

Fl. *mf*

Ob. *mf*

Cl.B. *mf*

Fg. *mf*

tr

F

2

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G **H**

Fl.
Ob.
Cl.B.
Fg.

p *f*

This section contains measures G and H. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet Bass (Cl.B.), and Bassoon (Fg.). The key signature has two flats. Measure G includes accents and dynamic markings of *p* and *f*. Measure H includes a trill marking and dynamic markings of *p* and *f*.

I **J**

Fl.
Ob.
Cl.B.
Fg.

p

This section contains measures I and J. It features the same four staves as the previous section. Measure I includes dynamic markings of *p*. Measure J includes a triplet marking (3) and dynamic markings of *p* and *f*.

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K **L**

Fl. *mf*

Ob. *mf* *mp*

Cl.B. *mf* *mp*

Fg. *mf* *mp*

Measures K and L of the score. Measure K starts with a key signature change to two flats. Measure L contains a triplet of eighth notes in the flute and oboe parts.

M **N**

Fl. *p* *mf*

Ob. *p* *mf*

Cl.B. *p* *mf*

Fg. *p* *mf*

Measures M and N of the score. Measure M features a trill in the oboe part. Measure N contains triplets of eighth notes in the flute and oboe parts.

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O **P**

Musical score for measures 1-8 of section O. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The piece is marked *mp* (mezzo-piano). The first measure (measure 1) contains a trill in the Flute part. The second measure (measure 2) contains a trill in the Flute part. The third measure (measure 3) contains a trill in the Flute part. The fourth measure (measure 4) contains a trill in the Flute part. The fifth measure (measure 5) contains a trill in the Flute part. The sixth measure (measure 6) contains a trill in the Flute part. The seventh measure (measure 7) contains a trill in the Flute part. The eighth measure (measure 8) contains a trill in the Flute part.

Q

Musical score for measures 9-16 of section Q. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The piece is marked *mp* (mezzo-piano) in measures 9-11 and *mf* (mezzo-forte) in measures 12-16. The first measure (measure 9) contains a trill in the Flute part. The second measure (measure 10) contains a trill in the Flute part. The third measure (measure 11) contains a trill in the Flute part. The fourth measure (measure 12) contains a trill in the Flute part. The fifth measure (measure 13) contains a trill in the Flute part. The sixth measure (measure 14) contains a trill in the Flute part. The seventh measure (measure 15) contains a trill in the Flute part. The eighth measure (measure 16) contains a trill in the Flute part.

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R **S**

Fl.
Ob. *mf*
Cl.B. *mf*
Fg. *mf*

T

Fl. *p*
Ob. *p*
Cl.B. *p*
Fg. *p*

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W X

Fl. *mp* *tr*

Ob. *mp*

Cl.B \flat *mp*

Fg. *mp*

Y Z

ff

ff

ff

The score is written for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), and Bassoon (Fg.). It is in the key of B-flat major (two flats) and 3/4 time. The piece is titled "POLKASH - Ilio Volante". The score is divided into two systems. The first system (measures 1-6) is marked with a box 'W' at the beginning and a box 'X' at the end of the first measure of the second system. The second system (measures 7-12) is marked with a box 'Y' at the beginning and a box 'Z' at the end of the first measure of the second system. The Flute part features a melodic line with slurs, a triplet of eighth notes in measure 3, and trills in measures 4 and 8. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). Performance instructions include *tr* (trill) and accents (>).