



Ilio Volante

Italie, Rome

POLKASH (Version for String 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : POLKASH (Version for String 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quatuor à cordes

Style : Classique moderne

Commentaire : Version for String Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

POLKASH

Version for String 4tet

by ILIO VOLANTE

♩ = 120

Violino 1

Violino 2

Viola

Violoncello

Vno 1

Vno 2

Vla

Vc.

A

B

f

mf

mp

p

3

tr

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C **D**

Vno 1
Vno 2
Vla
Vc.

p *mf* *p*
p *mf* *p*
mf *p*
mf *p*

E **F**

Vno 1
Vno 2
Vla
Vc.

mf *p*
mf *p*
mf *p*
mf *p*

2

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G **H**

Vno 1
Vno 2
Vla
Vc.

p *f* *f* *f*

Detailed description: This system contains measures G and H. It features four staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), and Vc. (Cello). The key signature is one sharp (F#). Measure G starts with a box labeled 'G'. Measure H starts with a box labeled 'H'. Dynamics include piano (*p*) and forte (*f*). There are accents (>) and a trill (tr) in Vno 1. A hairpin crescendo is shown in Vno 2 and Vla. A fermata is present in Vno 1 at the end of measure H.

I **J**

Vno 1
Vno 2
Vla
Vc.

p *p* *p* *p*

Detailed description: This system contains measures I and J. It features the same four staves as the previous system. Measure I starts with a box labeled 'I'. Measure J starts with a box labeled 'J'. Dynamics are consistently piano (*p*). There are accents (>) and slurs throughout. A hairpin crescendo is shown in Vno 2 and Vla. A fermata is present in Vno 1 at the end of measure J.

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K **L**

Vno 1
mf

Vno 2
mf *mp*

Vla
mf *mp*

Vc.
mf *mp*

M **N**

Vno 1
p *mf*

Vno 2
p *mf*

Vla
p *mf*

Vc.
p *mf*

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O *fz* *fz* **P**

Vno 1
Vno 2
Vla
Vc. *mp*

Q *fz* *fz* *mp* *mf*

Vno 1 *mp* *mf*
Vno 2 *mp*
Vla *mp*
Vc. *mp*

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R

Vno 1

Vno 2

Vla

Vc.

mf

S

T

Vno 1

Vno 2

Vla

Vc.

p

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U

Musical score for measures 1-7 of section U. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is two sharps (F# and C#). The time signature is 3/4. The first measure (measure 1) is marked with a forte (*f*) dynamic. The second measure (measure 2) is marked with a forte (*f*) dynamic. The third measure (measure 3) is marked with a forte (*f*) dynamic. The fourth measure (measure 4) is marked with a forte (*f*) dynamic. The fifth measure (measure 5) is marked with a forte (*f*) dynamic. The sixth measure (measure 6) is marked with a forte (*f*) dynamic. The seventh measure (measure 7) is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and a triplet in the first violin part.

V

Musical score for measures 8-14 of section V. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is two sharps (F# and C#). The time signature is 3/4. The first measure (measure 8) is marked with a mezzo-piano (*mp*) dynamic. The second measure (measure 9) is marked with a mezzo-piano (*mp*) dynamic. The third measure (measure 10) is marked with a mezzo-piano (*mp*) dynamic. The fourth measure (measure 11) is marked with a mezzo-piano (*mp*) dynamic. The fifth measure (measure 12) is marked with a mezzo-piano (*mp*) dynamic. The sixth measure (measure 13) is marked with a mezzo-piano (*mp*) dynamic. The seventh measure (measure 14) is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and a triplet in the first violin part.

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W X

Vno 1
Vno 2 *mp*
Vla *mp*
Vc. *mp*

Y Z

Vno 1
Vno 2 *ff*
Vla *ff*
Vc. *ff*