



# Ilio Volante

Italie, Rome

## POLKASH (Version for Clarinet in Bb & Strings)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** POLKASH (Version for Clarinet in Bb & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, cordes et cor

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb & Strings

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FULL SCORE  
Duration: 3'10"

# POLKASH

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 120

Clarinetto in Sib

Violino

Viola

Violoncello

Cl. Bb

Vno

Vla

Vc.

A

B

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**C** **D**

Cl. Bb  
Vno  
Vla  
Vc.

*p* *mf* *p*

*p* *mf* *p*

*mf* *p*

**E** **F**

Cl. Bb  
Vno  
Vla  
Vc.

*tr* *mf*

*tr* *mf*

*tr* *mf*

*mf* *mf*

2

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**G** **H**

Cl. B♭  
Vno  
Vla  
Vc.

*p* *f* *p* *f*

**I** **J**

Cl. B♭  
Vno  
Vla  
Vc.

*p* *f* *p* *f*

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**K** **L**

Cl. B $\flat$  *mf*

Vno *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *mp*

**M** **N**

Cl. B $\flat$  *p* *mf*

Vno *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

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**O** **P**

Cl.Bb  
Vno  
Vla  
Vc.

*trm* *trm* *P* *mp*

**Q**

Cl.Bb  
Vno  
Vla  
Vc.

*mp* *mf* *trm* *trm*

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**R**

**S**

Cl.B $\flat$

Vno

Vla

Vc.

*mf*

*mf*

*mf*

**T**

Cl.B $\flat$

Vno

Vla

Vc.

*p*

*p*

*p*

*p*

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U

Musical score for measures U, featuring Cl.Bb, Vno, Vla, and Vc. The score is in 2/4 time and G major. The Cl.Bb part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. It includes dynamics *f* and *mf*, and features a triplet of eighth notes (G4, A4, B4) and a wavy line indicating vibrato. The Vno part begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. It includes dynamics *f* and *mf*. The Vla part starts with a quarter rest, followed by a quarter note G4, and then eighth notes: A4, B4, C5, B4, A4, G4. It includes dynamics *f* and *mf*. The Vc part begins with a quarter rest, followed by a quarter note G4, and then eighth notes: A4, B4, C5, B4, A4, G4. It includes dynamics *f* and *mf*.

V

Musical score for measures V, featuring Cl.Bb, Vno, Vla, and Vc. The score is in 2/4 time and G major. The Cl.Bb part starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. It includes dynamics *mf* and features a triplet of eighth notes (G4, A4, B4) and a wavy line indicating vibrato. The Vno part begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. It includes dynamics *mp* and *mf*. The Vla part starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. It includes dynamics *mp* and *mf*. The Vc part begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. It includes dynamics *mp* and *mf*.



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W X

Cl.Bb  
Vno  
Vla  
Vc.

*mp*

*f*

Y Z

Cl.Bb  
Vno  
Vla  
Vc.

*ff*