



Ilio Volante

Italie, Rome

POLKASH

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : POLKASH
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : 4 clarinettes (quatuor)
Style : Classique moderne
Commentaire : For Clarinet Quartet

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A scenic landscape featuring a valley with a small town, surrounded by mountains and trees. The sky is clear and blue.

ILIO VOLANTE
POLKASH
For Clarinet Quartet

Duration: 3'10"

CLARINET in Eb
CLARINET in Bb 1
CLARINET in Bb 2
BASS CLARINET

Full Score
Duration: 3'10"

POLKASH

by ILIO VOLANTE

♩ = 120

Musical score for Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, and Bass Clarinet. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The Clarinet in Eb part starts with a rest, followed by a series of eighth notes and a triplet of eighth notes, ending with a half note. The Clarinet in Bb 1 part starts with a series of eighth notes, followed by a half note. The Clarinet in Bb 2 part starts with a rest, followed by a series of eighth notes and a half note. The Bass Clarinet part starts with a rest, followed by a series of eighth notes and a half note. Dynamics include *f* and *mf*. There are accents and a slur over the triplet in the Clarinet in Eb part.

A

B

Musical score for Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. The score is in 2/4 time with a key signature of one sharp (F#). The Eb Cl. part starts with a series of eighth notes, followed by a triplet of eighth notes and a half note. The Bb Cl. 1 part starts with a series of eighth notes, followed by a half note. The Bb Cl. 2 part starts with a series of eighth notes, followed by a half note. The B. Cl. part starts with a series of eighth notes, followed by a half note. Dynamics include *mp* and *p*. There are slurs and accents in the Eb Cl. part.

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C

Musical score for measures C and D, featuring four staves: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, and B. Cl. The score includes dynamic markings (*p*, *mf*) and articulation symbols (>). Measure C contains triplet patterns in the first two staves. Measure D features a key signature change to one flat and includes accents (>) and dynamic markings.

E

F

Musical score for measures E and F, featuring four staves: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, and B. Cl. The score includes dynamic markings (*mf*) and articulation symbols (>). Measure E features a tremolo effect in the first three staves. Measure F includes a key signature change to two sharps and dynamic markings.

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G

H

Score for Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. covering measures G and H. The Eb Cl. part features a melodic line with a trill (trm) and dynamic markings *p* and *f*. The Bb Cl. 1 part has a similar melodic line with *p* and *f* dynamics. The Bb Cl. 2 and B. Cl. parts provide harmonic support with chords and rhythmic patterns, also marked with *p* and *f*.

I

J

Score for Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. covering measures I and J. The Eb Cl. part has a melodic line with a slur and dynamic marking *p*. The Bb Cl. 1 part has a similar melodic line with a slur and *p* dynamic. The Bb Cl. 2 and B. Cl. parts provide harmonic support with chords and rhythmic patterns, also marked with *p*.

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K

L

Musical score for measures K and L. The score is for four parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, and B. Cl. The key signature is one sharp (F#). Measure K starts with a repeat sign and a first ending bracket. Dynamics include *mf* and *mp*. Measure L contains a triplet of eighth notes and a trill. The piece concludes with a fermata.

M

N

Musical score for measures M and N. The score is for four parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, and B. Cl. The key signature is one sharp (F#). Measure M begins with a trill and a second ending bracket. Measure N features triplets and accents. Dynamics include *p* and *mf*. The piece concludes with a fermata.

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O

P

Musical score for measures O and P. The score is for four parts: Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. The key signature is one sharp (F#). Measure O features a melodic line in Eb Cl. with a *tr* (trill) marking. Measure P features a melodic line in Bb Cl. 1 with a *P* (piano) marking. The score concludes with a *mp* (mezzo-piano) marking.

Q

Musical score for measure Q. The score is for four parts: Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. The key signature is one sharp (F#). Measure Q features a melodic line in Eb Cl. with a *tr* (trill) marking. The score begins with a *mp* (mezzo-piano) marking and concludes with a *mf* (mezzo-forte) marking.

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R

S

Musical score for Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. This section is marked with a dynamic of *mf*. The Eb Cl. part features a melodic line with a trill-like figure and a repeat sign. The Bb Cl. 1 and Bb Cl. 2 parts play a sustained chord with a melodic contour. The B. Cl. part plays a rhythmic accompaniment of eighth notes. A section marked 'S' begins with a repeat sign and includes accents and slurs.

T

Musical score for Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. This section is marked with a dynamic of *p*. The Eb Cl. part has a melodic line with a repeat sign. The Bb Cl. 1 and Bb Cl. 2 parts play a sustained chord with a melodic contour. The B. Cl. part plays a rhythmic accompaniment of eighth notes. A section marked 'T' begins with a repeat sign and includes accents and slurs.

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U

Musical score for section U, measures 1-6. The score is for four parts: Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. The key signature is one sharp (F#). The Eb Cl. part starts with a rest, then plays a melodic line with dynamics *f* and *mf*, including a triplet and a wavy line. The Bb Cl. 1 part plays a rhythmic pattern with dynamics *f*. The Bb Cl. 2 and B. Cl. parts play a similar rhythmic pattern with dynamics *f*.

V

Musical score for section V, measures 7-12. The score is for four parts: Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. The key signature is one sharp (F#). The Eb Cl. part plays a melodic line with dynamics *mf*, including a triplet and a wavy line. The Bb Cl. 1 part plays a rhythmic pattern with dynamics *mp*. The Bb Cl. 2 and B. Cl. parts play a similar rhythmic pattern with dynamics *mp*.

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W X

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.

mp

Y Z

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.

ff