



Ilio Volante

Italie, Rome

POLARIS (Version for Marching Band)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : POLARIS (Version for Marching Band)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Fanfare

Style : Jazz

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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POLARIS

BY ILIO VOLANTE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- OTTAVINO
- FLUTE
- SASSOFONO SOPRANO
- SASSOFONO CONTRALTO 1
- SASSOFONO CONTRALTO 2
- SASSOFONO TENORE 1
- SASSOFONO TENORE 2
- SASSOFONO BARITONO
- TRAMBA IN Sib 1
- TRAMBA IN Sib 2
- TRAMBA IN Sib 3
- FLICORNO SOPRANINO
- FLICORNO SOPRANO 1
- FLICORNO SOPRANO 2
- COENO IN FA 1
- COENO IN FA 2
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- EUFONIO
- TUBA
- QUAD TOMS
- SNARE DRUM
- CYMBALS

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *sfz*. The percussion section includes a specific pattern for the snare drum labeled "BORDO (X)".

POLARIS - ILIO VOLANTE

This musical score is for the piece "Polaris - Ilio Volante". It is a full orchestral score with the following parts:

- OTT. (Oboe)
- FL. (Flute)
- SAX.S. (Soprano Saxophone)
- SAX.A. 1 (Alto Saxophone 1)
- SAX.A. 2 (Alto Saxophone 2)
- SAX.T. 1 (Tenor Saxophone 1)
- SAX.T. 2 (Tenor Saxophone 2)
- SAX.BAR. (Baritone Saxophone)
- TRB.SIB. 1 (Trumpet in B-flat 1)
- TRB.SIB. 2 (Trumpet in B-flat 2)
- TRB.SIB. 3 (Trumpet in B-flat 3)
- FL.SPINO (Flute in C)
- FLIC.S. 1 (Piccolo 1)
- FLIC.S. 2 (Piccolo 2)
- CR. 1 (Cornet 1)
- CR. 2 (Cornet 2)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- EUF. (Euphonium)
- TUBA (Tuba)
- QUAD. (Quadrum)
- S. DR. (Snare Drum)
- CYM. (Cymbal)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 6 measures of music. The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady accompaniment.

POLARIS - ILIO VOLANTE



OTR.
FL.
SAX.S.
SAX.A.1
SAX.A.2
SAX.T.1
SAX.T.2
SAX.BAR.
TRB.Sib.1
TRB.Sib.2
TRB.Sib.3
FL.SPINO
FLIC.S.1
FLIC.S.2
CR.1
CR.2
TBN.1
TBN.2
TBN.3
EUP.
TUBA
QUADS
S.Dr.
CYM.

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POLARIS - ILIO VOLANTE

This musical score is for the piece "Polaris - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- OTT. (Ottobass)
- FL. (Flute)
- SAX. S. (Soprano Saxophone)
- SAX. A. 1 (Alto Saxophone 1)
- SAX. A. 2 (Alto Saxophone 2)
- SAX. T. 1 (Tenor Saxophone 1)
- SAX. T. 2 (Tenor Saxophone 2)
- SAX. BAR. (Baritone Saxophone)
- TRB. SIB. 1 (Trumpet in B-flat 1)
- TRB. SIB. 2 (Trumpet in B-flat 2)
- TRB. SIB. 3 (Trumpet in B-flat 3)
- FL. SPINNO (Piccolo)
- FLIC. S. 1 (Flute in C 1)
- FLIC. S. 2 (Flute in C 2)
- CR. 1 (Clarinet 1)
- CR. 2 (Clarinet 2)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- EUF. (Euphonium)
- TUBA (Tuba)
- QUADS (Quadrant Percussion)
- S. DR. (Snare Drum)
- CYM. (Cymbal)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 6 measures of music. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments provide a steady beat.

POLARIS - ILIO VOLANTE

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and strings: Oboe (Ott.), Flute (Fl.), Saxophones (Sax. S., Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar.), Trumpets (Tr. Sib. 1, 2, 3), Flute Spino (Fl. Spino), Flutes in C (Fl. C. 1, 2), Cor Anglais (Cr. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euf.), and Tuba. The bottom section contains percussion: Snare Drum (S. Dr.) and Cymbals (Cym.). The score is divided into measures, with a double bar line indicating a section change. Dynamic markings 'm2' are present throughout, indicating mezzo-forte. The notation includes various note values, rests, and articulation marks.

POLARIS - ILIO VOLANTE

OTT.
FL.
SAX.S.
SAX.A. 1
SAX.A. 2
SAX.T. 1
SAX.T. 2
SAX.BAR.
TRB.S1b 1
TRB.S1b 2
TRB.S1b 3
FL.SPINO
FLIC.S. 1
FLIC.S. 2
CL. 1
CL. 2
TRB. 1
TRB. 2
TRB. 3
EUF.
TUBA
QUADS
S.DR.
CYM.

POLARIS - ILIO VOLANTE

Musical score for Polaris - Ilio Volante, page 7. The score includes parts for Oboe, Flute, Saxophones (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (1, 2, 3), Flute Spino, Clarinets (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Snare Drum, and Cymbals. The score is in 4/4 time and features complex rhythmic patterns and dynamics.

POLARIS - ILIO VOLANTE

Otr.

FL.

SAX.S.

SAX.A. 1

SAX.A. 2

SAX.T. 1

SAX.T. 2

SAX.BAR.

TRB.Sib 1

TRB.Sib 2

TRB.Sib 3

FL.SPINO

FLIC.S. 1

FLIC.S. 2

CE. 1

CE. 2

TBN. 1

TBN. 2

TBN. 3

EUP.

TUBA

QUADS

S.Dr.

CYM.

CODA

(D.S. AL CODA)

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