



Ilio Volante

Italie, Rome

POLARIS

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : POLARIS

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Fanfare

Style : Classique moderne

Commentaire : A great tune for a small woodwind/marching band ensemble

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ILIO VOLANTE
POLARIS

FOR SMALL MARCHING BAND

DURATION: 4'00"

INSTRUMENTATION

CONDUCTOR

C FLUTE

BB CLARINET I

BB CLARINET II

ALTO SAX

TENOR SAX

BB TRUMPET I

BB TRUMPET II

TROMBONE

TUBA

SNARE DRUM

CYMBALS & BASS DRUM

FULL SCORE
Duration: 4'00"

POLARIS

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BY ILIO VOLANTE

♩ = 116

[A]

The musical score is arranged in a system of ten staves. The instruments are: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax., Tenor Sax., Trumpet in Bb 1-2, Trombone, Tuba, Snare Drum, and Cymbals. The score begins with a tempo marking of quarter note = 116. A section labeled [A] starts at the beginning of the piece. The Flute part features a melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion parts include a snare drum and cymbals, with dynamic markings like f and mf. The score is written in a key signature of one sharp (F#) and a common time signature (C).

POLARIS - ILIO VOLANTE

Musical score for Polaris - Ilio Volante, featuring ten staves for different instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1-2 (Tpt. 1-2), Trombone (Tbn.), Tuba, Snare Drum (S. Dr.), and Cymbal (Cym.). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The Flute part has a melodic line with slurs and accents. The Clarinet and Saxophone parts play rhythmic patterns with slurs and accents. The Trumpet and Trombone parts play rhythmic patterns with slurs and accents. The Tuba part plays a rhythmic pattern with slurs and accents. The Snare Drum and Cymbal parts play rhythmic patterns with slurs and accents.

POLARIS - ILIO VOLANTE

Musical score for Polaris - Ilio Volante, featuring parts for Flute (Fl.), 8b Clarinet 1 (8b CL. 1), 8b Clarinet 2 (8b CL. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), 8b Trumpet 1-2 (8b TRPT. 1-2), Trombone (TBN.), Tuba (TUBA), Snare Drum (S.DR.), and Cymbal (CYM.). The score includes various musical notations such as notes, rests, and dynamics (mf, f).

Fl. 8

8b CL. 1 8

8b CL. 2 8

A. SX. 8

T. SX. 8

8b TRPT. 1-2 8

TBN. 8

TUBA 8

S.DR. 8

CYM. 8

POLARIS - ILIO VOLANTE

Musical score for Polaris - Ilio Volante, featuring ten staves for different instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1-2 (TPT. 1-2), Trombone (TBN.), Tuba (TUBA), Snare Drum (S. DR.), and Cymbal (CYM.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The Flute part begins with a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment. The score includes various musical notations such as beams, slurs, and dynamic markings like 'me' (mezzo-forte) and 'f' (forte).

POLARIS - ILIO VOLANTE

Musical score for Polaris - Ilio Volante, featuring ten staves: Flute (Fl.), Soprano Clarinet 1 (Sb CL. 1), Soprano Clarinet 2 (Sb CL. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1-2 (Sb TPT. 1-2), Trombone (TBN.), Tuba (TUBA), Snare Drum (S. DR.), and Cymbal (CYM.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a dynamic of mezzo-forte (mf) and includes various musical notations such as slurs, accents, and articulation marks. A rehearsal mark (C) is present at the beginning of the first staff.

POLARIS - ILIO VOLANTE

Musical score for Polaris - Ilio Volante, featuring parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpets 1-2 (TR. 1-2), Trombone (TBN.), Tuba (TUBA), Snare Drum (S. DR.), and Cymbal (CYM.). The score is written in 2/4 time and includes dynamic markings such as *mf* and *mf*. A rehearsal mark is present at the beginning of the first system.

POLARIS - ILIO VOLANTE

Musical score for Polaris - Ilio Volante, featuring ten staves for different instruments: Flute (Fl.), Piccolo 1 (Pic. 1), Piccolo 2 (Pic. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1-2 (TR. 1-2), Trombone (TBN.), Tuba (TUBA), Snare Drum (S. DR.), and Cymbal (CYM.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *mf* and *ff*. The percussion parts include snare and cymbal patterns.

POLARIS - ILIO VOLANTE

FL. *mf*

SB CL. 1 *mf*

SB CL. 2 *mf*

A. SX. *mf*

T. SX. *mf*

SB Trp. 1-2 *mf*

TBN. *mf*

TUBA *mf*

S. DR. *mf*

CV. M. *mf*

The musical score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flute (FL.), two Bass Clarinets (SB CL. 1 and 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), two Bass Trumpets (SB Trp. 1-2), Trombones (TBN.), and Tuba. The percussion section includes Snare Drum (S. DR.) and Cymbal (CV. M.). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are marked *mf* (mezzo-forte) throughout. The score is divided into two systems. The first system contains five staves, and the second system contains five staves. The notation includes various rhythmic values, slurs, and articulation marks.

POLARIS - ILIO VOLANTE

CODA

(D.S. AL CODA)

FL.

B♭ CL. 1

B♭ CL. 2

A. SX.

T. SX.

B♭ TRP. 1-2

TBN.

TUBA

S. DR.

CYM.