



Ilio Volante

Italie, Rome

PIAZZA GRANDE (Version for Violin & Bass Clarinet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PIAZZA GRANDE (Version for Violin & Bass Clarinet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Violon et Saxophone

Style : Classique moderne

Commentaire : Version for Violin & Bass Clarinet

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FULL SCORE
Duration: 3'20"

PIAZZA GRANDE

Version for Violin & Bass Clarinet

by ILIO VOLANTE

♩ = 110

Violino

Clarinetto Basso

mf *f* *mf*

mf *f*

A

Vno

Cl.B.

mf

Vno

Cl.B.

p

p

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PIAZZA GRANDE - Ilio Volante

B

Vno

Cl.B.

The first system of music for section B. The Vno part (top staff) begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Cl.B. part (bottom staff) begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb).

Vno

Cl.B.

The second system of music for section B. The Vno part continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Cl.B. part continues with eighth notes: D4, C4, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb).

C

Vno

Cl.B.

The first system of music for section C. The Vno part starts with a triplet of eighth notes (G4, A4, B4) marked *f*, followed by eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The Cl.B. part starts with a triplet of eighth notes (G4, A4, B4) marked *f*, followed by eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb).

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PIAZZA GRANDE - Ilio Volante

D

Vno

Cl.B.

p

Vno

Cl.B.

p

E

Vno

Cl.B.

f

f

PIAZZA GRANDE - Ilio Volante

Vno

Cl.B.

1. 2.

Vno

Cl.B.

Vno

Cl.B.

PIAZZA GRANDE - Ilio Volante

F

Vno

Cl.B.

mf

Vno

Cl.B.

p

Vno

Cl.B.

f