



Ilio Volante

Italie, Rome

PIAZZA GRANDE (Version for Trumpet in Bb & Bass Clarinet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PIAZZA GRANDE (Version for Trumpet in Bb & Bass Clarinet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Trompette et Clarinette

Style : Classique moderne

Commentaire : Version for Trumpet in Bb & Bass Clarinet

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FULL SCORE
Duration: 3'20"

PIAZZA GRANDE

Version for Trumpet & Bass Clarinet

by ILIO VOLANTE

$\text{♩} = 110$

Tromba in Sib

mf

f

mf

Clarinetto Basso

mf

f

A

Trb. Sib

Cl.B.

mf

Trb. Sib

Cl.B.

p

p

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PIAZZA GRANDE - Ilio Volante

B

Trb.Sib

Cl.B.

Trb.Sib

Cl.B.

C

Trb.Sib

Cl.B.

2

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D

Trb.Sib

Cl.B.

The first system of music features two staves: Trb.Sib (top) and Cl.B. (bottom). The key signature is one flat (B-flat). The Trb.Sib staff begins with a quarter rest, followed by eighth notes, and then a triplet of eighth notes. The Cl.B. staff starts with a quarter note, followed by a half note with a wavy line above it, and then a triplet of eighth notes. Both staves have a dynamic marking of *p* (piano) at the start of the triplet section. The triplet section consists of two measures, each containing a triplet of eighth notes.

Trb.Sib

Cl.B.

The second system continues the musical piece. Both staves feature triplet markings above and below the notes. The Trb.Sib staff has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes with a sharp sign in the second measure. The Cl.B. staff has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes with a sharp sign in the second measure. The music continues with more triplet markings in subsequent measures.

E

Trb.Sib

Cl.B.

The third system of music features two staves: Trb.Sib (top) and Cl.B. (bottom). The key signature is one flat (B-flat). The Trb.Sib staff begins with a quarter note, followed by a triplet of eighth notes, and then a triplet of eighth notes with a sharp sign. The Cl.B. staff starts with a quarter note, followed by a triplet of eighth notes, and then a triplet of eighth notes with a sharp sign. Both staves have a dynamic marking of *f* (forte) at the start of the triplet section. The triplet section consists of two measures, each containing a triplet of eighth notes. The music concludes with a quarter note and a triplet of eighth notes with accents (>) above them.

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Trb.Sib

Cl.B.

The first system of music consists of two staves: Trb. Sib (top) and Cl. B. (bottom). Both staves are in a key signature of one flat (Bb) and use a treble clef. The music features a series of eighth and sixteenth notes, often beamed together. There are several accents (>) and dynamic markings, including a 'p' (piano) marking. A triplet of eighth notes is indicated with a '3' below it. The system concludes with a double bar line.

Trb.Sib

Cl.B.

The second system of music consists of two staves: Trb. Sib (top) and Cl. B. (bottom). It features first and second endings, indicated by '1.' and '2.' above the staves. The music includes a variety of note values and rests. Dynamic markings include 'p' (piano) and 'ff' (fortissimo). The system concludes with a double bar line.

Trb.Sib

Cl.B.

The third system of music consists of two staves: Trb. Sib (top) and Cl. B. (bottom). It features dynamic markings of 'ff' (fortissimo) and 'mf' (mezzo-forte). The music includes a variety of note values and rests. The system concludes with a double bar line.

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F

Trb.Sib

Cl.B.

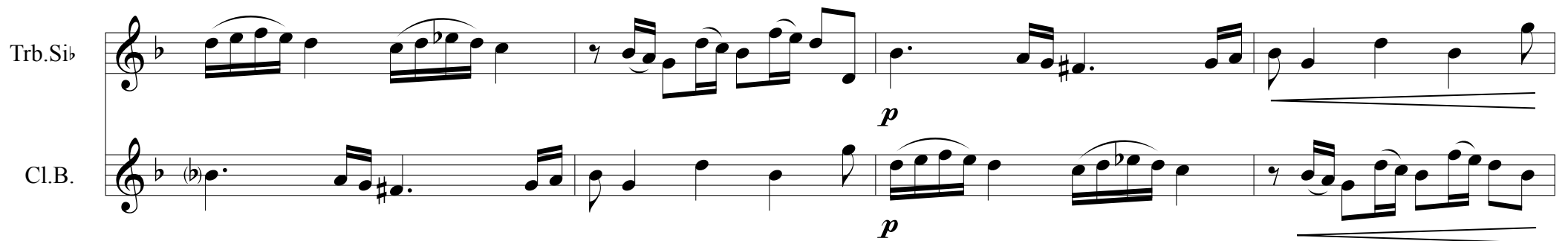
mf



Trb.Sib

Cl.B.

p



Trb.Sib

Cl.B.

f

