



Ilio Volante

Italie, Rome

PIAZZA GRANDE (Version for Trumpet in Bb & Baritone Sax)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PIAZZA GRANDE (Version for Trumpet in Bb & Baritone Sax)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Saxophone alto, trombone, piano

Style : Classique moderne

Commentaire : Version for Trumpet in Bb & Baritone Sax

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FULL SCORE

Duration: 3'20"

PIAZZA GRANDE

Version for Trumpet in Bb & Baritone Sax

by ILIO VOLANTE

$\text{♩} = 110$

Tromba in Sib

Baritone Sax

mf *f* *mf*

mf *f*

A

Trb.Sib

Sax.Bar.

mf

Trb.Sib

Sax.Bar.

p

p

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PIAZZA GRANDE - Ilio Volante

B

Trb.Sib

Sax.Bar.

Trb.Sib

Sax.Bar.

C

Trb.Sib

Sax.Bar.

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D

Trb.Sib

Sax.Bar.

Trb.Sib

Sax.Bar.

E

Trb.Sib

Sax.Bar.

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Trb.Si \flat

Sax.Bar.

Trb.Si \flat

Sax.Bar.

1.

2.

p

Trb.Si \flat

Sax.Bar.

ff

mf

PIAZZA GRANDE - Ilio Volante

F

Trb.Sib

Musical staff for Trb. Sib, first system. It begins with a treble clef and a key signature of one flat. The melody starts with a dotted quarter note, followed by eighth notes and a sixteenth-note triplet. A slur covers the final two measures.

Sax.Bar

Musical staff for Sax. Bar, first system. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by eighth notes and a sixteenth-note triplet. A slur covers the final two measures. The dynamic marking *mf* is placed below the first measure.

Trb.Sib

Musical staff for Trb. Sib, second system. It continues the melody from the first system, featuring eighth notes and a sixteenth-note triplet. A slur covers the final two measures.

Sax.Bar

Musical staff for Sax. Bar, second system. It continues the melody from the first system, featuring eighth notes and a sixteenth-note triplet. A slur covers the final two measures. The dynamic marking *p* is placed below the first measure.

Trb.Sib

Musical staff for Trb. Sib, third system. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note, followed by a half note with a wavy line above it. A slur covers the final two measures. The dynamic marking *f* is placed below the first measure. A triplet of eighth notes is marked with a '3' above it.

Sax.Bar

Musical staff for Sax. Bar, third system. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by eighth notes and a sixteenth-note triplet. A slur covers the final two measures. The dynamic marking *f* is placed below the first measure. A triplet of eighth notes is marked with a '3' above it.