



Ilio Volante

Italie, Rome

PIAZZA GRANDE (Version for Alto Sax & Baritone Sax)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PIAZZA GRANDE (Version for Alto Sax & Baritone Sax)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Saxophone alto et Alto

Style : Classique moderne

Commentaire : Version for Alto Sax & Baritone Sax

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'20"

PIAZZA GRANDE

Version for Alto Sax & Baritone Sax

by ILIO VOLANTE

Alto Sax

Baritone Sax

$\text{♩} = 110$

mf *f* *mf*

A

Sax.A.

Sax.Bar.

mf

Sax.A.

Sax.Bar.

p *p*

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PIAZZA GRANDE - Ilio Volante

B

Sax.A.

Sax.Bar.

Sax.A.

Sax.Bar.

Sax.A.

Sax.Bar.

C

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D

Sax.A.

Sax.Bar.

Sax.A.

Sax.Bar.

Sax.A.

Sax.Bar.

E

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Sax.A.
Sax.Bar.

3

Sax.A.
Sax.Bar.

1. 2.

p

p

Sax.A.
Sax.Bar.

ff *mf*

ff

4

PIAZZA GRANDE - Ilio Volante

F

Sax.A.
Sax.Bar.

mf

The first system of music features two staves: Sax.A. (top) and Sax.Bar. (bottom). Both staves are in treble clef. The Sax.A. staff begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The Sax.Bar. staff begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is placed below the Sax.Bar. staff.

Sax.A.
Sax.Bar.

p

The second system of music continues the piece. The Sax.A. staff features a series of eighth notes with slurs. The Sax.Bar. staff has a similar pattern. A dynamic marking of *p* is placed below the Sax.Bar. staff. The system concludes with a double bar line.

Sax.A.
Sax.Bar.

f

The third system of music features a dynamic marking of *f* at the beginning. The Sax.A. staff includes a trill (tr) over a quarter note. The Sax.Bar. staff has a similar pattern. The system concludes with a double bar line.