



Ilio Volante

Italie, Rome

PERMEANDO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PERMEANDO

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Jazz Nonet

Style : Latin

Commentaire : From the CD "AGONIA DEL SOGNATORE".
Featuring: Ilaria TADE' (Voice); Valerio VETTESE (Guitar)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

PERMEANDO

FULL SCORE - JAZZ COMBO

Duration / Durata / Durèe / Dauer / Tijdsduur

3'28''

(4x open for solos' repeats at 120)

INSTRUMENTATION

1 (Voice)
1 (Alto Sax)
1 (Tenor Sax)
1 (Bb Trumpet)
1 (Guitar)
1 (Piano)
1 (Bass)
1 (Drum)



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PERMEANDO

LATIN (1/4 = 120/126)

The musical score is arranged in two systems. The first system includes staves for Voice, Alto Sax, Tenor Sax, Trumpet in Bb, Guitar, Piano, Bass, and Drum Set. The second system includes staves for Voice, Alto Sax, Tenor Sax, Trumpet in Bb, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 120-126 BPM. The key signature is three sharps (F#, C#, G#). The guitar part includes chord markings: F#MIN and B. The piano part includes chord markings: F#MIN, B(4THs), and A(4THs). The drum set part features a Latin rhythm pattern.

UN' E CO FOR TE CHE RI TOR NA PER ME AN DO

VOICE

A. SX.

T. SX.

B♭ TPT.

GTR.

PNO.

BASS

D. S.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by a melodic phrase. The guitar part features a rhythmic pattern of eighth notes with a chord progression of F#min, B, F#min, B. The piano and bass parts provide harmonic support with chords and moving lines. The drum part has a steady eighth-note pattern.

MEN TRE CAM MI NO VA GA SON DA FUO RI DAL FIU MEIN PIE NA

VOICE

A. SX.

T. SX.

B♭ TPT.

GTR.

PNO.

BASS

D. S.

Detailed description: This system contains the next four measures. The vocal line continues with another melodic phrase. The guitar part maintains the same rhythmic pattern and chord progression. The piano and bass parts continue their accompaniment. The drum part remains consistent with the first system.

TEA GLI SPEC CHI RI FLES SA VI AG GIO PIA NO

VOICE

A. SX.

T. SX.

Bb Trp.

Gtr.

PNO.

BASS

D. S.

Chord progression for guitar and piano: A, D/A, G/A, C#.

IL RIT MO CO PRE DE LU SIO NI PER ME AN DO

VOICE

A. SX.

T. SX.

Bb Trp.

Gtr.

PNO.

BASS

D. S.

Chord progression for guitar and piano: F#MIN, B, F#MIN, B.

UN AL TO PIA NO LU MI NO SO OS PI T IL MIO SO GNO

VOICE

A. SX.

T. SX.

B \flat TPT.

GTR.

PNO.

BASS

D. S.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a rest in the first measure, followed by a melodic line. The guitar part features a rhythmic pattern of eighth notes with chords F#MIN and B. The piano part has a similar rhythmic pattern with chords F#MIN and B. The bass line follows a steady eighth-note pattern. The drum part consists of a consistent eighth-note accompaniment.

UN IS TAN TEIN FI NI TO MI TOL SEIL FIA TO

VOICE

A. SX.

T. SX.

B \flat TPT.

GTR.

PNO.

BASS

D. S.

Detailed description: This system contains the next four measures. The vocal line continues with a melodic line. The guitar part has chords A, D/A, G/A, and C#. The piano part has chords A, D/A, G/A, and C#. The bass line continues with eighth notes. The drum part continues with eighth notes.

OPEN FOR SOLOS...

VOICE

A. SX. $D^{\#}MIN$ $G^{\#}$ $D^{\#}MIN$ $G^{\#}$ $D^{\#}MIN$ $G^{\#}$

T. SX.

Bb Tpt. $G^{\#}MIN$ $C^{\#}$ $G^{\#}MIN$ $C^{\#}$ $G^{\#}MIN$ $C^{\#}$

Gtr. $F^{\#}MIN$ B $F^{\#}MIN$ B $F^{\#}MIN$ B

PNO. $F^{\#}MIN$ B $F^{\#}MIN$ B $F^{\#}MIN$ B

BASS

D. S.

VOICE

A. SX. $D^{\#}MIN$ $G^{\#}$ $D^{\#}MIN$ $G^{\#}$ $D^{\#}MIN$ $A^{\#+}$

T. SX.

Bb Tpt. $G^{\#}MIN$ $C^{\#}$ $G^{\#}MIN$ $C^{\#}$ $G^{\#}MIN$ $D^{\#+}$

Gtr. $F^{\#}MIN$ B $F^{\#}MIN$ B $F^{\#}MIN$ $C^{\#+}$

PNO. $F^{\#}MIN$ B $F^{\#}MIN$ B $F^{\#}MIN$ $C^{\#+}$

BASS

D. S.

IL RIT MO CO PRE DE LU SIO NI PER ME AN DO

VOICE

A. SX.

T. SX.

B♭ TPT.

GTR.

PNO.

BASS

D. S.

Detailed description: This system contains the first four measures of the score. The vocal line starts with a rest, followed by the lyrics 'IL RIT MO CO PRE DE LU SIO NI PER ME AN DO'. The instrumental parts include a guitar line with chords F#MIN and B, a piano line with chords F#MIN and B, a bass line with a steady eighth-note pattern, and a drum line with a consistent eighth-note pattern. The key signature is three sharps (F#, C#, G#).

UN AL TO PIA NO LU MI NO SO OS PI T IL MIO SO GNO

VOICE

A. SX.

T. SX.

B♭ TPT.

GTR.

PNO.

BASS

D. S.

Detailed description: This system contains the next four measures of the score. The vocal line continues with the lyrics 'UN AL TO PIA NO LU MI NO SO OS PI T IL MIO SO GNO'. The instrumental parts continue with the same patterns as the first system, including the guitar's F#MIN and B chords, the piano's accompaniment, the bass line, and the drum line. The key signature remains three sharps.

UN IS TAN TEIN FI NI TO MI TOL SEIL FIA TO

VOICE

A. SX.

T. SX.

B♭ Tpt.

Gtr.

PNO.

BASS

D. S.

A D/A G/A C#

PER ME AN DO

VOICE

A. SX.

T. SX.

B♭ Tpt.

Gtr.

PNO.

BASS

D. S.

F#MIN B F#MIN B(4ths)

VOICE PE2 ME AN DO PE2 ME AN DO

A. SX.

T. SX.

B \flat TPT.

GTR. F#MIN B F#MIN B(4TH) F#MIN B

PNO. F#MIN B F#MIN B(4TH) F#MIN B

BASS

D. S.

VOICE

A. SX.

T. SX.

B \flat TPT.

GTR. F#MIN B(4TH) A(4TH)

PNO. F#MIN B(4TH) A(4TH)

BASS

D. S.

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VOICE

PERMEANDO

BY ILIO VOLANTE

LATIN (1/4 = 120/126)

6

UN' E CO FOR TE CHE RI TOR NA PER ME AN DO

MEN TRE CAM MI NO VA GA BON DA FUO RI DAL FIU MEIN PIE NA

TRA GLI SPEC CHI RI FLES SA VI AQ GIO PIA NO

IL RIT MO CO PRE DE LU SIO NI PER ME AN DO

UN AL TO PIA NO LU MI NO SO OS PI T IL MIO SO GNO

UN IS TAN TEIN FI NI TO MI TOL SEIL FIA TO

OPEN FOR SOLOS...

12

IL RIT MO CO PRE DE LU SIO NI PER ME AN DO

UN AL TO PIA NO LU MI NO SO OS PI T IL MIO SO GNO

UN IS TAN TEIN FI NI TO MI TOL SEIL FIA TO

PER ME AN DO PER ME AN DO

PER ME AN DO

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ALTO SAX

PERMEANDO

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LATIN (1/4 = 120/126)

BY ILIO VOLANTE

mf

f

6

f

mf

mf

f

D#MIN G# D#MIN G#

OPEN FOR SOLOES

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chord symbols: D#MIN, G#, D#MIN, G#. The staff contains rhythmic slashes indicating a steady accompaniment.

Musical staff 2: Treble clef, key signature of three sharps. Chord symbols: D#MIN, G#, D#MIN, A#+. The staff contains rhythmic slashes.

Musical staff 3: Treble clef, key signature of three sharps. Melodic line with notes and rests. Dynamic marking: *mf*.

Musical staff 4: Treble clef, key signature of three sharps. Melodic line with notes and rests.

Musical staff 5: Treble clef, key signature of three sharps. Melodic line with notes and rests. Includes accents (>) and a fermata.

Musical staff 6: Treble clef, key signature of three sharps. Melodic line with notes and rests. Dynamic marking: *mf*.

Musical staff 7: Treble clef, key signature of three sharps. Melodic line with notes and rests.

Musical staff 8: Treble clef, key signature of three sharps. Melodic line with notes and rests.

Musical staff 9: Treble clef, key signature of three sharps. Melodic line with notes and rests. Includes accents (>) and a fermata.

TENOR SAX

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LATIN (1/4 = 120/126)

BY ILIO VOLANTE

mf

6

mf

G#MIN C# G#MIN C#

OPEN FOR SOLOS

G#MIN C# G#MIN C#

G#MIN C# G#MIN D#

mf

mf

TRUMPET

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LATIN (1/4 = 120/126)

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mf

8

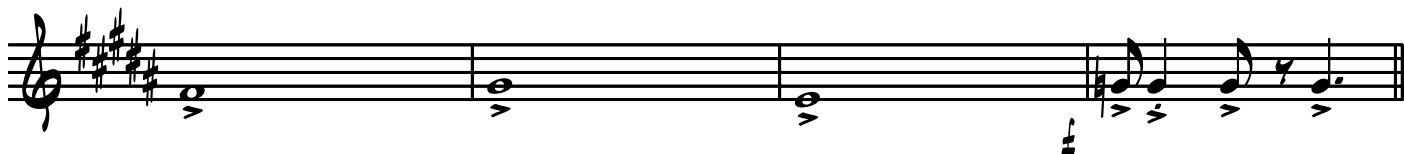
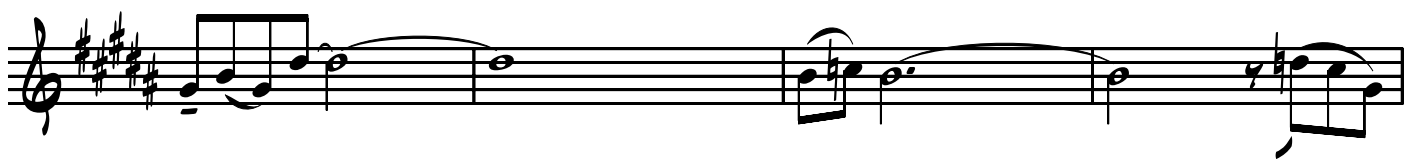
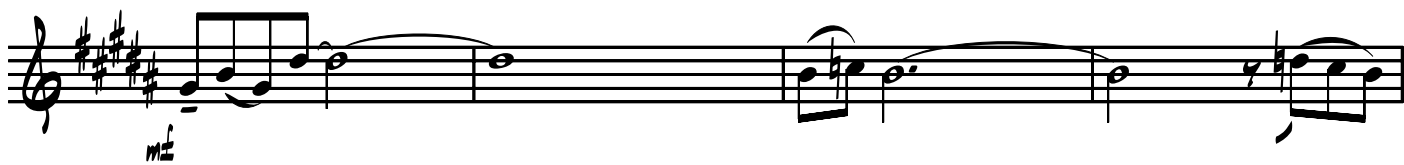
mf

G#MIN C# G#MIN C#

OPEN FOR SOLOES

G#MIN C# G#MIN C#

G#MIN C# G#MIN D#



GIITAR

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LATIN (1/4 = 120/126)

F#MIN B F#MIN B(4ths)

A(4ths) F#MIN B

F#MIN B F#MIN B

F#MIN B A D/A

G/A C#+ F#MIN B

F#MIN B F#MIN B

F#MIN B A D/A

G/A C#+ F#MIN B

OPEN FOR SOLOES

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#MIN, B, F#MIN, B. The staff contains rhythmic slashes for all notes.

Musical staff 2: Treble clef, key signature of three sharps. Chords: F#MIN, B, F#MIN, B. The staff contains rhythmic slashes for all notes.

Musical staff 3: Treble clef, key signature of three sharps. Chords: F#MIN, C#+, F#MIN, B. The staff contains rhythmic slashes for all notes. A double bar line with repeat dots is present after the second measure.

Musical staff 4: Treble clef, key signature of three sharps. Chords: F#MIN, B, F#MIN, B. The staff contains rhythmic slashes for all notes.

Musical staff 5: Treble clef, key signature of three sharps. Chords: F#MIN, B, A, D/A. The staff contains rhythmic slashes for all notes.

Musical staff 6: Treble clef, key signature of three sharps. Chords: G/A, C#+, F#MIN, B. The staff contains rhythmic slashes for all notes. A double bar line with repeat dots is present after the second measure.

Musical staff 7: Treble clef, key signature of three sharps. Chords: F#MIN, B(4THS), F#MIN, B. The staff contains rhythmic slashes for all notes. A melodic line is written in the second measure, starting on G# and moving up to B.

Musical staff 8: Treble clef, key signature of three sharps. Chords: F#MIN, B(4THS), F#MIN, B. The staff contains rhythmic slashes for all notes. A melodic line is written in the second measure, starting on G# and moving up to B.

Musical staff 9: Treble clef, key signature of three sharps. Chords: F#MIN, B(4THS), A(4THS). The staff contains rhythmic slashes for all notes. A melodic line is written in the second measure, starting on G# and moving up to B. The final measure contains a melodic line starting on A and moving down to G#.

PIANO

PERMEANDO

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LATIN (1/4 = 120/126)

BY ILIO VOLANTE

Chord symbols: F#MIN, B, F#MIN, B(4ths), A(4ths), F#MIN, B, F#MIN, B, F#MIN, B, A, D/A

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The notation includes chords and melodic lines in both treble and bass staves. Chord labels above the staff are G/A, C#+, F#MIN, and B.

Second system of musical notation, measures 5-8. Chord labels above the staff are F#MIN, B, F#MIN, and B.

Third system of musical notation, measures 9-12. Chord labels above the staff are F#MIN, B, A, and D/A.

Fourth system of musical notation, measures 13-16. Chord labels above the staff are G/A, C#+, F#MIN, and B. A vertical line is placed after measure 13, and the text "OPEN FOR SOLOES" is written above the staff in measure 14.

Fifth system of musical notation, measures 17-20. Chord labels above the staff are F#MIN, B, F#MIN, and B.

System 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: F#MIN, B, F#MIN, B. The bass line consists of whole notes: F#, C#, G#, C#.

System 2: Treble clef, key signature of three sharps. Chords: F#MIN, C#, F#MIN, B. The bass line features a melodic line with eighth notes and a whole note: F#, C#, G#, C#, F#, C#, G#, C#.

System 3: Treble clef, key signature of three sharps. Chords: F#MIN, B, F#MIN, B. The bass line continues the melodic line from the previous system.

System 4: Treble clef, key signature of three sharps. Chords: F#MIN, B, A, D/A. The bass line continues the melodic line.

System 5: Treble clef, key signature of three sharps. Chords: G/A, C#, F#MIN, B. The bass line continues the melodic line.

First system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of two staves. Above the first staff, the following chords are indicated: F#MIN, B(4THS), F#MIN, and B. The music features a melodic line in the right hand and a bass line in the left hand.

Second system of musical notation, identical to the first system. It features the same key signature, chord markings (F#MIN, B(4THS), F#MIN, B), and musical notation.

Third system of musical notation. The key signature remains three sharps. The chord markings above the first staff are F#MIN, B(4THS), F#MIN, and A(4THS). The musical notation includes a final measure with a double bar line.

BASS

PERMEANDO

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BY ILIO VOLANTE

LATIN (1/4 = 120/126)

The sheet music is written for bass in the key of D major (two sharps) and 12/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a double bar line and a dynamic marking of *mf*. The seventh staff contains a double bar line and a dynamic marking of *mf*. The eighth staff is labeled "OPEN FOR SOLOES" and begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

This page of musical notation is for a bass line in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'f' and 'mf'. The piece concludes with a double bar line and a final chord marked with a fermata.

DRUM

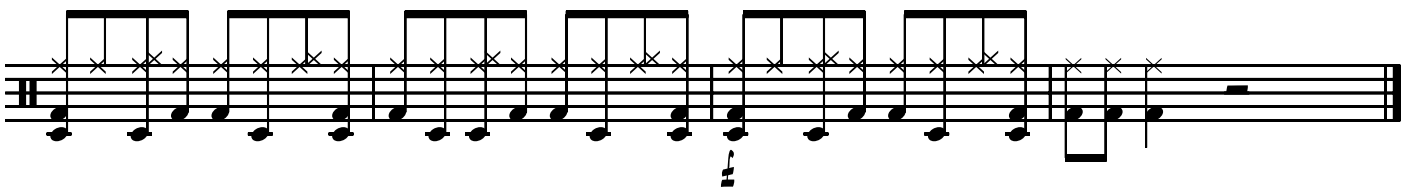
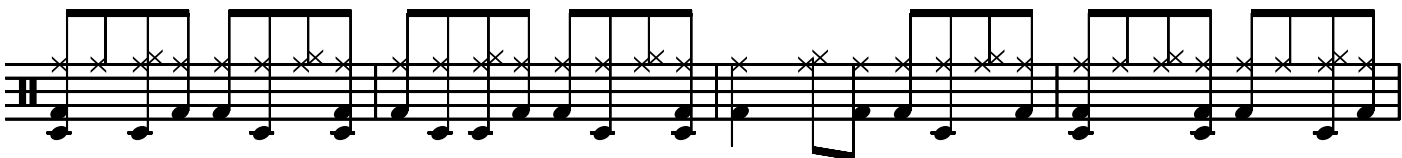
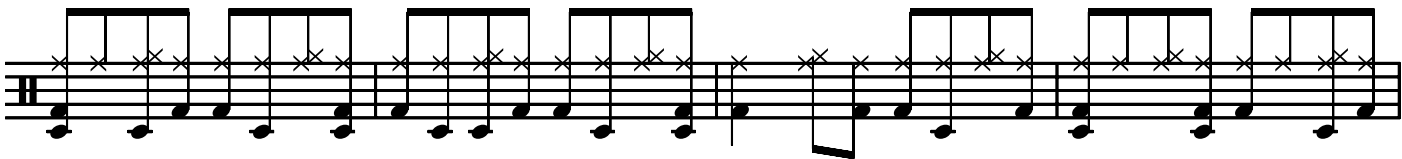
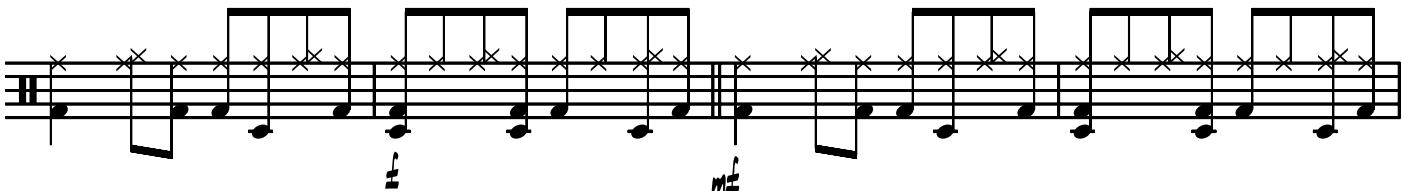
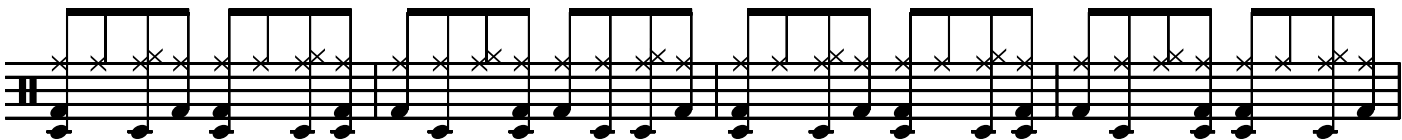
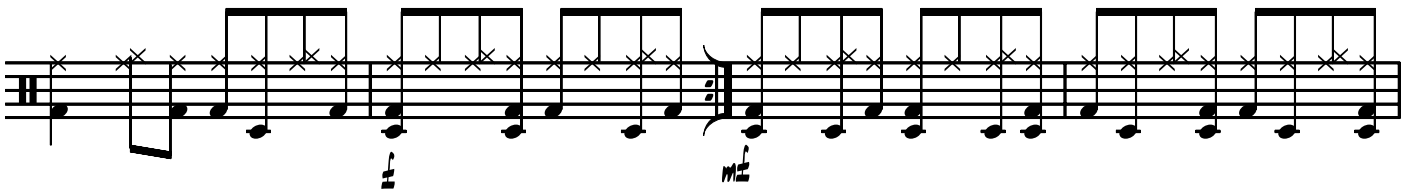
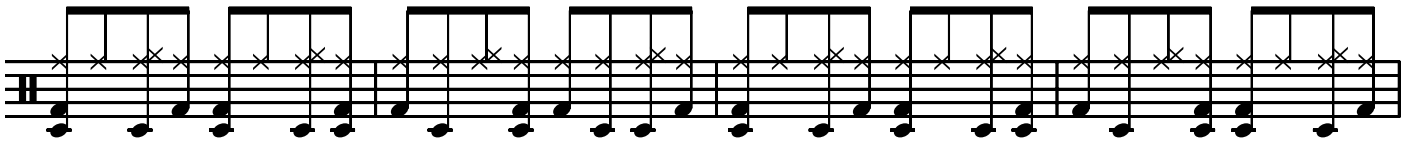
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LATIN (1/4 = 120/126)

The drum score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped within brackets. Above the notes, there are numerous 'x' marks indicating specific drum hits. The score is divided into sections by double bar lines. The final staff concludes with the text 'OPEN FOR SOLOES' centered above the music, followed by a double bar line and a *mf* dynamic marking.



PERMEANDO

(Words & Music by I. VOLANTE)

Un'eco forte che ritorna,
permeando,
mentre cammino vagabonda
fuori dal fiume in piena.

**Tra gli specchi, riflessa,
viaggio piano.**

Il ritmo copre delusioni,
permeando.
Un altopiano luminoso
ospita il mio sogno.

**Un istante infinito
mi tolse il fiato.**

(OPEN FOR SOLOES)

Il ritmo copre delusioni,
permeando.
Un altopiano luminoso
ospita il mio sogno.

**Un istante infinito
mi tolse il fiato.**

Permeando...

Permeando...

Permeando...