



Ilio Volante

Italie, Rome

SU PER LA COLLINA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SU PER LA COLLINA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Groupe de rock

Style : Pop

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SU PER LA COLLINA

Words & Music by ILIO VOLANTE

♩ = 130

Musical score for Tenor Sax, Baritone Sax, Piano, Guitar, and Bass. The score is in 4/4 time with a tempo of 130. The key signature is two sharps (F# and C#). The Tenor Sax and Baritone Sax parts are marked "Play 2nd X". The Piano part features a steady accompaniment. The Guitar and Bass parts are marked "Play 2nd X" and "Play both Xs" respectively. The lyrics "DO MA NI" are written above the Tenor Sax staff.

A

Musical score for Tenor Sax, Baritone Sax, Piano, Guitar, and Bass. The score is in 4/4 time with a tempo of 130. The key signature is two sharps (F# and C#). The Tenor Sax and Baritone Sax parts are marked "Play 2nd X". The Piano part features a steady accompaniment. The Guitar and Bass parts are marked "Play both Xs". The lyrics are written below the Tenor Sax staff.

PIO VE CO SI' MA LE DI ZIO NE NON CI CRE DOAN CO RA CO SA POS SO FA RE SE IL DES TI NO SI AC CA NI SCE TROP PO DA TE MI QUAL

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SU PER LA COLLINA - Ilio Volante

CO SA CHE MI FAC CIA SEN TI RE LA VI TA SEN ZA TROP PO STRESS VO LE VO SO LA MEN TEU NA CO SA CHE NON E' AR RI VA TA MAI SE DO

T. Sx.
B. Sx.
Pno.
Gtr.
Bass

Detailed description: This system contains the first eight measures of the piece. It features a vocal line with lyrics, a tenor saxophone line, a baritone saxophone line, a piano accompaniment with a bass line, a guitar line, and a bass line. The key signature is D major (two sharps) and the time signature is 4/4. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part plays a rhythmic pattern of eighth notes. The bass line provides a steady eighth-note accompaniment.

B

MA NI ES CO VA DO FUO RI SU PER LA COL LI NA CAM MI NAN DO SEN ZA DO LO RE RI TOR NO FOR SE CHIS SA'

T. Sx.
B. Sx.
Pno.
Gtr.
Bass

D Am G Dm/F D Am
D Am
D Am
G A
G A

Play both Xs
Play both Xs

Detailed description: This system contains measures 9 through 14. It features a vocal line with lyrics, a tenor saxophone line, a baritone saxophone line, a piano accompaniment with a bass line, a guitar line, and a bass line. The key signature is D major (two sharps) and the time signature is 4/4. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part plays a rhythmic pattern of eighth notes. The bass line provides a steady eighth-note accompaniment. There are triplets in the vocal line. Chord symbols are provided for the piano and guitar parts. The instruction 'Play both Xs' appears twice, indicating that both the tenor and baritone saxophone parts should be played together in the final two measures of this system.

SU PER LA COLLINA - Ilio Volante

C

T. Sx. SE DO

B. Sx.

Pno.

Gtr.

Bass

D

T. Sx. MA NI ES_ CO VA DO FUO RI_ SU PER LA COL LI_ NA CAM MI NAN DO SEN_ ZA DO LO_ RE_ RI TOR NO FOR_ SE CHIS SA'_

B. Sx.

Pno. D Am G Dm/F D Am G A

Gtr. D Am G Dm/F D Am G A

Bass

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DOMANI PIOVE, COSI', MALEDIZIONE
NON CI CREDO ANCORA
COSA POSSO FARE SE IL DESTINO
SI ACCANISCE TROPPO

DATEMI QUALCOSA CHE MI FACCIA SENTIRE
LA VITA SENZA TROPPO STRESS
VOLEVO SOLAMENTE UNA COSA
CHE NON E' ARRIVATA MAI

**SE DOMANI ESCO, VADO FUORI
SU PER LA COLLINA
CAMMINANDO SENZA DOLORE
RITORNO FORSE... CHISSA'**

ORA MI DICONO CHE LA VITA VOLA
NON C'E' PIU' SOLIDARIETA'
COME QUELLA DELLA VICINA
CHE TI PORTAVA LE CIAMBELLE... SI!

TUTTO QUESTO SEMBRA UN PASSATO REMOTO
CHE NON RITORNERA' MAI PIU'
SONO FAVOLE DI UNA REGIONE
SCOMPARSA NELLA NEBBIA PROFONDA

**SE DOMANI ESCO, VADO FUORI
SU PER LA COLLINA
CAMMINANDO SENZA DOLORE
RITORNO FORSE... CHISSA'**

**SE DOMANI ESCO, VADO FUORI
SU PER LA COLLINA
CAMMINANDO SENZA DOLORE
RITORNO FORSE... CHISSA'**