



Ilio Volante

Italie, Rome

PENSIERO LIBERO (Version for String Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PENSIERO LIBERO (Version for String Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 2 Violons, Violoncelle

Style : Classique moderne

Commentaire : Version for Violin, Viola & Violoncello

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FULL SCORE
Duration: 3'15"

PENSIERO LIBERO

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 100$

A

Musical score for Violino, Viola, and Violoncello, section A. The score is in 3/4 time, key of B-flat major. The Violino part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Viola part starts with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The Violoncello part starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The score includes dynamic markings (mf) and articulation marks (>).

B

Musical score for Vno, Vla, and Vc, section B. The score is in 3/4 time, key of B-flat major. The Vno part starts with a whole note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The Vla part starts with a quarter note G3, a quarter note A3, and a quarter note Bb3. The Vc part starts with a quarter note G2, a quarter note A2, and a quarter note Bb2. The score includes dynamic markings (mf) and articulation marks (>).

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First system of musical notation for Vno, Vla, and Vc. The Vno part is in treble clef, Vla in bass clef, and Vc in bass clef. The key signature has one flat (B-flat). The first measure contains a circled 'C' symbol. Dynamics include *mp* and *f*. The Vno part features a melodic line with slurs and accents. The Vla part has a rhythmic accompaniment with slurs. The Vc part provides a bass line with slurs and accents.

Second system of musical notation for Vno, Vla, and Vc. The Vno part is in treble clef, Vla in bass clef, and Vc in bass clef. The key signature has one flat (B-flat). The first measure contains a circled 'C' symbol. Dynamics include *mf* and *f*. The Vno part features a melodic line with slurs and accents. The Vla part has a rhythmic accompaniment with slurs. The Vc part provides a bass line with slurs and accents.

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E

The first system of the musical score consists of three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc.). The Vno staff is in treble clef, the Vla staff is in alto clef, and the Vc. staff is in bass clef. The key signature has one flat (B-flat). The Vno part begins with a long melodic line across the first two measures, followed by a more rhythmic pattern. The Vla and Vc. parts provide harmonic support with rhythmic patterns and some melodic fragments. There are dynamic markings like accents (>) and hairpins ($\hat{>$).

E

The second system of the musical score continues the three-staff arrangement (Vno, Vla, Vc.). The Vno part features a more complex melodic line with many accidentals (sharps and naturals) and slurs. The Vla and Vc. parts continue their rhythmic and harmonic roles, with some melodic development. The key signature remains one flat. Dynamic markings and articulation symbols are present throughout.

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G

Musical score for measures 1-4 of section G. The score is for three instruments: Violino (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat). The Vno part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Vla part has a rhythmic accompaniment of eighth notes with rests. The Vc part has a similar rhythmic accompaniment. A fermata is placed over the first measure of the Vno part. A hairpin crescendo is shown under the Vla and Vc parts across measures 1 and 2.

H

Musical score for measures 5-8 of section H. The score is for three instruments: Violino (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat). The Vno part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Vla part has a rhythmic accompaniment of eighth notes with rests. The Vc part has a similar rhythmic accompaniment. A fermata is placed over the first measure of the Vno part. A hairpin crescendo is shown under the Vla and Vc parts across measures 5 and 6.

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Vno

Vla

Vc.

I

Vno

Vla

Vc.

I **K**