



# Ilio Volante

Italie, Rome

## PENSIERO LIBERO (Version for Sax Trio)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** PENSIERO LIBERO (Version for Sax Trio)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** 3 Saxophones (Trio)

**Style :** Classique moderne

**Commentaire :** Version for Saxophone Trio

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FULL SCORE  
Duration: 3'15"

# PENSIERO LIBERO

Version for Sax Trio

by ILIO VOLANTE

♩ = 100

A

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Section A of the musical score for Saxophone Trio. It consists of three staves: Contralto, Tenore, and Baritono. The music is in 4/4 time with a tempo of 100. The key signature has three sharps (F#, C#, G#). The Contralto part starts with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Tenore part starts with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Baritono part starts with a quarter note G4, a quarter note F#4, and a quarter note E4. The section ends with a double bar line and a repeat sign.

B

Sax.A.

Sax.T.

Sax.Bar.

Section B of the musical score for Saxophone Trio. It consists of three staves: Sax.A., Sax.T., and Sax.Bar. The music is in 4/4 time with a tempo of 100. The key signature has three sharps (F#, C#, G#). The Sax.A. part starts with a quarter note G4, a quarter note F#4, and a quarter note E4. The Sax.T. part starts with a quarter note G4, a quarter note F#4, and a quarter note E4. The Sax.Bar. part starts with a quarter note G4, a quarter note F#4, and a quarter note E4. The section ends with a double bar line and a repeat sign.

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Musical score for Saxophones A, T, and Baritone, first system. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. The first staff is labeled 'Sax.A.', the second 'Sax.T.', and the third 'Sax.Bar.'. The music features a complex melodic line in the saxophone A part, with many slurs and accents. The saxophone T and Baritone parts provide a rhythmic accompaniment with eighth and sixteenth notes. A circled 'C' symbol is located above the saxophone A staff in the second measure of the second system. The dynamic marking 'mp' (mezzo-piano) is placed below the saxophone T and Baritone staves in the second measure of the second system.

Musical score for Saxophones A, T, and Baritone, second system. The score continues from the first system. It consists of three staves. The first staff is labeled 'Sax.A.', the second 'Sax.T.', and the third 'Sax.Bar.'. The saxophone A part continues with its complex melodic line, featuring a circled 'C' symbol above the staff in the second measure of the second system. The saxophone T and Baritone parts continue with their rhythmic accompaniment. The dynamic marking 'mf' (mezzo-forte) is placed below the saxophone T and Baritone staves in the second measure of the second system.

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Sax.A.

Sax.T.

Sax.Bar.

Measures 1-4 of the musical score for Saxophones A, T, and Baritone. The key signature has two sharps (F# and C#). The Sax.A. part features a melodic line with a long slur over the first two measures and a dynamic marking of 'E' above the third measure. The Sax.T. and Sax.Bar. parts provide harmonic accompaniment with eighth and sixteenth notes.

Sax.A.

Sax.T.

Sax.Bar.

Measures 5-8 of the musical score for Saxophones A, T, and Baritone. The key signature has two sharps (F# and C#). The Sax.A. part features a melodic line with a dynamic marking of 'F' above the fifth measure. The Sax.T. and Sax.Bar. parts provide harmonic accompaniment with eighth and sixteenth notes.

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G

Sax.A.

Sax.T.

Sax.Bar.

H

Sax.A.

Sax.T.

Sax.Bar.

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Sax.A.  
Sax.T.  
Sax.Bar.

First system of musical notation for Saxophones A, T, and Baritone. The key signature is two sharps (F# and C#). The music is in 4/4 time. The first measure contains a circled '1'. The second measure contains a circled '1'. The third measure contains a circled '1'. The fourth measure contains a circled '1'. The dynamic marking *mf* is present in the second, third, and fourth measures.

Sax.A.  
Sax.T.  
Sax.Bar.

Second system of musical notation for Saxophones A, T, and Baritone. The key signature is two sharps (F# and C#). The music is in 4/4 time. The first measure contains a circled '1'. The second measure contains a circled '1'. The third measure contains a circled '1'. The fourth measure contains a circled '1'. The dynamic marking *mf* is present in the second, third, and fourth measures.