



## Ilio Volante

Italie, Rome

### PENSIERO LIBERO (Version for Clarinet Trio)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** PENSIERO LIBERO (Version for Clarinet Trio)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** 3 clarinettes (Trio)

**Style :** Classique moderne

**Commentaire :** Version for Clarinet Trio

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FULL SCORE  
Duration: 3'15"

# PENSIERO LIBERO

*Version for Clarinet Trio*

by ILIO VOLANTE

♩ = 100

A

Clarinetto in Mi $\flat$

Clarinetto in Si $\flat$

Clarinetto Basso

B

Cl. Mi $\flat$

Cl. B $\flat$

Cl. B.

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Cl.Mi $\flat$

Cl.B $\flat$

Cl.B.

This system of music features three staves: Cl.Mi $\flat$  (top), Cl.B $\flat$  (middle), and Cl.B. (bottom). The key signature is one sharp (F#). The Cl.Mi $\flat$  staff begins with a circled 'C' time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *mp* (mezzo-piano) and *f* (forte) markings. A crescendo hairpin is visible between the first and second measures.

Cl.Mi $\flat$

Cl.B $\flat$

Cl.B.

This system continues the music for the three staves. It features a circled 'D' time signature. The Cl.Mi $\flat$  staff has a *mf* (mezzo-forte) dynamic marking. The Cl.B $\flat$  and Cl.B. staves also have *mf* markings. The music continues with eighth and sixteenth notes, including slurs and accents.

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Cl.Mi $\flat$

Cl.B $\flat$

Cl.B.

The first system of the musical score consists of three staves. The top staff is for Clarinet in E-flat (Cl.Mi $\flat$ ), the middle for Clarinet in B-flat (Cl.B $\flat$ ), and the bottom for Clarinet in B (Cl.B.). The music is in 2/4 time and features a key signature of one sharp (F#). The first two measures are marked with a circled 'E' above the staff. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs.

Cl.Mi $\flat$

Cl.B $\flat$

Cl.B.

The second system of the musical score continues the three-staff arrangement. It begins with a circled 'F' above the staff, indicating a new section. The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings like accents (>) and slurs are used throughout to guide performance.

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G

Musical score for measures 1-6. The score is for three parts: Cl. Mi $\flat$ , Cl. B $\flat$ , and Cl. B. The key signature is one sharp (F#). The Cl. Mi $\flat$  part features a melodic line with eighth-note patterns and triplet figures. The Cl. B $\flat$  part provides a rhythmic accompaniment with eighth notes and rests. The Cl. B part plays a steady eighth-note accompaniment. Dynamics markings include  $mf$  and  $mfz$ . A fermata is placed over the final measure of this section.

H

Musical score for measures 7-10. The score continues for the three parts: Cl. Mi $\flat$ , Cl. B $\flat$ , and Cl. B. The Cl. Mi $\flat$  part continues with melodic development, including slurs and accents. The Cl. B $\flat$  part continues with rhythmic accompaniment, featuring slurs and accents. The Cl. B part continues with eighth-note accompaniment, including slurs and accents. Dynamics markings include  $mf$  and  $mfz$ .

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Cl.Mib

Cl.Bb

Cl.B.

Cl.Mib

Cl.Bb

Cl.B.